

# Fishladder: A Student Journal of Art and Writing

---

Volume 16  
Issue 1 *Fifteenth Anniversary Edition*

Article 1

---

2018

## Front Matter

Follow this and additional works at: <https://scholarworks.gvsu.edu/fishladder>

---

### Recommended Citation

(2018) "Front Matter," *Fishladder: A Student Journal of Art and Writing*: Vol. 16: Iss. 1, Article 1.  
Available at: <https://scholarworks.gvsu.edu/fishladder/vol16/iss1/1>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in *Fishladder: A Student Journal of Art and Writing* by an authorized editor of ScholarWorks@GVSU. For more information, please contact [scholarworks@gvsu.edu](mailto:scholarworks@gvsu.edu).

A photograph of two hands resting on a white surface. The hands are positioned diagonally, with the left hand lower and further to the left, and the right hand higher and further to the right. Both hands are casting soft, dark shadows onto the white surface. The lighting is dramatic, highlighting the texture of the skin and the contours of the fingers. The entire image is framed by a thin white border.

# fishladder

*a student journal of art & writing*

*fifteenth anniversary edition*

**fish • lad • der [noun]**

*a series of pools built like steps to enable fish to bypass waterfalls or dams.*

There is a fish ladder found on the west side of the Grand River that allows fish like salmon and steelhead to move upstream, past the Sixth Street Dam, toward Lansing. The structure features a viewing deck for visitors to watch the fish travel upstream.

## Submission Guidelines

Students from across the university are encouraged to submit work in all styles, genres, and forms. For more information on how to submit please visit Lake Ontario Hall 326.

You can also find *fishladder* on Facebook at:  
<http://www.facebook.com/fishladderjournal>.

*front cover by Kathryn Davis*  
*back cover and journal design by Chiara Licari*

Fish ladder defined by dictionary.com  
For more information about the fish ladder in  
Grand Rapids visit [dnr.state.mi.us](http://dnr.state.mi.us)

*fishladder* is printed by  
Pageworks, Oak Industrial Drive, Grand Rapids, MI

© 2018 College of Liberal Arts and Sciences  
1 Campus Drive, Allendale, Michigan 49401



*Spring 2018*

# fishladder

*fifteenth anniversary edition*

**EDITORS-IN-CHIEF** KATHRYN DAVIS & CHIARA LICARI

**ASSISTANT EDITOR** MARIA MCKEE

**FACULTY ADVISORS** AMORAK HUEY & CAITLIN HORROCKS

## POETRY

**EDITOR** CAYLA DWYER

**ASSISTANT EDITOR** RICHARD VEGH

**READERS** MAKAYLA ROSEKRANS, STACEY NUNLEY, LIV BAKER, ELAINA SMITH, DANIELLE WARREN, MACARA DAHL, SKYE GRIT, BRIANNE KERR, CIERRA BAKOVKA, ALAINA TAYLOR, AMY MCNEEL

## FICTION

**EDITOR** EMILY ZERRENNER

**ASSISTANT EDITOR** DAN OSWALT

**READERS** TASMAN MATTOX, MARIA SCHARRER, MESUUR IORKIGHIR, AMANDA PSZCZOLKOWSKI, RACHEL MATUSZEWSKI, ALENA KENYON, JORDAN SICKREY, ANNIE CUNNINGHAM, SHELBY SULLIVAN, JESSICA HARSEVOORT, SARA SPICER, ASHLEY BENEDICT

## NONFICTION

**EDITOR** ANNE LIVINGSTON

**ASSISTANT EDITOR** NICK KONDYLES

**READERS** TRISHA MASON, JULIA VASQUEZ, JULIANNA SCHRIER, COLEMAN HARRISON, BAILEY CARDWELL, MARISSA LAPORTE, TIHA KABIR, CHRISTINE KOVACS, JOSLYN MARA, ROBERT KILLEEN, SARAH BELANGER, AYSIA BADER

## ART & PHOTOGRAPHY

**EDITOR** GINA MISAK

**REVIEWERS** JORDAN EDWARDS, GABRIELLA BORN, NATALIE RANTALA, MARIAH WILL

In the fifteen years since its first issue, *fishladder* has been passed among a lot of hands.

It's passed already from those in love to those in lust, those fearing the future, fearing God. It's been held by hands that believe in science, in home, in dead cats encased in pie tins. It's been held by those who speak and create with grace and love and compassion.

This journal was passed, in little, fragmented pieces, from the hands of its writers and poets and artists. These pieces were taken, carefully, into the hands of its reviewers, passed on to its editors. At every stage, palms and fingers worked to press at each piece, to allow the beautifully distinct edges of every one to fit alongside those of the others.

It's in the hands that hold this little journal now, the ones that belong to you, that all of the words and images contained within the seventy-two pages between your palms will be allowed to mean. In your hands, they will be allowed to speak and move and inflict change, like the journal has worked to do for the past fifteen years, and will continue to do for the next hundred.

To the *fishladder* staff—those who served this year or any year of the past fifteen—thank you for handling every page, every word and image, with such care. To all the journal's submitters and to those who are published here, thank you for using your hands to create such beauty. To our faculty advisors, thank you for letting go and holding on at all the right moments.

And to you, who holds this little book in your hands, thank you for holding these pieces together, for spreading your fingers, for opening your palms—for allowing the particular beauty contained within this fifteenth anniversary edition of *fishladder* to hold a place in this world.

THANK YOU,

Kathryn Davis  
Chiao Licari

EDITORS-IN-CHIEF