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Back Matter

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Language Arts Journal of Michigan **CALL FOR MANUSCRIPTS**

Using Words to Heal **Fall 2002**

Across America in the days and weeks following the tragic attack on the World Trade Center and the Pentagon, people came together and shared their grief through written and spoken words. Eloquent speeches and eulogies, heartfelt poetry and song lyrics, and signs with simple messages of longing and hope communicated loss, grief, confusion, despair, and admiration for heroes. We have always known that literature and passionate rhetoric are healing. From the earliest known compositions, literature shows this characteristic. For this issue we would like to hear the stories of how reading, writing, speaking, and listening provide lessons about life, provide mediums for expression of emotions, and allow students to understand their connection to people across space and time who also have suffered and celebrated. Are there special pieces of literature that work best during tragic times, are there lessons that help students see the universal nature of tragedy, are there activities that provide an opportunity to heal? We would like to hear from teachers K-college about how the unique aspects of the English Language Arts classroom allow them to help their students learn to cope with the tragedy and comedy of life.

Deadline: August 15, 2002

Relevance **Spring 2003**

The life inside our classrooms may seem far removed from the world outside them; indeed, often we emerge at the end of the day as if we have been in another world. In reality, however, our lives are not put on hold as we enter the school doors nor do our students abandon their worries, cares, concerns, and celebrations simply because the school bell rings. How can we make sure that the lessons we teach in English/Language Arts classrooms are relevant to the lives of our students? We've learned long ago the many ways to answer, "Why do we have to do this?" But do we design lessons and assignments that demonstrate what we say about the relevance of what we teach? Do we design authentic projects with authentic assessments to help our students see the real-world connections to their school-day lives? We are seeking articles from educators at all levels that show how English/Language Arts classrooms reflect the realities of students' lives.

Deadline: Dec. 15, 2002

Length: four to twelve pages in MLA format (please include two copies)

Submit to: *Language Arts Journal of Michigan*, Susan Steffel, 215 Anspach Hall, Department of English, Central Michigan University, Mt. Pleasant, MI 48859

MCTE Fall Conference 2002 Program Proposal

Submittal Deadline: Postmarked by July 1, 2002

Date of Conference: October 18, 2002

I understand that MCTE does not provide honoraria or expenses. All presenters for this session will register and pay for the conference.

Signed _____

Person Submitting Proposal:

Name _____
Institution/District _____ Position: _____
Address _____ City, State, Zip _____
Day Phone _____ Evening Phone _____
Fax _____ E-Mail _____

Co-Presenters:

Name _____
Institution/District _____ Position: _____

Name _____
Institution/District _____ Position: _____

Of Interest To:

_____ Early Elementary _____ Later Elementary _____ Middle School
_____ High School _____ College _____ All Levels

Title of Presentation:

Abstract:

On a separate sheet of paper, type your title, presenters' information, and your abstract. Describe the content of your **50 minute** presentation, in no more than 100 words. This abstract will appear in the program booklet and will be edited if necessary.

Audio/Visual:

An overhead projector and a screen will be provided. Any additional A/V equipment will be available at the expense of the presenter.

Handouts:

All handouts shall be made by and at the expense of the presenter.

Questions or Information?

Contact Julia Reynolds at (616) 456-9396 or JMRLiteracy@aol.com

Mail proposal (postmarked by July 1, 2002) to:

Julia Reynolds, 135 Wallinwood Avenue NE, Grand Rapids, Michigan, 49503

“Celebrate Teaching!”

Michigan Council of Teachers of English

Annual Fall Conference

Friday, October 18, 2002

9:00 a.m. - 5:00 p.m.

Lansing Center
Lansing, Michigan

MCTE Fall Conference 2002 - Registration Form

Name		E-Mail Address	
School/District/Institution			
Address		City, State, Zip	
Day Phone		Evening Phone	
Student (Yes/No)	Signature of English/Education Professor for Student Registration		
Presenter (Yes/No)			
Check all that apply:	Member	Non-Member	Student
Conference Only	☐ \$45	☐ \$70*	☐ \$15
(includes parking fee, continental breakfast, and afternoon snacks)			
Luncheon ☐ vegetarian	☐ \$20	☐ \$20	☐ \$20
Full-Time Student Membership			☐ \$15
On-Site Registration	☐ \$50	☐ \$75*	☐ \$20
*includes membership dues		Total Enclosed _____	

Mail registration and payment **before** October 11, 2002, to:
Ray Lawson
MCTE Secretary/Treasurer
P.O.Box 1152
Rochester, MI 48307

Make checks payable to: Michigan Council of Teachers of English

Directions to the Lansing Center?

Go to MCTE's website at:
<http://www.msu.edu/user/mcte/mcte.html>

Questions? Contact Julia Reynolds at (616) 456-9396 or JMRLiteracy@aol.com

Conference Information

Keynote Speaker:

Harvey “Smokey” Daniels

author of *Literature Circles: Voice and Choice in Book Club and Reading Groups*

“Celebrating Instruction: Methods Do Matter”

Luncheon Entertainment:

Poetry Alive!

Michigan Department of Education Strand:

Learn the latest from MDE regarding MLPP, MEAP, Professional Development, and much more relating to English Language Arts and Literacy

Michigan Author Strand:

Authors and illustrators from Michigan share ideas about their works and how to use them in your classrooms

Featuring Anna Celenza, Kim Marie Wood, Shirley Neitzel, Buffy Silverman, Greg Williamson, Cyd Moore, Kathryn Madeline Allen, Lisa Wroble, Kevin Kammeraad, Shutta Crum, Rhonda Gowler Greene, Nan Cappo, Miriam Bat Ami, Diana Magnuson, Jane Stroschin, Nancy Shaw, and more . . .

Other Breakout Sessions:

Thematic Instruction, Early Literacy Strategies, Vocabulary, Teaching Urban Students, Teaching English Courses On-Line, MultiGenre Papers, Teaching Grammar in Context, and more...

For hotel information:

Contact Radisson Hotel Lansing

1-800-333-3333

Reservations must be made by September 17, 2002, to guarantee availability

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