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Call for Manuscripts

Michigan Reading Journal

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Call for Manuscripts

Special Topic: Response to Hurricane Katrina

Hurricane Katrina presented striking scenes and stories from those in the southern United States during and after the storm. While not directly hit by the storm, the potential for all of us to learn and teach from this rare event is compelling. Listening to and viewing accounts of deep struggles, hearing words of comfort, reading stories of courage and frustration, and writing about these experiences underscores the strength of the language arts. As teachers, we can take this unique opportunity to focus our instruction on the power of reading, writing, listening, and viewing in our lives.

We invite your article that addresses how this natural catastrophe became the impetus that inspired your teaching, affected your students, or deepened your understanding of how to help others experience the power of reading, writing, speaking, listening and/or viewing.

Manuscripts should not exceed 3,000 words and should include references, in APA format, to previously published, relevant research. Photos and drawings pertaining to your article are encouraged. Submit your manuscript with accompanying visual material electronically, or send six copies along with a disk version no later than June 30, 2006, to:

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Call for Submissions

We invite your submissions of these new features planned for *The Michigan Reading Journal*:

Quips, Quotes, Cartoons

Teaching is full of joy, humor, quotable moments, and quips. Share those quotes (from your students, your colleagues) that have stayed with you. Pass around those sound bites you have been chewing on! Render a humorous moment in cartoon form (no expert artwork needed, originals only). Quips from the classroom have potency that can sweeten a teacher's day.

Teachers as Writers

This section sets aside a place for teachers to publish original poetry, short stories, or snapshot memoirs related to teaching (500 words or less). Reading other teacher's writing can be most inspiring.

Letters to the Editor

We would like to open up the *Journal* to two-way communication by inviting you to respond to what you have read in the latest issue that crosses your desk. Were you inspired to try a teaching strategy? Are you fuming over an essay you just read? Readers love to listen to other readers' responses; so let us hear from you, please.

Art

We invite submissions of a variety of original art.

Deadlines: Winter issue–November 1; Spring issue–February 1; Fall issue–August 1

Please send one e-mail copy to each of us or two hard copies to one of us: I

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