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Austrian Woman on a Train

JEREMY BANKS

She washes her shoes with orange Fanta, the spittle at the end of a German boy's bottle.

Her scent is musty perfume mixed with urine and many days of dried, sticky sweat.

"Danke," she says repeatedly when I move my legs from her path out of the boxcar door

Or help her throw a half-closed suitcase into the bin above, her world held within its jaws.

Juice from the orange she eats drips rhythmically to the floor, leaving a thick, sticky film below me.

She wipes her hands together and sits straight, arms folded, eyes closed, so proud of her freshly cleaned shoes.