

1-30-2013

## Artwork

Tom Bennett  
*Grand Valley State University*

Follow this and additional works at: <http://scholarworks.gvsu.edu/amaranthus>

---

### Recommended Citation

Bennett, Tom (1986) "Artwork," *Amaranthus*: Vol. 1986: Iss. 1, Article 27.  
Available at: <http://scholarworks.gvsu.edu/amaranthus/vol1986/iss1/27>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Amaranthus by an authorized administrator of ScholarWorks@GVSU. For more information, please contact [scholarworks@gvsu.edu](mailto:scholarworks@gvsu.edu).

*with heat and the blood freezes in your veins. Oh, Art! Oh Life! Oh! . . . Ah, Significance rears its ugly head. One must learn to use symbol and metaphor and allusion to give greater Significance to a Work. Perhaps, a story is working toward a single significant climactic event. Or, it could be a story filled with little significances. Or the FULL significance may not be revealed until the very last WORD. Does one go out with a Bang? or does one really not go out at all, but rather on and on and on and on . . .*

At length. When the sickening feeling of heat abated, he seemed to gather himself with determination. In his thoughts were visions of himself digging in the soft cool earth of his garden, sprinkling his seed with care and resolution, feeling a nagging worry that there was something he was not doing quite right. It must all be done perfectly. If his seed was to bear fruit.

“All our tomorrows,” he thought.

And with such visions and these words, he went into his study with a real need to reread **Don Quixote**.



Tom Bennett