

Amaranthus

Volume 1994 | Issue 1

Article 4

1994

Untitled

Julia Archambault
Grand Valley State University

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Recommended Citation

Archambault, Julia (1994) "Untitled," *Amaranthus*: Vol. 1994: Iss. 1, Article 4.
Available at: <https://scholarworks.gvsu.edu/amaranthus/vol1994/iss1/4>

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Julia Archambault

Leave me a tranquil space
to place, line on line,
inked words of fancy notions,
to air the laundry
and shove it into allocated drawers.
Charged with observation
how can I think? When
the ignited Zeppelin
blazes in stereo sound,
and floats like burnt carbon
round and round and round.
In my cafe,
I notch the season's passage on my broom.
Mark my words,
by gray hairs sprouting...
tough dandelion taps
by picket fence and chain-link.
Who comes?
Who eats, sleeps, and roots?
Tupperware wives,
Intercontinental sonic waves,
Interrupters of introspective mood
rude with their fears of error and rejection.
Infection via broken screens,
through open garage doors
and record grooves.