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Burn It All (Stop, Drop, and Roll)

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Burn It All (Stop, Drop, and Roll)

The orange man screams a racist slur on the lie box
and a critic proclaims:
“this is pretty fucking avant garde.”
So no one worries,
it’s experimental art or it’s a lightning bolt to the system
and lightning bolts hardly ever kill anyone.
In fact I think Frankenstein’s monster quite liked it.
So no one worries.
“Everyone lies” is now a way to calm the angry mob.
This is normal.
A group of poets get together and create
The American Association of Fascist-Romanticism.
Taking Shelley’s hand and Hitler’s heart
for a freakish but predictable and loving modern monster.
It’s funny if you get “it.”
Prometheus comes and torches us all this time around,
melting our bond like wax in the blaze.
Never studying the theatre of the absurd,
or reverse empathy- or Sarcasm Extremism.
He was away while we were teaching our children to hate.
Scared of the monster he created-
and definitely regretting giving it fire.
Monsters creating monsters in time and for eternity.
So the orange man says a slur on the box: you know who I mean.
It’s okay. This is all just an exercise in destruction.