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Untitled Etching

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How Like A Man

by K. W. Striking

When the green
falls out with time,
How like a man
summer never was
(but in the sweet green breath
of steaming cornfields
trapping an August evening
while the simmer of crickets
is electric in the grass)

Such moments in the mind
our life; a damasked rose, still
only a moment out of death.

When the green
returns with time,
How like a man
winter never was
(but in the epitaphs;
footpaths a boy forged in snow
so as to say I've been)



Untitled etching, by Joe Zapytowski