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When is Representation Not Representation?

Pernille Fraser

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When is Representation Not Representation? Pernille Fraser, 2021.
Digital composition

Pernille Fraser is a dyslexic, autistic artist who resides in the UK. Eleven years ago, Pernille returned to her creative roots as a multidiscipline artist, after initially working in fashion and textiles, finance, and teaching. She writes this about her work: “My practice sits between place and system, in the realm of sensory experience. It harvests from interactions with both internal and external space(s).”