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## d essai

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## d essai

in order for me to identify that disability-related need

I have to have a diagnosed condition

they have to have a formal diagnosis

we have to have a formal diagnosis

we would need a formal diagnosis

you need to have gone through the formal diagnostic assessment

once you've had the diagnosis is

when we can actually look at it

*there is no need to have a medically diagnosed*

*cause what matters is the effect*

what is saturation?

it was always been a response to the discrimination

they changed the layout of cost of words

programmed the thing to say my ellipses

Natalie was unable to create a story when prompted by the examiner

and instead shared a poem.

—Natalie Joelle

**Natalie Joelle** is a completing doctoral candidate in the transdisciplinary environmental humanities at the intersection of theory and practice at Birkbeck, University of London, supported by the Arts and Humanities Research Council and the Fund for Women Graduates. Her critical and creative work can be found as part of *ISLE*, *The Goose*, Routledge Environmental Humanities, Palgrave Studies in Animals and Literature, *Plumwood Mountain*, the *Journal of British and Irish Innovative Poetry* and at Autistic Pride. This text is drawn from a work in progress titled *detail orientations*.