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Call for Papers

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Republic of China, brings to us a preview of his collection of Chinese woodcuts, which will be featured next fall at several local galleries. Janet Heller's poem recalls memories of time spent in Spain, and Alberto Macias reminds us that in our attempts to internationalize Grand Valley, we must not look merely to the East and to the West, but directly South; we must not ignore Latinos, who, though they have shared in our history, have often gone unnoticed, and whose culture has often been dismissed as not sufficiently significant.

Particularly timely in the light of current debates in the government on U.S. foreign relations are the last two essays: Polly Diven argues that U.S. aid to other countries actually benefits our economy, and Ben Rudolph asserts that foreign trade not only benefits our economy but helps to prevent international hostilities.

We end the issue with the program of the second, annual, interdisciplinary symposium, from which some of our essays were presented.

*A note on our title and semantics: *Internationalization* comes from the verb *internationalize*, which means "to make international, to place under international control." *Internationalism* means "international character, principles, interests, or outlook. . . a policy of cooperation among nations. . . an attitude or belief favoring such a policy." (*Merriam Webster's Collegiate Dictionary*, Tenth Edition). Of course, these are only the denotations, and there is no clear telling what the connotations are or what the denotations will become. You'll find both terms in this issue.

—R.S.

Call for Papers

The Fall 1995 issue will look back to the early years of Grand Valley and its experiments in education. The featured essay will be by History Professor Tony Travis, on the founding of the college and the first ten years. We encourage those of our colleagues with remembrances of the time to write about them. We especially urge the founders of Thomas Jefferson College, William James College, and College IV (Kirkhof College) to write about what they recall. The deadline for submissions is September 15.

The topic of the interdisciplinary symposium for Winter, 1996, and the Spring issue of the *Review* will be "Experiments in Education," with a focus on present-day GVSU. Deadline for submissions is March 15.

As always, submissions, for both issues, of a general sort and of any genre are welcomed. Please submit the diskette along with the hard copy of whatever you send to the *Grand Valley Review*, 166 Lake Huron Hall.

