

Ought: The Journal of Autistic Culture

Volume 4
Issue 2 *The Internet*

Article 13

May 2023

Gestures

Bernadette "bird" Bowen
Miami University



This work is licensed under a [Creative Commons Attribution-NonCommercial 4.0 International License](https://creativecommons.org/licenses/by-nc/4.0/)

Follow this and additional works at: <https://scholarworks.gvsu.edu/ought>

Recommended Citation

Bowen, Bernadette "bird" (2023) "Gestures," *Ought: The Journal of Autistic Culture*: Vol. 4: Iss. 2, Article 13.

DOI: [10.9707/2833-1508.1135](https://doi.org/10.9707/2833-1508.1135)

Available at: <https://scholarworks.gvsu.edu/ought/vol4/iss2/13>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in *Ought: The Journal of Autistic Culture* by an authorized editor of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

Gestures

As an
aUtist,

I know
What
It means
To have

People
Take your
U, flip it
Upside-
Down,

Cut half
Of your
Circadian
Move-Ments
Off,

To call
you an
aRtist.

--

Our
moves
Mean

Much
More
Than

Works
Purchased
By Chance.

--

Behind
The
Register,

I do not
Know
What my
Embody

Means
Now.

--

Allegedly
Normal
Rhymes

Robbed
Diversity
From me,

Extracting
Crooked
Baby Teeth

From my
Unsightly
Bited jaw.

--

How
Do I
Chew
Up
My
Life

Now?

--

In this
Neuro-
Typed
World,

Too many
Are Lost
Between

See-meant
Cracks.

--

We do
Not
Escape

Without
Road rash.

--

We cry
Tears

For
Our

Own
Lives,
Lost.

--

Too
Many
Silently

Grieve
Our own
Deaths.

--

We, the

Un-A-
Ccounted

of
Narrow
Criteria.

—Dr. bird