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Editor's Comments

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EDITOR'S COMMENTS

This issue of the *Review* is the first to have a special section—a feature which we hope we will continue to have in future publications. “Remembering Sarajevo” honors our sister institution, the University of Sarajevo, in its time of tragedy because of the war in Bosnia. In the exchange programs held by the two institutions, faculty, students, and administrators from Sarajevo were visitors at GVSU, and a number of our colleagues and students spent time in Sarajevo. Those who remember and reflect here have personal reasons—friends and experiences—in addition to the general sadness of the rest of us, for deploring the destruction in Bosnia.

It is fitting that we begin with Ivo Soljan, who has been a faculty member at both institutions. He poignantly recalls his home as it was and as it is now. Ezra Gearhart, former professor and administrator at GVSU, gives us the historical background of the exchange programs. The poems of Allen TenEyck and Christine Stephens capture emotional moments spent in Bosnia. Ben Rudolph considers the implications of the pleasures of ethnic diversity changing to the horrors of ethnic “cleansing”; and Tony Parise those of amity and politeness turning to hatred and brutality. Donna Larson speaks as a parent as well as a teacher of the war as it has affected students. Aleksandar Bogdanich, another Sarajevoan, last year a graduate student/teaching assistant at GVSU, writes an epitaph to what was Yugoslavia and what were Yugoslavians. We end with two of Ivo Soljan's poems, through which his anger and despair become ours as well. Clearly, the ties, human as well as professional, between GVSU and the University of Sarajevo are still firm.

The next two essays reflect the growing commitment to internationalism of our university. Peimin Ni offers an explanation of how Eastern thought and Western thought can complement each other; and Abiodun Goke-Pariola argues for the inclusion of a realistic understanding of Africa in our curriculum. Then Toni Perrine explains how she attempts to get students to question their assumptions about American culture through the study of a popular film. Tom Herzog illustrates how environment can affect our emotional and mental states and our resulting efficiency. Two essays on women in the professions follow: Beth Reimel and Julie Guevara outline the difficulties women have had in reaching and maintaining top management positions; and Diana Pace, Harriet Singleton, Terry Rosander, Virginia Stamler, and Elizabeth Yarris have found that counseling clients are coming to prefer women to men as therapists. We end with sonnets by Laurel Balkema and a reflection on patriotism and nostalgia by John Batchelder.

We are pleased that this issue, with contributions from many academic disciplines and divisions, illustrates that the *Review* is truly an all-campus journal. We welcome your comments as well as your submissions.

R.S.