

2-1-1973

Bull Frog Pond, Vol. VI, No. 4

Grand Valley State College. Thomas Jefferson College

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Van Nollen

BULLFROG

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Vol. VI No. 4

Thomas Jefferson College
BULL FROG POND
published from the Dean's office
new editor: Karle Murdock
special thanks to; Karen Sanders
Mary Te Pastte
Sue Laskoski

The opinions expressed in the BFP are
those of the contributors or the editor.
All correspondence should be
directed to:

Bull Frog Pond
Thomas Jefferson College
Allendale, Michigan 49401

For more information about TJC write,
call or visit:

Thomas Jefferson College
Grand Valley State Colleges
Allendale, Michigan 49401

Area Code 616-895-6611 Ext. 357
Table of Contents is on the Last Page.

2-10-73

REFLECTIONS

12/1/72 In the time I've been here, since fall 1969, any involvement in TJC has taken the form of trying to make specific changes. My involvement in myself has been in developing the talents and skills I have. These two kinds of involvement have, at times, worked together, allowing me to utilize my skills in affecting significant enough change in TJC to be satisfying to me and in allowing me to learn how to learn.

I am graduating at the end of this term: in two weeks to be bravely exact. The past two months I've been feeling distant from TJC; like I have no right to influence any change. I have been trying to keep in touch (an old habit) yet have felt like a blind observer, picking up only a fraction of the action. I have sensed the fog quietly thickening around me, preparing to squeeze me out to some clear place in my near future.

TO LEARN HOW TO LEARN

12/13/72 I am leaving many friends, mostly people I'd like to have known better. TJC has been an important part of my life for three good years. I've concentrated more on looking forward to the inevitable changes that have to come for me than on looking back and being sad about leaving.

Right now I enjoy the thought of corresponding with friends and maybe writing stuff for the Bull Frog Pond, which is getting better all the time.

* * * * *

I have solutions to several specific problems that have been close to me lately:

- 1) a required class; one term of a required class for all new students. Perhaps structured like Seasonal Seminar >>

(that is, it becomes what the class makes it) and perhaps co-supervised by juniors or seniors. This would help orient students, give them something in TJC to latch on to right away and hopefully set learning standards expectations high. Academic Affairs Committee could approve waivers of this.

- 2) continuing orientation; a day of orientation in the student's first and second terms. Presently orientation lasts for two days before the students' first registration. It seems more effective to have a party or two at that time and let tutors and students explain the necessary (many students said that they learned nothing at the last orientation; they didn't know what questions to ask) and in the middle of the term have a get-together for students to ask questions and talk to tutors. By then they'll have an idea of what their problems are.
- 3) course direction and expertise clearly specified in Time Schedule; if the instructor intends to take full responsibility for class meetings (i.e., lecture, lead discussion, etc) it should be clearly stated. If the instructor intends to take part of the responsibility for the class, thereby giving the rest to the student, that also should be clearly stated.

For often a student takes a class expecting and desiring a well-defined structured format and is faced with creating his own. Likewise students may take a class expecting a loose or student-defined structure and end up with the instructor molding the class.

Students should make their needs and desires known so the faculty can better serve them.

- 4) more frequent class meetings; for classes that meet once or twice a week it should be made clear that the class meetings are the time to bring together all that the students have gathered, researched, read, and learned during the rest of the week. If the purpose of the class meeting is to learn new material the class should meet several times a week for an hour or more. (Further implementation of this in 5.)

- 5) colloquia - a new mode; along the lines of a graduate-level seminar, the colloquia depends upon student presentation of researched material. A certain level of knowledge is required to enroll. Students are responsible for class material. Instructor is responsible as a discussion leader and active resource person.

* * * * *

I hope someone can make some use of all this. I want to remind students that the TJC faculty is extraordinary. Usually they are very receptive and open to student needs. Don't hesitate to holler and stamp your feet in order to be heard.

David I. Schuchman

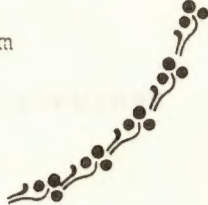
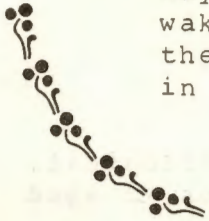
Goodbye David .



to TJC with love



TJC will live forever
born out of the minds of the free
tempest storms rage from despotic seas
while calm rules the language of the free
a college full-grown in it's infancy
putting education where it ought to be
not as a threat
but a joy to beget
shared equally by student and faculty
may the rest of the world
wake up and see
the pleasure, the pride, the wisdom
in the eyes of TJC



Lucia Wolf

MISS..MRS..MS..MYTHS

All presentations and discussions (except Jan. 23) will be in 134-136 Lake Superior Hall beginning at 7:30 p.m.

January 16 ANTHROPOLOGY, HERSTORY AND MYTH

An exploration of theories of matriarchy in prehistoric times, with special attention to Elizabeth Gould Davis' The First Sex.

Bette Denitch, Prof. of Anthropology Columbia Univ.

Inie Bijkerk
Pat MacTavish
Ingi Lafleur

January 23 8 p.m. East Commons Room, Lake Huron.

A talk by Jill Johnston, columnist for the Village Voice; author of Marmelade Me; leading feminist spokeswoman.

January 30 SEXUALITY: EXPRESSION IN A NEUTERED SOCIETY

A discussion led by
Barbara Gibson
Pat MacTavish
Emily Gilmore

February 6 WOMEN AND AGING

A discussion of - the psychological, financial and legal proglems of aged

and widowed women; - the exploitation of youth and the fear of aging (the cosmetic industry)

Emily Gilmore
Betty Palk
Diane Kohn
Rhonda Rivera

February 13 WOMEN IN PRISONS

Coordinators: Roberta Chamberlain,
 Virginia Chambers

Why are women arrested? How are they treated in prisons? Are their situations different from male prisoners? Father Pat Crawley, Chaplain at Kent County Jail. Sister Bridgett Klingman, Catholic Social Services.

February 20 SHARING POETRY

We ask you to share with us a poem that particularly suits your point of view on the women's movement, expresses some insight about women that are sympathetic to, or that particularly speaks to you for some other reason. Write your own or bring someone else's or just come and listen.

February 27 WOMEN AND THOSE WHO TREAT THEM

Part A: Women and their Bodies
Judith Torrence
Harvey J. De Maagd, GVSC physician
and a local gynecologist
Short talks and discussions.

March 6

WOMEN AND THOSE WHO TREAT THEM

Part B: Women and their Psyches.

A discussion of women, madness and depression. Co-ordinator: Ingie Bijkerk. Possible guests will include a feminist therapist, a psychiatrist, and a psychologist.

A Grand Valley State College program co-sponsored by:

ACCESS

The Counseling Center
The College of Arts and Sciences
Thomas Jefferson College
William James College

Parking is available in the lot adjacent to Lake Michigan Hall.







S D S



ALL CAMPUS FILM SERIES

FILM SERIES #1: DIMENSIONS OF HUMANISTIC PSYCHOLOGY

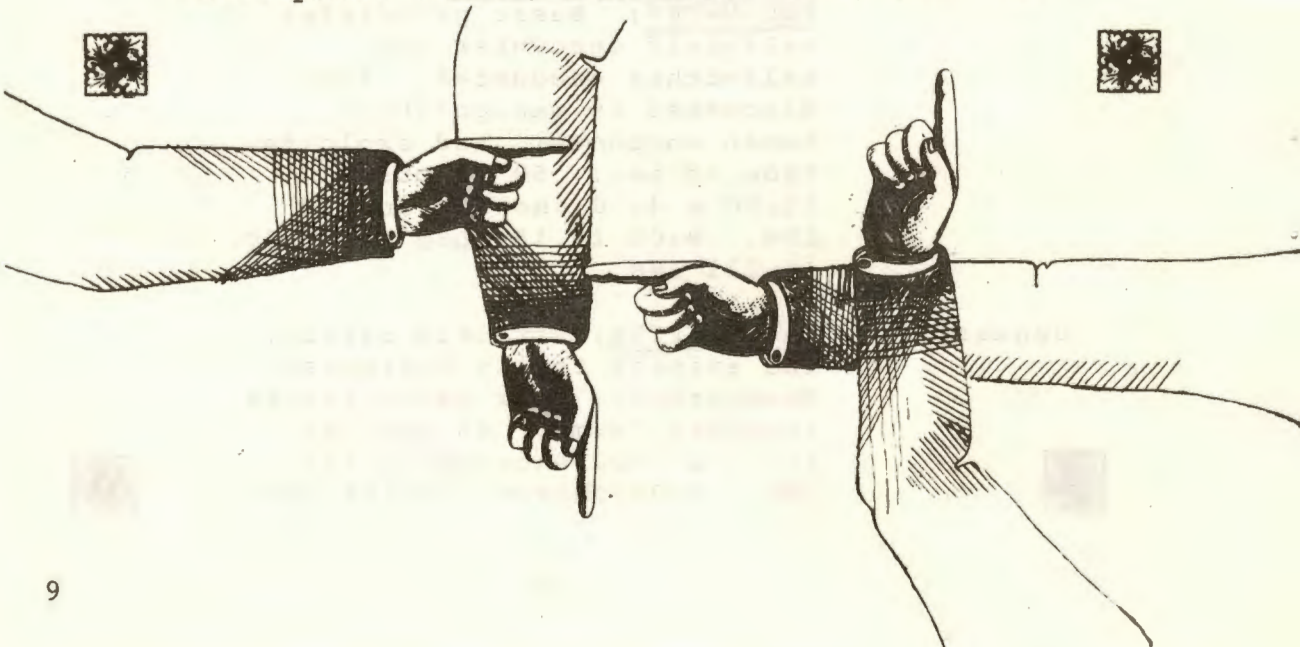
- January 15: THE HUMANISTIC REVOLUTION;
Interviews with Rolo May,
Fritz Perls, Carl Rogers
and others. 32 minutes.
9:00, 11:00 & 4:00 show-
ing in 132 LHH; 2:00
viewing in room 121 LHH.
- January 18: THREE APPROACHES TO
PSYCHOTHERAPY; Actual
therapy sessions with Carl
Rogers, Fritz Perls and
Albert Ellis, 117 minutes.
2:00 and 6:00 showings
in room 132 LHH.
- January 22: ROLLO MAY AND HUMAN
ENCOUNTER; Basic principles
self-self encounter and
self-other encounter. Also
discussed is manipulation
human encounter and exploita-
tion of sex. 60 minutes.
11:00 & 4:00 showing in 132
LHH. 9:00 in 154 LSH and 2:00
in 121 LHH.
- January 24: TARGET FIVE; Virginia Satire,
the eminent family therapist,
demonstrates four manipulative
response forms. 48 minutes.
11:00 & 4:00 showing in 132
LHH. 9:00 showing in 154 LSH.
- 
- 

January 29: MASLOW AND SELF-ACTUALIZATION;
Abraham Maslow, founder of the
concept of self-actualization,
discusses the various dimensions
of his concept. 60 minutes.
11:00 & 4:00 showing in 132 LHH,
9:00 showing in 154 LSH & 2:00
showing in 121 LHH.

FEBRUARY 1: FREDERICK PERLS AND GESTALT THERAPY;
Presents a summary of Fritz's
theories including cliché behavior,
implosive layer, explosive layer
and others. 75 minutes. 9:00,
2:00, 4:00 showings in 132 LHH.

FILM SERIES #2, February 7 through February 28,
Educational and Social Psychology. Program to be
announced later.

(SDS) STUDENT DEVELOPMENT SEMINARS: For further
information contact the Counseling and Student
Development Center, Lake Huron Hall, ext. 266.



ACTIVITIES



January 21 - Concert with MANCHILD - free - 8:15 p.m. - Louis Armstrong Theatre - Sponsored by CCA.

January 23 - Film "8 1/2" - free - 3:00 p.m. - Louis Armstrong Theatre - Sponsored by the Art Department.

January 24 - Film "Winter Light" - free - 3:15 & 7:30 p.m. - 114 Lake Michigan Hall - Sponsored by English Club.

January 26 & 28 - Film "Johnny Got His Gun" - \$.75 admission - 8 p.m. - 132 Lake Huron Hall - Sponsored by CCA.

January 29 - Mini-concert with SANDY AND CAROLINE PATON - free - 8 p.m. - Copeland House Lounge - Sponsored by the Coffeehouse.

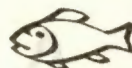
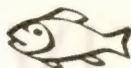
January 30 - Film "Ikiru (To Live)" - free - 3:30 p.m. - Louis Armstrong Theatre - Sponsored by the Art Department.

February 1 - Grand Rapids Junior College Jazz Ensemble - free - 3:30 & 8:15 p.m. - Louis Armstrong Theatre.

February 2 - Speaker, Anthony Burgess, author of "Clockwork Orange" - free - Louis Armstrong Theatre, Topics: "Problems of Novel Writing" at 3 p.m. and "The Meaning of Clockwork Orange" at 8:15 p.m. - Sponsored by the All Campus Events Coordinating Committee.

February 2 & 4 - Film "THX1138" - \$.75 - 8 p.m. 132 Lake Huron Hall - Sponsored by CCA.





February 3 - The Grand Valley State College String Quartet - free - 8:15 p.m. - Louis Armstrong Theatre - Sponsored by the Music Department.

February 5 & 6 - Alvin Alley American Dance Theatre, a black dance group - 5th: free - not open to public 3 p.m. - Louis Armstrong Theatre. 6th: Public performance, free with Grand Valley I.D., \$2.00 to general public - 8:15 p.m. - Louis Armstrong Theatre.- Sponsored by the ACECC.

February 6 - Film "Sympathy for the Devil" - free 3:30 p.m. - Louis Armstrong Theatre. Sponsored by the Art Department.

February 7 - Film - "The Importance of Being Ernest" - free - 114 Lake Michigan Hall - 3:15 and 7:30 p.m. - Sponsored by the English Club.

February 8 - White Roots of Peace - A North American Indian Commications Group - free - 8:15 p.m. - Louis Armstrong Theatre - Sponsored by the All Campus Events Coordinating Committee.

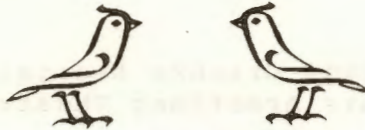
February 9 & 11 - Film "The Twelve Chairs" - \$.75 admission - 8 p.m. - 132 Lake Huron Hall - Sponsored by CCA.

February 10 - The Hall Brothers - Dixieland Jazz Band - free - 9-12 midnight - Commons Dining Area - Sponsored by the All Campus Events Coordinating Committee.

February 13 - Black Poet Nikki Giovanni - free - 3:00 p.m. - Louis Armstrong Theatre - Sponsored by the All Campus Events Coordinating Committee.

February 14 - Concert with TAJ MAHAL and WAR - 9:00 p.m. - Fieldhouse - Sponsored by the Campus Activities Office.





February 14 - Film - "Triumph of the Will" - free
3:15 & 7:30 p.m. - 132 Lake Huron Hall - Sponsored
by the English Club.

February 16 - Film - "The Beggar's Opera" - free -
3:15 & 7:30 p.m. - 132 Lake Huron Hall - Sponsored
by the English Club.

February 16 & 18 - Film "Flap" - \$.75 admission -
8:00 p.m. - 132 Lake Huron Hall - Sponsored by CCA.

February 18 - The Grand Valley State College Wind
Ensemble - free - 3:00 p.m. - Louis Armstrong
Theatre - Sponsored by the Music Department.

February 20 - Film "Hunger" - free - 3:30 p.m. -
Louis Armstrong Theatre - Sponsored by the Art Depart-
ment.

February 21 - Film "Through a Glass Darkly" -
free - 3:15 & 7:30 p.m. - 132 Lake Huron Hall -
Sponsored by the English Club.

February 21, 22 & 23 - Baroque Festival with Dido
and Aeneas - free - 8:15 p.m. - Louis Armstrong
Theatre - Sponsored by the Music Department.

February 23 & 25 - Film "The Learning Tree" - \$.75
admission - 8:00 p.m. - 132 Lake Huron Hall -
Sponsored by CCA.

February 24 & 25 - The Kenneth Jewell Chorale -
free - 8:15 p.m. - Louis Armstrong Theatre -
Sponsored by the Music Department.

February 27 - Film - "The Fifth Horseman Is Fear" -
free - 3:30 p.m. - Louis Armstrong Theatre -
Sponsored by the Art Department.



February 27 - Paul Grishke Recital 1 - free - 8:15 p.m. - Louis Armstrong Theatre - Sponsored by the Music Department.

February 28 - Film "The Confessions of Felix Krull" - free - 3:15 & 7:30 p.m. - 114 Lake Michigan Hall - Sponsored by the English Club.

March 1 - One-A-Day Theatre - free - 8:15 p.m. - Louis Armstrong Theatre - Sponsored by the Theatre Department.

March 2 - One-A-Day Theatre - free - 8:15 p.m. - Louis Armstrong Theatre - Sponsored by the Theatre Department.

March 4 - The GVSC Little Symphony - free - 3:00 p.m. - Louis Armstrong Theatre - Sponsored by the Music Department.

March 6 - Film "Threepenny Opera" - free - 3:15 & 7:30 p.m. - 132 Lake Huron Hall - Sponsored by the English Club.

March 7 - Film "The Silence" - free - 3:15 & 7:30 p.m. - 132 Lake Huron Hall - Sponsored by the English Club.

March 9 - The GVSC Woodwind Quintet - free - 8:15 p.m. - Louis Armstrong Theatre - Sponsored by the Music Department.

March 14 - Film "Aren't We Wonderful" - free - 3:15 & 7:30 p.m. - 114 Lake Michigan Hall - Sponsored by the English Club.





CARNIVAL EVENTS

Events are listed below in order as follows:
Date, Time, Place, Event, Sponsor.

January 19, 1973 - 7:30 p.m., F. HS., Donkey
Basketball*, PEMM Club.

January 19, 1973 - 8:00 p.m., 132 LHH, Omega
Man - CCA Film, CCA.

January 20, 1973 - 10:00 a.m., F. HS. Dog Sled
Races*, Delta Sigma Phi.

January 20, 1973 - 7:30 p.m., Kegger at Boat
Landing, Delta Sigma Phi.

January 20, 1973 - 3:00 p.m., F. HS., GVSC-vs-
Alma Basketball, Delta Sigma Phi.

January 21, 1973 - 10:00 a.m., F. HS., Dog Sled
Races, Delta Sigma Phi.

January 21, 1973 - 8:00 p.m., 132 LHH, Omega Man-
Film, CCA.

January 21, 1973 - 8:15 p.m., LA Thtr., Concert -
MANCHILD, CCA.

January 22, 1973 - Activity Day: Broomball, Snow-
man Contest, Ping-Pong Tournament, Pool Tournament,
Tug-of-War.

January 23, 1973 - 8:00 p.m. to 12 mid. Alpine
Village Inn, Village Inn Pizza Party*, GVSC Band.
Village Inn Pizza Party - tickets: \$2.25 - Sing-a-long.



January 24, 1973, 3:15 & 7:30 p.m., 114 LMH,
Winter Light - film, English Club.

January 24, 1973 - 7:30 p.m., Ski Hill, Tob-
bagon Party*, Kistler.

January 24, 1973 - 8:00 p.m., Ski Hill, Tobbagon
Races, Kistler.

January 25, 1973 - 6:00 p.m., F. HS., GVSC girls-
vs-Muskegon Community College.

January 26, 1973 - 8:00 p.m., Upstairs Commons,
Double Dance*, CCA. Films on the Wall, Two
(2) Bands, Refreshments.

January 26, 1973 - 8:00 p.m., 132 LHH, "Johnny
Got His Gun" - film, CCA.

January 27, 1973 - Ski Hill, Ski Races, Ski Club
& Sigma Alpha Theta.

Concert (tentative).

*All activities are in cooperation with Community
Council and the Winter Carnival Committee. For
any added information or to register for events,
call Ext. 261 or 175, the Community Council Office,
110 Commons.



Stage 3

Stage 3 seems to me to provide a vital function, both for TJC and for the city of Grand Rapids. In terms of alternatives to traditional theatre, Stage 3 combines an experimental attitude with a good deal of professionalism in most cases. This fall there were two major productions, "The Trial of the Catonsville Nine," which was held over an extra week, and "Queen's Court," a collection of five one-act plays.

The first, which I saw a number of times, was a very fine and even production of a play which was written primarily with a political and not a dramatic purpose in mind. It was a reconstruction in slightly modified order of the trial of Phillip and Daniel Berrigan and other clerics for the burning of draft files. All the performances were excellent and in most of the presentations I saw the timing fit well to the mood of intense belief in a cause.

"Queen's Court" should have been seen by a lot more people than it was, I think, because a balance of mood between reflective and frivolous, between stark and subtle, between shattering and amusing, was effectively achieved. A short play written by Michael Birtwistle called "Dark Dreams" made the evening well worth while, if the viewer could abandon his traditional desire for meaning and significance.

Stage 3 is anxious to have as many people involved as possible, and working there is an enriching experience for others than just those who have theatre as their main interest. The next production will be "King Lear" and anyone who wants to work on it is welcome.

Great Lakes Model U.N.

AN EXPERIENCE IN LEARNING

Again this year, Grand Valley State Colleges are taking part in a Model United Nations. The Great Lakes Invitational Model U.N. Assembly in Ann Arbor, Michigan, is being held March 7-11. GVSC is sending two delegations, one to represent South Africa and the other Brazil.

What is needed now are people to take part in the Model U.N. If you would like to be a member on a delegation, pick up an application at either WJC, TJC, or the CAS Political Science offices, and turn them in -- no later than February 1st -- to Ingrun LaFleur in 146 LSH. There are ten delegate positions open, and two openings for press-people.

For answers to any of your questions, call ext. 211 or contact Dave Porter at 895-4344. ✦

New Phone Service

A new service to area residents has been initiated at Grand Valley State College via direct-dial telephone announcements of daily events at the college. Produced by WGVS, student radio station, and GVSC's Community Council, the taped announcement program of up-to-date information is available to the public by dialing 895-4113 directly.

"Real Deal", as the news service is entitled, is a brief daily compilation of all campus events and activities. Further details continue to be available to the public on weekdays through the GVSC information office, 895-6611, ext. 222. ◆

Vienna Summer School

The following is a Memorandum to Dan Gilmore from E. F. Gearhart regarding Vienna Summer school:

I wonder if you could help me in presenting the possibilities offered to your students in the GVSC Vienna Summer School. As you know, the curriculum includes courses in Art, History, Literature, and Elementary German, taught by Austrian Professors and Music History taught by Professor Dunlap. In addition to these structured courses, however, it seems to me that TJC students would find Vienna and the surrounding area a rich resource for independent study projects. Ideally, the students would enroll in one of the structured courses plus an independent study project supervised by a TJC faculty person who would evaluate the project upon the student's return to the United States. However, were the project within the area of expertise of one of our faculty in the summer school they could certainly consult them for assistance.

VARIETY AND FREEDOM

This program offers the students variety and a great deal of freedom. They live with families but attend classes in one of the beautiful, historical structures in the center of the old city. The location of Vienna makes travel to East European countries easy and inexpensive. The organization of the program provides that students be given refunds for evening meals and meals on weekends so that students are much freer to plan their own activities. I think that your students would find the program most rewarding if they were to become involved. My problem is, how to reach

them. Perhaps you could help me with this in some way. Even an insert in the Bullfrog Pond would help. Your assistance would be appreciated. Application blanks are available at 210 LSH.

P.S. In the above memorandum I was emphasizing the Vienna Summer School because all of the classes are taught in English (except German) and it lends itself to individual study projects. However, students who are interested in learning in French at any level are welcome in the summer school in tours, and students who have had an equivalent of one year of college German are welcome in the German Summer School in Klagenfurt, Austria.

Congratulations

Martha Murray

and

David Mars

on the birth of their daughter

Heather



PIRGIM

THE PUBLIC INTEREST RESEARCH GROUP IN MICHIGAN

Brief Summary

This paper proposes the formation of a Public Interest Research Group in Michigan (PIRGIM) to represent broad areas of public concern and to effectuate change in those areas. PIRGIM will be a non-profit non-partisan organization controlled and financed by the college and university students of Michigan.

non-profit non-partisan

Realizing that it is nearly impossible to work for change without an adequate grasp of the problem to be solved, PIRGIM's major task will be the acquisition of information through careful, objective investigation and research and the utilization of this information to effectuate change.

One idea must be stressed: PIRGIM WILL BE POWERFUL AND EFFECTIVE BECAUSE IT WILL BE A STATE-WIDE ORGANIZATION WITH A FULL-TIME, PAID PROFESSIONAL STAFF SUPPORTED AND CONTROLLED BY STUDENTS. This is really the crux of the matter: power will come from PIRGIM's ability to represent continually the expressed concerns of the students of Michigan, i.e., to bring before the public--through the media, the Legislature, the administrative agencies and the courts--the critical problems of the people of Michigan. PIRGIM will work to solve these problems through a coordinated action program spearheaded by its full-time professional staff. There is

no organization of this type in Michigan today-- one that combines a law firm, a research organization and a legislative advocates' group. There is a crucial need for PIRGIM NOW.

Areas of PIRGIM concern include the investigation of public and private institutions, protection of environmental quality, delivery of health care, sex and race discrimination, community housing problems, consumer protection, occupational safety and similar matters of urgent and long-range concern. Priorities within these issues will be determined by the elected student boards of PIRGIM.

PIRGIM will be funded by students in participating colleges. Here at Grand Valley State College, the fee would be one dollar per quarter, a total of three dollars per year. The fee will be refundable to any student who does not wish to support PIRGIM. Refund booths will be set up in easily accessible spots on campus for one week during each quarter.

controlled by students

PIRGIM will be directly controlled by the students. A state-wide board of student directors will be annually elected to represent the student bodies and to set policy for the organization. The student board will hold open meetings at least once a month and will be responsible for funds received by PIRGIM. An independent accounting of PIRGIM's finances will be made annually and published. In addition to the state PIRGIM board, a local board, elected from the students at Grand Valley State College, will suggest areas of concern to the state board and may work on local problems itself. ◆

The PIRGIM professional staff will include natural and social scientists and engineers, experts in applied science and lawyers to serve as the legal arm of PIRGIM.

The PIRGIM Professional staff and student participants will work together in coordinated programs to bring about needed change. This would involve initial research, publication of research and recommendations for public action, active representation before government administrative and regulatory agencies, law reform through legislative action, and, where necessary, legal action through the courts.

real-life learning experience

PIRGIM, as well as acting in the interest of the general population, has educational goals directly pertaining to university students. Whether as part of their regular course programs for academic credit, as volunteer participants, or on a part-time basis for minimal pay, students will be involved in the action of PIRGIM--a real-life learning experience--exploring the possibilities and difficulties of social change. Students will work with professionals at all levels of PIRGIM activity, from initial research, information-gathering and drafting of reports, to representation before public forums and interaction with community groups.

Some aspects of PIRGIM are:

***PIRGIM**

will not make use of any college or university facilities without their consent, and where necessary with appropriate reimbursement. ♦

***PIRGIM**

will be an independent student-supported, student-controlled organization.

***PIRGIM**

publicity will strictly avoid mere opinion unsupported by facts. In seeking to contribute to education and informed public action, PIRGIM will strive for objectivity in its research and recommendations for social change.

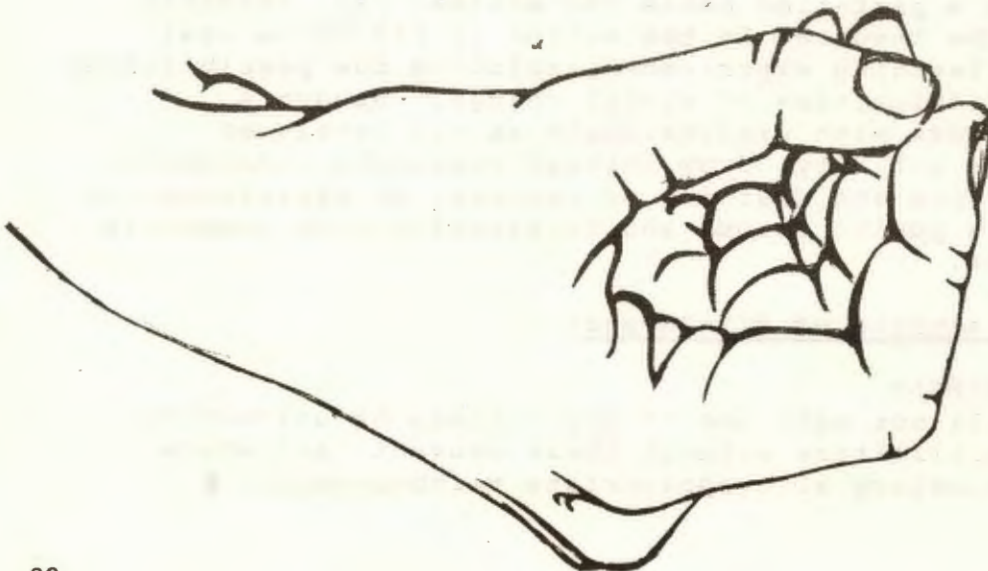
***PIRGIM's**

Articles of Incorporation will provide that PIRGIM will not support or contribute to the campaign or any candidate for public office.

***PIRGIM**

will concern itself with issues which directly affect all the people of Michigan.

FOR FURTHER INFORMATION CALL: Ext. 271 or stop in at Room 165 in Lake Huron Hall.





On RESERVATIONS and PERMISSION ONLY'S

Beginning with the Winter term, 1973, we are organizing the rather chaotic arrangements for insuring that students get into some of the classes they desire.

To that end we are lumping together Class Reservation and Permission Only's, with the exception that while a student may reserve one class with this procedure and not all students in the class may be there through reservation, a student may have several permission only classes and all students in those classes must use this procedure.

It is a simple one.

- I. For a student to reserve a class, he must get his Program Schedule filled out, either for the single class he is going to reserve, or for all the classes he is going to take.

He carries the Program Schedule to the instructor of the seminar he wishes to reserve space in, and presents it to him for his signature. If there is still room in the class, the instructor signs the Program Schedule on the line of the reserved seminar, and adds the student's name to his list for that seminar. If the class is closed, the instructor notifies the student of that and adds his name to the list below a line indicating the last student "admitted" to the class.¹ The student may then go to another instructor and attempt to reserve his second choice class.

A student would handle a permission only class the same way.

- II. A student then might have on the morning of class selection at least one "signed" class on his Program Schedule as a reservation and may have several if some are permission only's. He may also have some unsigned ones

and will have his tutor's signature as well.

The instructors would have lists with names on them for each program signed, and, if the class closed at some point, a list of names clearly indicating that they are over the class limit.

The instructor's lists must be turned in the evening before registration clearly marked with the name of the class and the seminar number and whether the class is an "open registration" class or a permission only class.

During the course selection procedure, the student would present his Program Schedule to the course selection table for official course selection.

NOTE: COURSE RESERVATION AND PERMISSION FOR A PERMISSION ONLY CLASS IS NOT FORMAL COURSE SELECTION. THE STUDENT, EVEN IF HIS WHOLE PROGRAM SCHEDULE IS SIGNED, MUST GO THROUGH THE COURSE SELECTION PROCESS.

If the student has a signed line for a particular seminar and his name appears on the list for that class, he will be admitted to it.

III. Space unfilled in an open registration class will be filled on a first-come first-serve basis during course selection time.

Unfilled space in a Permission Only course will not be filled except by students with signed schedule lines and names on the list.

IV. I see some problems resulting from this procedure and I hope I am catching some of them. This process will probably be revised several times before it is effective, but here are some problem areas.

1. No faculty member should reserve space for a student in an open registration class if the student has already had space reserved in one such class. However, the student may have already been signed in to a permission only class. The instructor who

is reserving space will simply have to check to determine if other signatures on the Program Schedule are for permission only courses or if they are earlier reservations.

Note: The purpose of reserving space is to insure that a student may get a class of his choice. This is defeated and some students will be "cheated" out of space if an instructor makes a second reservation for some students. ONE RESERVED COURSE PER STUDENT. Check!!

The pink sheets will be checked later to determine how well the system works.

Obviously, an instructor can sign a qualified student into a Permission Only course regardless of whether the student has other signatures.

2. Some students will delay getting their Program Schedules worked out until the day of course selection, November 28.

No reservations can be made at that point.

Permission for Permission Only courses may be given during the course selection time. Faculty giving such permission will have to notify the person handling his courses of the additional names.

3. The instructors in the Time Schedule say that Permission Only courses will count as reserved courses.

These instructions change that and students should be made aware of the change. Reservations are for open registration courses where the competition is high. Permission Only courses are open only in terms of some qualification.

1

The names below the line are for "interest counts" and do not imply a waiting list status.

Instructors who go over the student limit will have to live with the number they admit.

GVSC HAS NEW NAME

Following is a memorandum to GVSC FACULTY AND STAFF
from Arend D. Lubber, President, dated 1/11/73:

I am pleased to announce that you are now associated with an institution named GRAND VALLEY STATE COLLEGES. Governor Milliken, on January 10, signed into law the bill which changes the name of Grand Valley State College to Grand Valley State Colleges. The bill was sponsored by Representative Melvin DeStigter in the House of Representatives and guided through the Senate by Senator Gary Byker who also moved that the bill be given immediate effect upon the signature of the Governor. Therefore, we can immediately refer to our institution by its new name.

As we begin to establish a cluster college concept on this campus, it became apparent that adding the 's' to the word 'colleges' would help us in identifying to the general public and prospective students the character of our institution and our educational concept of providing students with the opportunity to study in small, personal academic units. Besides, it certainly makes more sense to say, for example, "William James College of Grand Valley State Colleges," rather than "William James College of Grand Valley State College."

Must Use Up Old Stationary

We are in the process of making appropriate changes on stationery and in publications, signs, and other materials containing the college name. Since we still have a supply of stationery and other materials with the former name, the transition may take some

time. I am reminded of the telephone company ads that urge phoning rather than other means of communication. Perhaps the GVSC slogan for the next few months should be "Don't call, write a letter."

If anyone has questions or suggestions about how and where the name change should be used, please contact Roy Lumsden, Vice President for College Relations.



VIETNAM

Another Day of mind-bending Unawareness,

Pick up your rifle Boy, you may have to use it,
More decisions to be made today

The newspapers say were coming home soon.

Many sleepless nights I've pondered for the truth,

I seek solutions to problems that apathy thrives on,
The screams of thousands bellow through another village,
We invented Napalm, will we ever be forgiven.

Must I try my mind to understand,

I find nothing to please my soul,
I ask myself what is real and what is not,
There are no easy answers for those that seek Peace.

Be careful what you say men, the chaplains on his way,
And don't ask him to send you home.

Those that send you here,
Don't have to die.

Today along the river I had the insight that experiencing All This (existence) as the state of Death is just as valid as experiencing it as Life. Then I experienced it that way. It just happened to me. What a peace! What a stillness and balance -- even though I ran and laughed and was externally just the same and thought the same thoughts, etc.

The Experience of Death

The logic came later: that "life" and "death" are paired concepts defining each other and must therefore be of equal attributes. Thus, if all experience is definable as Life, only an equal degree of experience (all experience) will serve as the experience of Death.

If, after I die physically, I experience death differently, I'll experience life differently too! The mistake I'd made until today was to pair "while alive's" experience of the concept life (#1) with "after dying's" experience of the concept death (#3). The correction is, while I'm alive, that #1 and #2 (see table) are the matched pair of experiences for these concepts.

Concept "life"	Concept "death"	
#1	#2	Experience while alive
	#3	Experience after dying

Since I have never experienced after dying's experience of death (#3), as long as I placed Death there it was only a blank nothing to me. I could never quite grasp it. It wasn't even the experience of nothing, just a blank with some strain. Now, however, death is a living experience for me (#2) and I feel as at home in death as I am in life. I feel possessed neither by death nor by life. Both concepts apply to the same experience and the life/death dichotomy fades from view.

IN MEMORY OF STEVEN BRYHT

steven bryht, a tjc student, was killed in acapulco, Mexico on Saturday, January 20, 1973.

educaré

His school: the earth
you brought him up together
the field opens its grounds to him
in dance, he moves, an after-image
with lanky limbs
to the end of this life, only growth.



Dear Friends:

We would like to tell all the students and faculty at Thomas Jefferson how much Steve liked the school. He was enthusiastic about his studies and friends.

We are having a memorial service at People's Unitarian Church at 2 p.m. Saturday. Come if you can. We would love to meet all of you. If you plan to come please bring a smile because how can we think of Steve without joy, love, happiness, peace and most of all exuberance in everything he did.

Love,

John & Jean Bryht

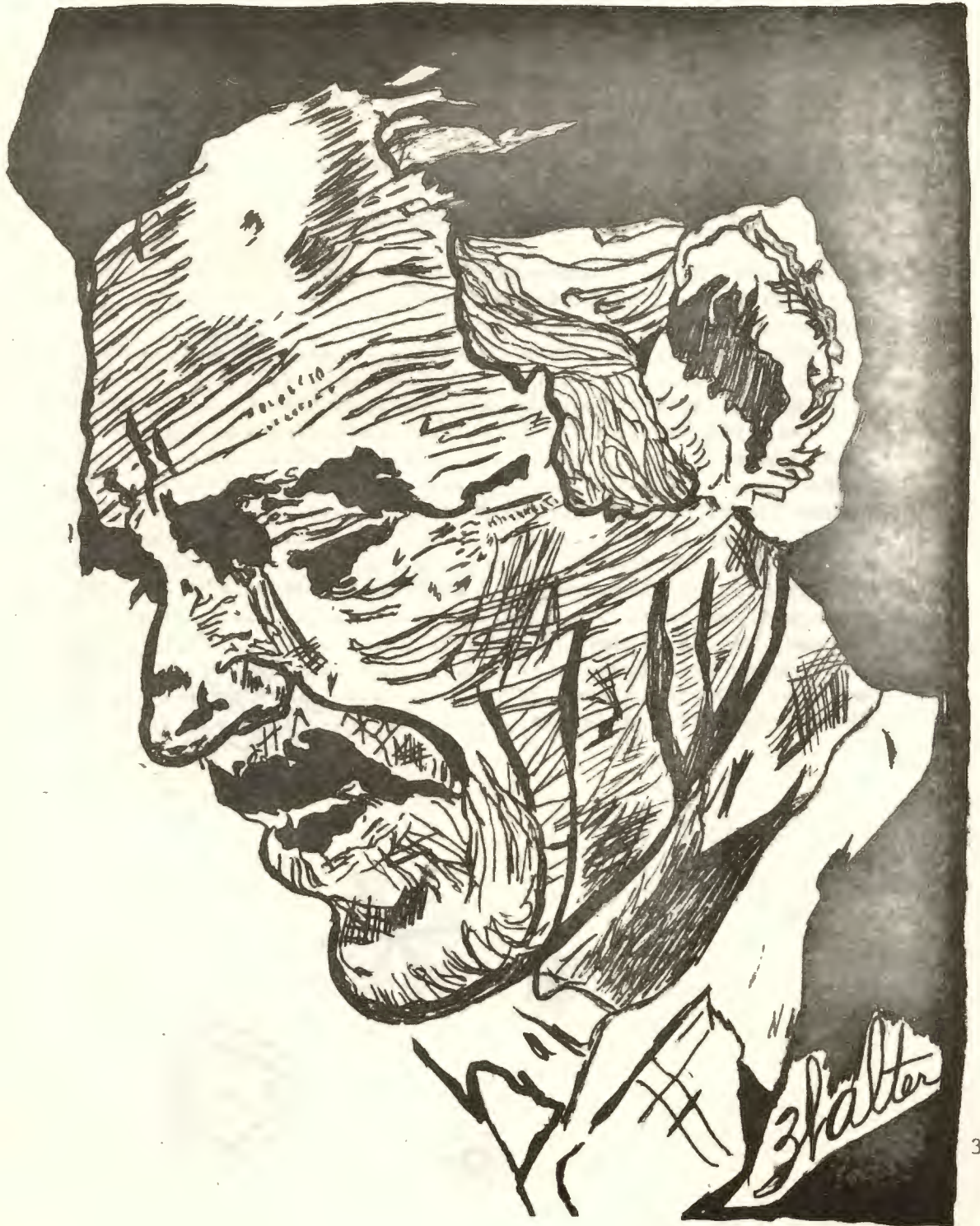
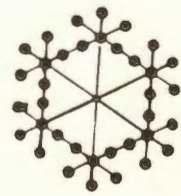
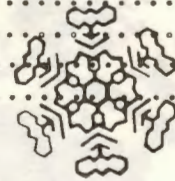




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THE BULL FROG NEEDS :



YOUR OPINIONS,
YOUR POEMS,
YOUR STORIES.