Language Arts Journal of Michigan

Volume 19
Issue 2 *Celebrating Teaching in Michigan*

Article 15

2003

Back Matter

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Recommended Citation

(2003) "Back Matter," *Language Arts Journal of Michigan*: Vol. 19: Iss. 2, Article 15.
Available at: <https://doi.org/10.9707/2168-149X.1270>

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ATTENTION MICHIGAN TEACHERS

STARTING FALL 2004:

NEW M.A. PROGRAMS IN ENGLISH EDUCATION
AT MICHIGAN STATE UNIVERSITY

**TARGET: MIDDLE SCHOOL/
SECONDARY TEACHERS OF
ENGLISH LANGUAGE ARTS**

Certified teachers of middle school/
secondary English are invited to apply
for admission to MSU's newly
developed joint M.A. programs offered

by the Department of English and the Department of Teacher Education in
English disciplinary knowledge, methodology, and pedagogy. We are recruiting
new students for Fall 2004.

Coursework includes a range of required and elective courses such as the
following: historical overviews of the English Language Arts profession,
composition pedagogies, writing workshop for teachers, teaching literary and
visual texts, cultural practices of literacy, theories of reading and critical literacies,
learning theories and equity, theory and research in teaching writing, advanced
web authoring, multimedia writing, methods and materials for teaching children's
and young adult literature, approaches to language study, language diversity and
literacy instruction, etc.

Classes are offered in the evenings to accommodate teachers' schedules, and some
coursework will be available in the summer as well.

FOR MORE INFORMATION

PROFESSOR ERNEST MORRELL
DEPARTMENT OF TEACHER EDUCATION
517.353.3036 EMORRELL@MSU.EDU

PROFESSOR MARILYN WILSON,
DIRECTOR OF CSTE
DEPARTMENT OF ENGLISH
517.355.1899
WILSONM@MSU.EDU

CHECK OUT THE BRIGHT IDEAS WEBSITE: WWW.MSU.EDU/~BRIGHTID/INDEX.HTM

SPRING CONFERENCE ON THE ENGLISH LANGUAGE ARTS

TEACHING=LEARNING=GROWING=TEACHING

Saturday, March 20, 2004

8:30 – 4:30 PM

MSU UNION BUILDING

EAST LANSING, MI

Keynote Speaker

Patricia Stock, Michigan State University

President of NCTE

MSU's Dr. Patti Stock is the author of numerous articles and several books including *The Dialogic Curriculum* and *Moving a Mountain*; she's developed several programs, including MSU's Writing Center; and she's worked with universities and schools across the nation on curriculum design. As President of NCTE, she provides an inspirational vision of the profession of English Language Arts that is both future-directed and rooted in the here and now. Her talk will focus on "Learning to Teach."

About the Conference

Whatever the circumstances, reflective teachers are always learning to teach. We learn from our students, colleagues, community, and profession. The process begins when we train to teach, but it continues as we learn what it means to teach. We invite classroom teachers K-College to share their understandings of how teaching and learning are integrally connected. We will accept proposals on a range of topics related to the conference theme, including:

Engagement and the learning process

Students as teachers, teachers as students

Communities and learning/teaching

The teaching-learning connection

Self-reflection for better teaching

The world-classroom connections

Learning, teaching, and technology

Classroom research

The context of teaching and learning

Other topics of general interest

Visit our website at <http://www.msu.edu/~brightid>

TEACHING=LEARNING=GROWING=TEACHING

Return by January 10, 2004

Name _____

School _____

Street _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please select the type of proposal

☐ 50-minute session

☐ 25-minute session (paired with one on a related topic)

☐ 50-minute panel (3-5 panelists)

☐ Poster

Title _____

Brief Description

If this is a joint proposal, please include names and addresses of all participants here

Please indicate all grade levels for which this presentation is appropriate

Indicate technology you'll use

☐ Overhead projector and screen

Data projector, computer, and screen

☐ will bring own data projector and computer

☐ bringing own computer; will need data projector

☐ need to have Windows PC and screen provided by conference

Internet Connection

☐ will bring own data projector and use internet connection and computer provided by conference

☐ need to use data projector, screen, and internet connection provided by conference

Please return by January 10, 2004 to

Marilyn Wilson, Department of English,
201 Morrill Hall,
Michigan State University,
East Lansing, MI 48824.

If you have questions, Marilyn Wilson can be reached at (517) 355-1899 or by e-mail atwilsonm@msu.edu

CALL FOR PROPOSALS TO PRESENT
at the
MCTE FALL CONFERENCE

Friday, October 8, 2004
8:30-4:00
Lansing Center, Lansing, MI

**Conference Theme:
Go The Extra Mile!**

Keynote Speaker
Cris Tovani

Author of
*I Read It, But I Don't Get It:
Comprehension Strategies for Adolescent Readers*

Our students need us to go the extra mile. Students come to English/Language Arts classrooms for crucial knowledge and skills. What we have to offer them will make a difference in their lives. It is not enough to simply place information before them. We must go the extra mile to see that each one we teach receives the gift of literacy. What do you do in your classroom to reach each and every child, to give the gift of literacy, to make sure that skills like reading and writing, speaking and listening, thinking and sharing are learned by your students?

Presentations will be 50 minutes long and are invited in varying modes: lecture/discussion, demonstration, and workshop. If you would like to propose a conference session, please fill out and return the proposal form. Questions can be directed to MCTE President-Elect Jill VanAntwerp: vanantwj@gvsu.edu or 616-331-3685. Send the completed application postmarked no later than July 9, 2004 to

Jill VanAntwerp
PO Box 244
Jenison, MI 49429.

Program Proposal

MCTE Fall Conference 2004: Go The Extra Mile!

Friday, October 8, 2004

Keynote Speaker: Cris Tovani

Submission Deadline: Postmarked by July 9, 2004

Person Submitting Proposal*

Name _____

Institution/District _____

Position: _____

Address _____

City, State, Zip _____

Phone(s) _____

E-mail _____

**PLEASE SIGN: I understand that the MCTE does not provide honoraria or expenses. All presenters for this session will register and pay for the conference and will provide current resumes for CEU purposes.*

Signature _____

Co-Presenters**

Name _____

Institution/District _____ Position: _____

Name _____

Institution/District _____ Position: _____

Name _____

Institution/District _____ Position: _____

**Include additional names on separate sheet with the abstract.

Presentation Title: _____

Audience for the Presentation (mark all that apply)

_____ Early Elementary _____ Later Elementary _____ Middle School
_____ High School _____ College _____ All Levels

Abstract: Breakout sessions at the MCTE Conference are each 50 minutes. Type the title, the names of all presenters, and an abstract of the presentation on a separate sheet of paper and attach to this sheet. Describe the content and format of your presentation thoroughly.

Please note the following items:

Audio/Visual: An overhead projector and a screen will be provided. Any additional A/V equipment will be available at the expense of the presenter.

Handouts: Presenters are responsible for copy work and any related expenses.

Questions or Information: Contact Jill VanAntwerp, vanantwj@gvsu.edu or 616-331-3685.

Mail Applications: Postmarked by July 9, 2004 to

Jill VanAntwerp
PO Box 244
Jenison, MI 49429

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susan.steffel@cmich.edu

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LJMJ Co-Editor

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Western Michigan University
jbush@wmich.edu

LJMJ Co-Editor

Allen Webb
Western Michigan University
allen.webb@wmich.edu

MET Co-Editor

Mary Hall
Star International Public Charter
ShamarPub02@aol.com

MET Co-Editor

Troy Hicks
Michigan State University
hickstro@msu.edu

Public Relations/SLATE

Fred Barton
Michigan State University
bartonf@msu.edu

Michigan Department of Education Liaison

Lynnette VanDyke
English Language Arts Consultant
VanDykeL@michigan.gov

Regional Coordinators**Region I**

Janice Schmidt
Fordson High School
schdtjn@aol.com

Aggie Kubrak
Wayne County RESA
kubraka@wcresa.k12.mi.us

Region II

Ann Ransford
Caro High School
aransford@centurytel.net

Region III

M. Diane Benton
Greenhills School
dbenton@greenhillsschool.org

Heidi Estrem
Eastern Michigan University
estrem@online.emich.edu

Stella Allen
Greenhills School
sallen@greenhillsschool.org

Region IV

Nancy Joseph
Oakland University
joseph@oakland.edu

Region V

Mary Anna Kruch
Williamston Middle School
Kruchma@aol.com

Rita Maddox
Gratiot-Isabella RESD
wjmaddox1@attbi.com

Region VII

Denny Paradee
Academy of Court Reporting
paradee@comcast.net

Region VIII

Arlene Clark
West Ottawa High School
thsamc01@westottawa.k12.mi.us

Vikki Jobe-Cooper
Ottawa Hills High School
afromom2@aol.com

Region IX (Temporary)

Maureen Baker
Tri-County High School
mbaker@tcs.maisd.com

Region X

Toby Kahn-Loftus
Central Michigan University
tobyteach@aol.com

Region XI

Tom Hyslop
Northern Michigan University
thyslop@nmu.edu

Michigan Youth Arts Festival Co-Liaisons

Linda Denstaedt
Clarkston Public Schools (Retired)
ldenstaedt@ameritech.net

Richard Porritt
Clarkston High School
porritre@clarkston.k12.mi.us

LANGUAGE ARTS JOURNAL OF MICHIGAN

THE SCHOLARLY JOURNAL OF THE
MICHIGAN COUNCIL OF TEACHERS OF ENGLISH

Spring/Summer 2004

How do we best prepare new teachers of English language arts? How do we best support those teachers once they are teaching? How can experienced teachers continue to develop their careers and teaching knowledge? What effect have federal and state mandates had on our profession as teachers of English language? And how can we best lobby for effective support from local, state, and federal agencies and organizations?

Discussions about National Writing Project sites, technology, reading, testing, or other key issues in contemporary teaching are also encouraged. We also encourage narratives from experienced teachers describing their own means of staying 'on top' of our field.

Submission Date: February 15, 2004

Fall/Winter 2004: Reading Matters

This issue is focused around issues of reading and literature. Although we will consider any articles about the teaching of literature and reading in the classroom, we particularly encourage essays and articles that describe any of the following

- Innovative approaches to teaching literature
- Reading programs, projects, and ideas
- Literary programs that expand or define the concepts of the literary canon
- Responses to prescriptive and legislated approaches to literature
- School events and projects that celebrate literature
- Reading in the content areas and cross curricular/cross-grade level reading projects

Submission Date: July 15, 2004

Spring/Summer 2005: Writing Matters

This issue focuses on writing and communication. We encourage any articles that situate writing as a centerpiece of the classroom. We particularly encourage articles that display

- Innovative approaches to audience and purpose
- Projects or classroom environments that encourage writing
- Ways to teach students about issues of audience, purpose, and context and other higher-order concerns in writing
- Innovative approaches to standards and testing in written communication
- Discussions that expand writing into new realms, audiences, or genres

Submission Date: January 15, 2005

Submit Manuscripts to:

Jonathan Bush
Language Arts Journal of Michigan
Department of English
Western Michigan University
Kalamazoo, MI 49008-5331
jbush@wmich.edu (preferred)