Language Arts Journal of Michigan

Volume 13
Issue 2 *Literature Alive!*

Article 14

1997

Back Matter

Follow this and additional works at: <https://scholarworks.gvsu.edu/lajm>

Recommended Citation

(1997) "Back Matter," *Language Arts Journal of Michigan*: Vol. 13: Iss. 2, Article 14.
Available at: <https://doi.org/10.9707/2168-149X.1457>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Language Arts Journal of Michigan by an authorized editor of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

MICHIGAN COUNCIL OF TEACHERS OF ENGLISH

MCTE is composed of teaching professionals, like yourself, who work in classrooms just like yours. Whether you face a lively group of kindergartners, or a room full of preservice teachers, you have colleagues in the Council who understand the challenges you face and share your concerns about your students' futures.

This is a time of unprecedented change in education as Michigan schools enter the 21st century. From classroom practice to teacher training to statewide curriculum mandates, MCTE can provide you with a window on your profession and a community of committed professionals with whom you can share ideas and concerns.

As a member of MCTE you receive the ***Michigan English Teacher***, a newsletter published five times a year. Through the MET you will learn about upcoming conferences and special events, pending legislation, and other news about teachers successfully meeting the challenges of today's classrooms.

You will also receive the ***Language Arts Journal of Michigan***, a twice yearly collection of articles on current practices and concerns in the teaching of the English language arts. Each issue has articles written by and for elementary, middle school, high school, and college teachers.

Each fall MCTE sponsors a statewide convention that brings educational leaders from around the state and nation to Lansing to talk about professional concerns. This annual conference is a chance for you to gain new insight on classroom strategies and find out what other teachers around the state are doing to meet the ever-changing demands on language arts teachers.

MCTE also co-sponsors conferences around the state throughout the year. Western Michigan, Michigan State University, and Saginaw Valley State University are the sites of such conferences.

**Get
Involved
Join
MCTE**

The Michigan Council of Teachers of English Membership Application

Date: _____ Are you an NCTE Member? Yes ___ No ___

Name: _____

Mailing Address: _____ Telephone: _____

County: _____

Name of School: _____ Telephone: _____

Elementary ___ Middle/Jr.H.S. ___ High School ___ College/University ___

Position: Teacher ___ Instructor/Professor ___ Student ___ Other ___

Membership Dues: yearly \$25.00, student \$15.00

Send form and check payable to MCTE to: Ray Lawson, Secretary-Treasurer, MCTE,
P.O. Box 1152, Rochester, Michigan 48307

LANGUAGE ARTS JOURNAL OF MICHIGAN

CALL FOR MANUSCRIPTS

BEST PRACTICE

Best practice! Education's new buzz words. At times we hear our colleagues refer to some practices as sacred, but do we really have a set of practices in the language arts that are widely agreed upon? Perhaps we like to talk the most about best practices with those people we have come to trust. Those teachers who we discover after a few minutes of conversation, or a few paragraphs into their essays, view students and learning in ways similar to our own. When these teachers talk we listen.

As teachers of the English Language Arts we do know the sure-fire lessons that engage our students. We know how to inspire a love of literature, a zest for writing, and an appreciation of listening, speaking, and viewing.

What are some of your best practices? How do you engage students in reading, writing, speaking or listening? In what ways do your students respond? What types of products do they produce?

As you reflect on best practice what do you discover? What makes a lesson or series of lessons best practice? Why do your best practices work? In what ways do best practices change over time?

For this issue we are interested in receiving manuscripts that may take a variety of forms from teachers in a variety of contexts.

Deadline: May 15, 1998.

INQUIRY AND RESEARCH

As teachers of the language arts we want our students to be able to use the language arts to learn. It is our hope that students will learn to identify and frame meaningful questions and learn how to search for answers.

In student-centered classrooms students have always had opportunities for inquiry and research. In classrooms that are more tied down by district or building curricula it has been more difficult.

For this issue we are interested in pieces which demonstrate the diversity of inquiry and research from kindergarten through college.

What types of activities do you use to engage your students in research? How do you teach the skills necessary for research? How do you lead students to find meaningful topics? What do the products look like? What do students say about these projects?

What are your own topics for classroom research? How does your own research inform your practice? In what ways do teacher-researchers help their students?

Deadline: November 15, 1998.

REFLECTING ON WRITING INSTRUCTION

Writing instruction is a popular topic for professional development these days in Michigan. From the emphasis on writing in all the High School Proficiency Tests to the 5th and 8th grade MEAP tests, teachers all over our state have a heightened interest in teaching their students to write. Perhaps, it's a good time to strike while the iron is hot and share our best strategies, assignments, and projects.

We know the best preparation for these writing tests are strong writing programs which emphasize many opportunities to write, to a variety of audiences, and for a variety of purposes.

What are some ways that you teach the writing process to students? How do you engage students in the revision process? How do you enable your students to be successful with peer conferencing? In what ways do students publish their writing in your classroom?

How do you teach reflective writing? What are some of the areas of the curriculum in which you incorporate reflective writing?

How have you integrated writing into other areas of the curriculum? How do you use writing across the curriculum?

For this issue we are interested in a variety of manuscript forms from kindergarten through college.

Deadline: May 15, 1999.

Length: Four to twelve pages in MLA format (please include two copies)

Submit to: ***Language Arts Journal of Michigan***, Diana Mitchell/Mary Dekker,
Editors, The Writing Center, 300 Bessey Hall, Michigan State University,
East Lansing, MI 48824

MCTE EXECUTIVE COMMITTEE 1997-1998

President

Diana Mitchell
264 Ruby Way
Williamston, MI 48895

President-Elect

Rita Paye
8251 Hillpoint Dr.
Brighton, MI 49116

Vice President

Mary Harmon
Brown Hall
Saginaw Valley State University
University Center, MI 48710

Past President

Mary Cox
M.L. King High School
3200 E. Lafayette
Detroit, MI 48207

Secretary-Treasurer

Ray H. Lawson
Rochester High School
180 S. Livernois
Rochester, MI 48710

Middle School Chair

Amy Voigt
Mary Thompson Middle School
Southfield, MI

Elementary Chair

D. Yvonne Cofer
Carstens Elementary School
2592 Coplin
Detroit, MI 48215

Public Relations Chair

Fred Barton
Department of English
Baker College
Owosso, MI 48867

MET Editor

Nancy Elliott
Ubly High School
Ubly, MI 48475

Youth Arts Coordinator

Louise Harrison
Heritage High School
Saginaw, MI 48603

SLATE

Jean Brown
Saginaw Valley State University
University Center, MI 48710

Region I Coordinator

Betty Michaelis
Taylor Public Schools
Taylor, MI 48180

Region II Coordinator

Ron Iwankovitsch
Ubly High School
Ubly, MI 48475

Region III Coordinator

Deborah Bozin
Howell High School
Howell, MI 48843

Region IV Coordinators

Jim White
Farmington Schools
Farmington Hills, MI

Maureen Young
Big Beaver Bldg.
100 Urbancrest
Troy, MI 48083

Region V Coordinators

Greg Shafer
Mott Community College
Flint, MI 48503

Sue Steffel
Central Michigan University
Mt. Pleasant, MI 48859

Region VI Coordinator

Sharon Hunter
Heritage High School
Saginaw, MI 48603

Region IX Coordinator

Jill VanAntwerp
Lowell High School
Lowell, MI 49331

Region X Coordinator

Lynn Chrenka
Ferris State University
Big Rapids, MI 49307

Region XI Coordinator

Tom A. Hyslop
Department of English
Northern Michigan University
Marquette, MI 49855

Michigan Dept. of Education

Sheila Potter
Michigan Department of Education
P.O. Box 3008
Lansing, MI 48409