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Back Matter

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Language Arts Journal of Michigan **CALL FOR MANUSCRIPTS**

Listening and Speaking **Fall 2001**

On the new MEAP test due to be used in 2003, listening skills are measured via several multiple-choice items. This is a result of the recognition that listening is a skill that is significant to literacy. It has long been recognized when we list what English/Language Arts teachers teach (reading, writing, speaking, listening), but its inclusion in curricula for our classrooms has been spotty if it is there at all. Its counterpart, speaking, has been given more attention (not just lip service), but, again, there needs to be more attention paid to speaking skills as well. In an effort to showcase effective methods and strategies for the teaching of speaking and listening, we are devoting the Fall 2001 issue of LAJM to these areas. What have you done to teach listening and speaking in your classroom? What methods have you devised to effectively assess student performance in these crucial skills? How have you integrated speaking and listening with reading and writing? We are looking for manuscripts at all levels K-college highlighting theory and practices in the areas of speaking and listening.

Deadline: August 15, 2001

Diversity **Spring 2002**

This issue is devoted to the theme of diversity in all of its connotations. How can English/Language Arts teachers use the rich materials and literacy skills that we have as our tools to help students celebrate and be comfortable with diversity? What teaching methods and materials recognize and accommodate diversity? What favorite classic, contemporary, and young adult novels provide students with insight about differences? What special projects or programs in English/Language Arts classrooms and extracurricular activities promote awareness of differences and/or educate about differences? What do diversity and multiculturalism mean to our students? How does the diversity of our classrooms affect how we introduce issues of diversity and multiculturalism? How has our message about diversity been determined by the politics of diversity? If our differences are to be unifying, we must be purposeful about how we address differences in every aspect of education. We welcome manuscripts from educators at all levels.

Deadline: December 15, 2001

Length: four to twelve pages in MLA format (please include two copies).

Submit to: *Language Arts Journal of Michigan*, Susan Steffel, 215 Anspach Hall, Department of English, Central Michigan University, Mt. Pleasant, MI 48859

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