

This issue begins with a reminder for us from Corey Anton that metaphor is inescapable and shapes the way we see position ourselves in our activities, but especially as teachers. As I write this in the dead of winter, I'm reminded of the metaphor of the plow. Do we plow through and make our own path, or do we let the snow determine our action? Sometimes, I suppose, the plow wins, and sometimes the snow.

Rob Franciosi's essay and Carly Paszek's photos put me in the mind not of memoir but of memorial: cultural memorial that inhabits a physical space, and the tensions that arise when beauty follows horror.

In a much different way, Anthony Parise's memoir presents a memorial, too, but with an ending that questions intellectualism itself or, rather, perhaps suggesting a broadening of our conception of the connection between the heart and the mind.

And not to leave out the rest of the body: we get an education from Dan Royer with regard to not metaphorical but literal consumption.

I'm pleased to have the opportunity to run a nice sample of poems from writers far and near. Thanks to David Alvarez and Jim Persoon for securing the works of Ingrid de Kok and Desmond Graham respectively, and thanks especially to those poets for their permission to publish their work.

Keeping with the (unintentional) theme of memorial, I am particularly haunted by the image in Patricia Clark's "Thin Places": "my parents strolling back from the dead." I like the pleasure as well as the discomfort in the apprehension of the fluidity between worlds. I think that is something of what Ann Mansolino's *Thresholds* series explores: the moments in time that suggest change as well as connection.

So thanks to all the contributors, and I look forward to reading work for the upcoming issues. Currently we are gathering material for the Summer 2008 issue, theme open. By the time you receive this issue, there may still be a short amount of time to submit work for that. Next up is a special issue scheduled for Fall 2008 on the Ravines, and we are looking for material in every genre. Please note submission guidelines below.

—Chris Haven, Editor

Front and Back
Cover: selections from
Thresholds by Ann
Mansolino

Submissions for *Grand Valley Review* will be reviewed on a continuing basis. We welcome any work that reflects the broad interests of our campus community. Fall 2008 deadline for the Ravines issue: May 1, 2008. Earlier submissions will receive first consideration. Submit work by campus mail to my office in LOH 345 or as an email attachment to: havenc@gvsu.edu. To subscribe, send your name and address to be added to our list.