

Spring: The Journal of the E. E. Cummings Society

Volume 13

Article 2

2004

Contents

Follow this and additional works at: https://scholarworks.gvsu.edu/spring_cummings

Recommended Citation

(2004) "Contents," *Spring: The Journal of the E. E. Cummings Society*. Vol. 13, Article 2.
Available at: https://scholarworks.gvsu.edu/spring_cummings/vol13/iss1/2

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in *Spring: The Journal of the E. E. Cummings Society* by an authorized editor of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

CONTENTS

Introduction / About the Cover <i>The Editors</i>	5
Three Memorials <i>Michael Webster</i>	8
In Memoriam: John M. Gill <i>Susan Petit</i>	14
MASKS	
Cummings the Performer <i>Millie Kidd</i>	18
<i>The Enormous Room</i> as Spiritual Autobiography: A Puritan Context for the Text <i>W. Todd Martin</i>	27
CUMMINGS & OTHERS	
E. E. Cummings and Wallace Stevens: Kinship and Rivalry <i>Glen McLeod</i>	36
The Pragmatism of "anyone" <i>Paul Headrick</i>	49
THREE POETS	
<i>Gerald Locklin, Tricia Cherin, Christopher Mulrooney</i>	58

SPRING #13, 2004

TECHNIQUE(S) & MEANING(S)

- The Importance of Technical Innovation
in the Poetic Maturation of Cummings 74
Bob Grumman
- Cummings' Sinister Dexterity:
Exercises in Meaning and Unmeaning 90
Michael Webster
- Translated from the Cummings 104
Jacques Demarcq

MORE POEMS

- John Tagliabue, Steven Thomas Roberts,* 111
Robert Dorsett, Ken Carstens, Henry Denander

(RE) ENCOUNTERS

- Introduction to the Fourth Edition of *EIMI* 121
Norman Friedman
- E. E. Cummings' Fluid Objectivity:
A Deep Ecological Response to Michael Webster's
"The New Nature Poetry and the Old" 128
Etienne Terblanche

REVIEWS

- Two Reviews of Christopher Sawyer-Lauçanno's
E. E. Cummings: A Biography. 143
Iain Landles and Michael Webster
- CALL FOR PAPERS. Words Into Pictures:
E. E. Cummings' Art Across Borders 154
Jirí Flajšar and Zénó VERNYIK
- NEWS, NOTES, & CORRESPONDENCE 156