Back Matter
The National Day on Writing
The National Gallery of Writing

America's writing will be front and center on
October 20, 2009

http://www.galleryofwriting.org

Contribute Your Writing Today!
The Michigan Council of Teachers of English

Autumn Assembly 2009

Friday, October 30, 2009 at the Lansing Sheraton Hotel

Mark your calendars for MCTE's
Autumn Assembly
October 30, 2009

“Many Voices, Many Literacies: Texts, Tools, and Topics to Engage Every Learner”

Please plan to join us on Friday, October 30, 2009 as we welcome two nationally acclaimed, award-winning authors to inspire our conversations on teaching and learning: Jacqueline Woodson and George Ella Lyon. Woodson and Lyon both compose for multiple audiences and motivate writers and readers of all ages to find their voice and tell their story.

As a teacher, are you

• Blogging about Beowulf or other texts?
• Using great mentor texts to support developing writers and readers?
• Using e-Pals so students can write to peers across the globe?
• Using podcasts with literacy studies or “This I Believe” essays for distant web audiences?

In today’s teaching world the possibilities can seem endless for helping students discover their voice with engaging texts, tools, and technologies.

As Donald M. Murray reminded us in Crafting a Life in Essay, Story, Poem:

“The effective writer tunes the individual voice to the purpose and meaning of the text as well as to the reader.”
Please plan to submit a proposal this spring or summer for our MCTE Autumn Assembly 2009. You might share with your colleagues how you support students to find and develop the right voice for a specific audience and purpose. Or, perhaps you’ll demonstrate how you use mentor texts, inspiring writing and reading invitations, and new technologies.

A Call for Proposals will be out this spring at Bright Ideas and in both LAJM and our monthly eMET http://www.mienglishteacher.org/

If questions emerge before spring, contact Toby Kahn-Loftus by email at:

tobykahnloftus@gmail.com

Jacqueline Woodson

For information on Georgia Ella Lyon see http://www.mienglishteacher.org/.
The editors of *LAJM* invite teachers and educators across grade levels to submit articles for the Fall 2009 issue. Thematic content is open, but *LAJM* seeks manuscripts that provide readers opportunities to explore or envision classroom practices, research and policy discussions that influence and inform English language arts pedagogy. The editors seek manuscripts that reflect diversity of perspectives, theories, and practices on a range of topics.

**SUBMISSION DATE – JULY 15, 2009**

Dear Colleagues,

*LAJM* seeks articles that explore a variety of topics on teaching English language arts (K-College). Students in the twenty-first century, many of whom are children of the Dot.Com generation, or “Millennials,” are facing dilemmas: what is often “normal” for many of them, e.g., “new” literacies, such as, texting, friending, twittering, is colliding with unique and often unpredictable national and global challenges and opportunities, which in turn become challenges and opportunities for teachers and researchers. Students wonder what is important to learn; teachers and parents wonder how schools can or should prepare students for next educational levels, or for employment in jobs that haven’t yet been created. Although the thematic content is open for this issue, *LAJM* invites teachers, researchers and other educators to consider topics in light of twenty-first challenges and opportunities.

**Example Topics to Consider**

- **Visual Literacy.** How are you preparing students to become informed viewers of texts, particularly since many texts demand more than one mode of communication?
- **Role of History or Other Subject Areas.** How are you preparing students to learn across disciplines or subject areas?
- **Assessment.** How are you, students and colleagues negotiating demands of standardized tests with expectations of teaching students what is considered vital? How are you assessing student learning or development in particular areas?
- **Classroom Management.** How do your daily management practices become interwoven with your instructional theories or approaches?
- **Classroom Ideas, Strategies and Practices.** What classroom activity, strategies or practices have guided your students to develop their writing, reading, interpreting and viewing (or listening) strategies and skills? These manuscripts can be brief (2-4 pages) but should include a rationale for the lesson, theoretical support, and guidelines for your approach, which other teachers could employ in their classrooms.

**SUBMIT MANUSCRIPTS TO EDITORS**

W. Douglas Baker  
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  or  
Kia Jane Richmond  
 krichmon@nmu.edu

*LAJM* is a peer-reviewed journal. For more information on submission guidelines, see the Spring/Summer 2009 issue.