

1-1-1990

Editor's Comments

R. F.

Grand Valley State University

Follow this and additional works at: <http://scholarworks.gvsu.edu/gvr>

Recommended Citation

F., R. (1990) "Editor's Comments," *Grand Valley Review*: Vol. 6: Iss. 1, Article 2.

Available at: <http://scholarworks.gvsu.edu/vol6/iss1/2>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Grand Valley Review by an authorized administrator of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

Editor's Comments

“What does not change/ Is the will to change”

—Charles Olson

One hasn't needed to be on sabbatical recently, or to be very new, to have been shocked by the rate of change at Grand Valley. Suddenly, sculptures have arisen on central campus, the library catalogue is computerized, and parking requires desperate cruising. We note these instances fleetingly, I suspect, before we push on to the next class, the next meeting, the next stack of papers to be read; but such moments embody our relationship to a fast-growing institution.

With its various accounts of change—political, curricular, disciplinary—the Fall issue of the *Grand Valley Review* participates in discussions we hope will continue here. The *Review* reflects our institution's changing life at the same time it records its history, and we expect the magazine to continue serving a vital function in the discussion and critique of its future.

As editor, I sometimes feel pressed to negotiate between a celebration of the new and a nostalgia for the past. Still, when early last year the English department's stock of Grand Valley State “College” envelopes was at last depleted, I noted my response. Had it been my twenty-second (rather than my second) year at Grand Valley, I might have marked the moment with a different poignancy; I might have sought a surviving envelope for my files. Rather I grabbed a handful of the new.

But not all changes are for the better, certainly. I note with regret Loretta Wasserman's retirement from the editorial staff, and dedicate with fondness this issue to her. You've already missed her voice in this section.

—R. F.