

Ought: The Journal of Autistic Culture

Volume 5 | Issue 2

Article 9

May 2024

N°13 of the collection n°11 : « Life Origine »

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Recommended Citation

Delvaux, Eddie (2024) "N°13 of the collection n°11 : « Life Origine »," *Ought: The Journal of Autistic Culture*: Vol. 5: Iss. 2, Article 9.

DOI: [10.9707/2833-1508.1161](https://doi.org/10.9707/2833-1508.1161)

Available at: <https://scholarworks.gvsu.edu/ought/vol5/iss2/9>

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Eddie Delvaux, N°13 of the collection n°11 : « Life Origine » (2024)

In the Extrarian galaxy, the era of the first beings flourishes abundantly. We are immersed in the time of the first beings and their descendants, at the dawn of the makers of organic and vegetal planets. The Liforgs and the Treeseed were the first beings bound by the creation of the Void and the Forces—the forces of water, the forces of kindness, spirit and material. They were endowed with a spirit and a material envelope with a connection between the two. Through their collisions, the Forces and the Void allowed the creation of a unity, a fusion of the two. The unity led to the creation of what we call Life.

Each fused entity organized itself through evolutionary stages, to create the elements that propagate life. A planet sprang forth. All the forces of water, (liquid, evaporated, salty, sweet, drinkable); of earth (sand and rock); wind, fire, and other elements unknown to Earthlings, shaped this system that functions among them. The perfect recipe, after several trials and errors, produced a planet entirely independent. No worship of a god or gods, no sanctification, no cults. A totally independent planet with a few elements that

populate it. The Earth is still ignorant of these missing elements. The forces also created an evolution of forms, matter, waves, and the identity of the associated spirit.

The first colonists arrived as evolution progressed, with the fusion of the Force and the Void. With systems of reproduction, cloning, variations of elements, assemblies of multiple spirits and matter, the Liforgs, the beings endowed with beliefs with much more developed perception and senses, were born centuries later. They adapted to the elements of the planet, since they were in the state of bacteriological, viral, vegetal, and fungal forms. Thus, they had time from their genetic transitions, to apprehend the conditions of the climatic forces, food, and shelter. The Forces decided to refine the autonomy of the Liforgs. They bequeathed them knowledge, as well as the understanding of the recipe: Life in an infinite cycle—creation of new planets, galaxies, civilizations, evolutions, societies, and universes..

The Void, a close cousin of the Forces, became jealous and fierce. It tried to appropriate the recipe to create an entity called Chaos. Yet, in antagonism, the two are inseparable from each other, like black/white, life/death, light/darkness. If one lives without the other, they die. But the Void did not care. For as its name indicates, the Void embodies death. It hopes to break the cycle! Will it one day penetrate the mystery of knowledge? Thus, it is a mission transmitted from generation to generation: to preserve life. That's why the beings of belief were able, with their capabilities, to cultivate myths in the form of stories or instincts, transmitted in genes and the brain. Every living being on this planet; regardless of its mode of communication, has within it a hidden part of the recipe.

The Liforgs multiplied and colonized the planet, becoming predatory beings called the Majoritaries. But through reproducing, cloning, and creating new specie, new cultures were created, based on the recipes bequeathed to them. Each piece of the recipe was dispersed among several cultures to avoid the Void taking control of Life. But one day, a small group of Liforgs decided to exile themselves as Hermites in other lands. Their cultural differences were such that living in the civilization of the Majoritaries was a mortal risk. The vegetal recipe was a forbidden precept by the Majoritaries because it endangered their conceptions of organic recipes. The Majoritary population was only to adhere to their dogmas of organic recipes,. as if that was the only

conception the Forces expected from them. They worshiped this concept and placed it above their own lives! The Hermites species were thus very marginalized by the organic disciples because their genetics predisposed them to vegetal matter and thought. Before leaving, they took with them a variant of the recipe, intended for vegetal creations. They kept it in a secret place, away from others so as not to be arrested.

This is when the new people, the Treeseeds, were born. In their new colonies, they first learned to master the components of earth and water known as the liquid force, a water unknown to Earthlings because its molecules are extremely fertile for plants. The Treeseeds produced vegetal seeds. They expanded their territories and created very diverse variations of plants, flowers, and fungi. They all mutated and reproduced in their turn, as an evolutionary cycle. Some descendants of the Treeseeds, called the Ginb and resembling insects, settled in, living with their communities. The Treeseed clan, after colonizing miles and miles of land, created their first borders with the Liforgs, who viewed the Treeseeds as an indigenous and inferior race. To avoid any threat, the Treeseeds created spiky and impassable plants, resistant to all elements of the planet. These plants migrated to the very edges of the border. Their people were safe from all threats.

Other Liforg populations excluded from their groups, because they did not want to submit to the demands of the Majoritaries, heard of the vegetal customs. One night (equivalent to 30 Earth hours), they fled. Some died and others resisted. They were also species considered inferior and marginal. Their genetic varieties were different from all the species in evolution. After hours of migrating, they arrived at the border. The Treepi, the plants that protect the border, having extremely developed sensoriality and able to practicing telepathy, immediately opened a path to the Treeseeds tribe. They had read in them the motivation that led them to immigrate to the vegetal village. They were now orphans, sullied and plundered by their former people.

The Treeseeds, being beings of extreme compassion, immediately tried to establish a communication adapted to their cults. An immediate coalition was formed. It is with the encounter of new peoples in Hermitage that the word Forest was born. The intermingling of new peoples allowed the Treeseeds to create biodiversity. All these mixtures led the vegetal and organic people to

create new harmonious planets. The recipe was completed to be much more enriched with knowledge.

By restricting diversity and intermingling, the Liforgs of the Majoritary people collapsed. Their sole belief in the organic Force created inbred species that went extinct and joined the Void. The Void seized their original recipe. But all other parts of it dispersed elsewhere, where the Void cannot reach them.

In a small tribe that grew large, the Treeseeds over the years built a vast root where all diversity is welcomed. They still watch over us, and the recipes are dispersed with each new being. As For the recipe of life, it's us. The descendants of the Treeseeds continue to create new planets and impart knowledge to their new inhabitants, respecting their autonomy. The Treeseeds are not gods, nor are the Forces and the Void! Because each creation of these worlds is autonomous. There is no ruler, just creation. The worst enemy of peoples and life, the one whose absence is noted, is the Void.

Author's Note: This collection goes back to the origin of Extrarian life. The scenes depicted from Collection No. 10 and No. 11 allude to the mythology of Liforgs and Treeseeds, to keep in memory those who created our autonomy and made us what we are. In these works, there is an incredible diversity of species, functioning in an infinite cycle. Before, I was a prince among the successors of the Treeseeds! I was brought to Earth because my planet was attacked by the Void, but also, to give you the knowledge and culture of Extrarian. Telling billions of years of Extrarian history is impossible. So, I hope that my successors will one day take over, to create even more new planets!

—Eddie Louis Delvaux

Eddie Louis Delvaux is a French artist who has exhibited his works of art in various galleries and museums in France and internationally (Italy, United States, Japan). An autistic artist interested in social rights and the diversity of peoples, he is committed to respecting multiple differences, particularly those linked to illness or disability. He shares his vision of the world around us with humor and self-deprecation.