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## ineedspace

Lenni Varvarides

Kazimi Bielecki



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# ineedspace



Still from *indeedspace* (2022) by Lennie Varvarides and Kazimir Bielecki.

In the virtual reality installation *ineedspace*, a family of three neurodivergent artists—a mother (Lennie), father (Kazimir), and daughter (Ayaira)—are living on top of each other during lockdown, their neurologies conflicting and collaborate to create. The creative directors of DYSPLA and their six-year-old daughter explore their artistic relationships to physical space, producing this triptych of stereoscopic virtual reality portrait. While living and working on top of each other, this is a quiet depiction of love and turmoil in the everyday lives of three separate minds dedicated to collaboration. The installation was filmed during the Covid-19 lockdown on the 8th of April 2020.

To accompany the video work the two parents conducted an unvarnished discussion and asked each other if they needed space. In the interview, Kazimir said that “Home space is specifically for home. Creating a new space, a work space within that home is impossible because home is home. It’s not work. It’s two separate things.” Lennie concurred, “I do find it really hard to work or even to feel creative in the home. At home, I kind of want to either relax, or eat, or do sorting or cleaning”

The film is a creation of DYSPLA (<http://dyspla.com>), a neurodivergent-led, award-winning arts studio that produces, develops, and publishes the work of neurodivergent storymakers. With support from the Arts Council England, DYSPLA conducts research into the neurodivergent aesthetic while exploring the mediums of script development, virtual reality, moving image, photography, poetry, and theater installation. DYSPLA continues to elucidate a new artistic aesthetic defined by the cognitive difference of neurodivergence.