

1993

LAJM Index: Language Arts Journal of Michigan, Volumes 1-8

Follow this and additional works at: <https://scholarworks.gvsu.edu/lajm>

Recommended Citation

(1993) "LAJM Index: Language Arts Journal of Michigan, Volumes 1-8," *Language Arts Journal of Michigan*: Vol. 9: Iss. 1, Article 9.

Available at: <https://doi.org/10.9707/2168-149X.1626>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Language Arts Journal of Michigan by an authorized editor of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

LAJM INDEX

THE LANGUAGE ARTS JOURNAL OF MICHIGAN

Volumes 1-8

- Abrams, Patricia H. "The Gift of Loneliness: Alice Walker's *The Color Purple*," 1:2 (Fall 1985): 28-31.
- Acott, Judith N. "The Promotion of Critical Reading Skills in the High School," 1:1 (Spring 1985): 13-15.
- Adams, Pauline Gordon, and Emma Shore Thornton. "Maintaining the Human Aspects of English: Electives in the Curriculum," 2:1 (Spring 1986): 29-31.
- Alford, Kenneth. "Who's Zoomin' Who?: Black English in the Composition Class," 5:2 (Fall 1989): 47-53.
- Allen, Diane. "A Review: Measures for Research and Evaluation in the English Language Arts," 1:2 (Fall 1985): 32.
- Appleby, Bruce. "**LAJM** Bibliography: Computers and Composition," 2:1 (Spring 1986): 32-38.
- Bat-Ami, Miriam. "Revising History Learning through the Reading and Writing of Peoplestories: Using Children's Literature in the Multi-Disciplinary Classroom," 7:2 (Fall 1991): 49-60.
- Bat-Ami, Miriam, and Amy Birman. "**LAJM** Bibliography: Multi-Cultural Sources for the Study of Historical Fiction and Non-Fiction," 7:2 (Fall 1991): 61-73.
- Battaglini, Dennis J., and Randolph J. Schenkat. "**LAJM** Resources: Fostering Cognitive Development in College Students—the Perry and Toulmin Models," 3:2 (Fall 1987): 65-71.

- Beard, John. "LJMJ Bibliography: Dictionaries on Usage and Style," 1:1 (Spring 1985): 31-32.
- Blackhawk, Terry. "The Gifts of Story: Using the Oral Tradition in the Classroom," 6:2 (Fall 1990): 29-37.
- Boynton, Linda. "The Saturation Report: A Community-Based Research Project," 7:1 (Spring 1991): 17-26.
- Branding, Mary. "Becoming a Community of Writers: Life Book Writing," 5:3 [6:1] (Spring 1990): 28-33.
- Breznau, Anne Marie. "Fatal Singing: Introducing Wendell Berry," 2:2 (Fall 1986): 8-13.
- Briggs, Martha J. "Landscaping Choices: A Look at Classroom Ecology," 5:1 (Spring 1989): 31-41.
- Brinkley, Ellen H. "Early English Language Arts Evaluation and the Evolution of 'New-Type' Tests," 8:1 (Spring 1992): 58-70.
- Brinkley, Ellen H. "Secondary Writing Centers: Where There's a Will, There's a Way," 4:2 (Fall 1988): 35-44.
- Brinkley, Ellen H., Marilyn Wilson, Constance Weaver, and Sheila Fitzgerald, "The Testing of Pre-Service Teachers: Four Testimonies," 8:2 (Fall 1992): 69-79.
- Burhans, Clinton S., Jr. "Is English An Endangered Species?" 1:1 (Spring 1985): 1-6.
- Bushman, John H. "Exploring the Geographical Dialects of English," 5:2 (Fall 1989): 54-61.
- Carl, Kathleen. "New Students Result in Better Teaching," 8:1 (Spring 1992): 21-27.
- Carroll, Maribeth. "Sharing What We Know: A Meeting of the Minds," 7:1 (Spring 1991): 49-63.
- Chaston, Joel. "The Writing Teacher in Contemporary Children's Fiction," 5:3 [6:1] (Spring 1990): 1-7.

LANGUAGE ARTS JOURNAL OF MICHIGAN

- Clark, Walter. "Thoughts Occasioned By Teaching a Frost Poem," 2:2 (Fall 1986): 1-7.
- Davidson, Patricia, and Ann Policelli. "A New Challenge for an Old Struggle: The Teaching of Grammar and Writing," 5:2 (Fall 1989): 19-25.
- Davis, James E. "Language Study: Fundamentally Human," 5:2 (Fall 1989): 13-18.
- deBeer, Liz. "Filling the Silences: Using Interviews and Forums in the Writing Classroom," 7:1 (Spring 1991): 27-35.
- Dekker, Mary M. "Calming the Storm: The Story of a Second-Grade Writing Project," 7:2 (Fall 1991): 22-27.
- Dekker, Mary M. "Getting Down to the Business of School," 6:2 (Fall 1990): 68-74.
- Dekker, Mary M. "Learning to Value Learning: What Our Students Teach Us," 8:2 (Fall 1992): 10-18.
- Dekker, Mary M. "Thinkers and Technicians in the Elementary School," 4:2 (Fall 1988): 16-23.
- Dekker, Mary M. "Writing in Response to Reading: Correspondences About Books," 5:3 [6:1] (Spring 1990): 20-27.
- Devers, Julie A. "Becoming a Writing Teacher: From Confusion to Confidence," 3:1 (Spring 1987): 37-44.
- Dillman, Richard. "Beyond Theory: Helping Students Prove Their Own Writing Processes," 4:1 (Spring 1988): 32-41.
- Dixon, Kathy. "First Steps in Naming the World: Action Research and Active Learning of Poetry," 4:1 (Spring 1988): 54-68.
- Doherty, Lucia. "The Spark That Initiates Learning": Oral Language in the Classroom," 5:3 [6:1] (Spring 1990): 34-42.
- Dolan, Martha Walsh. "Integrating Listening, Speaking, Reading, and Writing in the Classroom," 1:1 (Spring 1985): 7-12.

- Dorenbusch, Sally J. "Teaching Without Textbooks: Making Creative Writing Real," 6:2 (Fall 1990): 8-14.
- Doty, Kathleen. "Using Literature to Teach Linguistic Principles," 5:2 (Fall 1989): 39-46.
- Ferguson, Hilary. "Simple Listing or Developing Competencies: A Teacher's Look at the 'All About' Book," 5:1 (Spring 1989): 6-12.
- Fitzgerald, Sheila. "Artistry in Teaching," 2:1 (Spring 1986): 1-6.
- Fitzgerald, Sheila. "Greater Expectations?" 3:2 (Fall 1987): 1-11.
- Fitzgerald, Sheila. "Taking Stock: Language Arts at the Start of the Nineties," 5:2 (Fall 1989): 1-12.
- Fitzgerald, Sheila, and Cathy Waters. "**LJMJ** Bibliography: Teaching Composition in the Elementary Grades," 1:2 (Fall 1985): 35-38.
- Forbes, Cheryl. "I've Got Some Reading to Do," 8:2 (Fall 1992): 19-34.
- Franke, Thomas L. "Predicting Writing Ability: The Placement Testing Dilemma," 2:2 (Fall 1986): 31-35.
- Gallichio, Bertille C. "Language Arts in a Laboratory School: 1906-1919," 8:1 (Spring 1992): 47-57.
- Gates-Duffield, Pamela. "Capturing Stories: Oral History in Writing," 7:2 (Fall 1991): 28-36.
- Gilliam, Alice M. "Practice in the Believing Game," 7:2 (Fall 1991): 14-21.
- Greco, Norma. "Reading and Writing Against the Text," 8:1 (Spring 1992): 28-46.
- Hamstra, Diane. "Building Awareness for Improvement in Writing: Portfolio Assessment," 8:2 (Fall 1992): 35-47.
- Harley, Kay. "Conferencing Leads to Self-Reliant Learners and Teachers," 3:2 (Fall 1987): 21-25.
- Harley, Kay. "**LJMJ** Resources: Action Research," 5:1 (Spring 1989): 62-64.

LANGUAGE ARTS JOURNAL OF MICHIGAN

- Harley, Kay. "Teacher-Owned Professional Development: The Action Research Model," 5:1 (Spring 1989): 1-5.
- Heaberlin, Hal. "Casebook Approach to Writing the Research Paper," 2:2 (Fall 1986): 26-28.
- Helmets, Marguerite H. "Professional Speakers in the Business Writing Classroom," 6:2 (Fall 1990): 60-67.
- Henderson, Sarah. "Critical Consciousness and the Folklore of Christmas: Exploring Cultural Diversity with A *Christmas Carol*," 6:2 (Fall 1990): 21-28.
- Jensen, Julie. "Toward Teachers Defining Good Teaching," 4:2 (Fall 1988): 1-15.
- "**LAJM** Bibliography: English Coalition Reading List," 4:1 (Spring 1988): 74-77.
- "**LAJM** Index: *The Language Arts Journal of Michigan* Volumes 1-5," 5:3 [6:1] (Spring 1990): 57-61.
- "**LAJM** Interview: Connie Leas on Technical Writing," 4:2 (Fall 1988): 72-84.
- "**LAJM** Interview: David Denby on Writing Criticism," 4:1 (Spring 1988): 42-53.
- "**LAJM** Interview: Jim Fitzgerald on Writing," 3:2 (Fall 1987): 26-38.
- Lawson, Ray. "Alternative Ways of Assessing What They Know," 8:2 (Fall 1992): 48-58.
- Lehr, Fran. "ERIC/RCS Report: Evaluating Language Development," 1:2 (Fall 1985): 33-34.
- Literacy Consortium of Michigan. "Literacy Statements for the State of Michigan," 1:2 (Fall 1985): 20-25.
- Lloyd-Jones, Richard. "Division and Synthesis: Implications of the Aspen Coalition Conference," 4:1 (Spring 1988): 1-14.
- Lockhart, Mary Lu. "Scopes II v. Usher II," 4:1 (Spring 1988): 69-73.

- Loveless, Jan. "Going Gradeless: Evaluation Over Time Helps Students Learn to Write," 5:1 (Spring 1989): 42-54.
- Macrorie, Ken. "Mis-Takes," 2:1 (Spring 1986): 21-24.
- Maylath, Bruce. "Mr. Potato Head Meets the Creepers: A Young Reader's Encounter with Manipulated Text," 3:1 (Spring 1987): 45-54.
- McNabb, Scott. "What Are the Popular Grammarians Really Saying About Language and Usage? (What Do They Have to Offer Teachers of English?)," 1:1 (Spring 1985): 27-30.
- Mercereau-Kempf, Mary, and Kay Harley. "Rock Hound Writers," 5:1 (Spring 1989): 18-23.
- Mitchell, Diana. "LJMJ Resources: 100+ Recent Novels That Can Work in the Classroom," 4:2 (Fall 1988): 85-110.
- Mitchell, Diana. "LJMJ Resources: 75+ Recent Young Adult Novels that Can Work in the Classroom," 7:2 (Fall 1991): 74-95.
- Mitchell, Diana. "Student Generated Awards and Integrated English," 5:1 (Spring 1989): 24-30.
- Morse, Donald E. "From Language to Literature and Partway-Back: Writing Assignments Which Work," 2:2 (Fall 1986): 20-25.
- Mulder, Tom. "The National Parks: A Collaborative Research Project," 7:1 (Spring 1991): 43-48.
- Mullican, James S. "The Writing Process: How [Not] to Write a Letter of Complaint," 2:2 (Fall 1986): 29-30.
- Nathan, Ruth. "Curriculum Change: One Consultant's Perspective," 5:3 [6:1] (Spring 1990): 43-51.
- Nathan, Ruth. "On Talking to Authors: Notes for Teachers," 2:1 (Spring 1986): 7-11.
- Nisula, Dasha Culic. "Exploring Bridges Which Link Theory and Practice in Composition," 2:1 (Spring 1986): 17-20.

LANGUAGE ARTS JOURNAL OF MICHIGAN

- Nydahl, Joel. "Thinking and Writing About Television: Demystifying TV in the Language Arts," 1:1 (Spring 1985): 23-26.
- Palmer, William. "Cadavers and Composition," 7:1 (Spring 1991): 8-16.
- Palmer, William, and Carol Bender. "Bridging the Generations: Students Writing about Elders," 6:2 (Fall 1990): 52-59.
- Parshall, Gail. "IBM's *Writing to Read* Program: One Teacher's Experience," 3:2 (Fall 1987): 39-51.
- Parshall, Gail. "Writing Can Be Done by Young Children: The Use of Invented Spelling," 5:3 [6:1] (Spring 1990): 8-19.
- Polanski, Virginia G. "Composition Students Write For Research," 7:1 (Spring 1991): 36-42.
- Poulson, Louise. "The Illusion of Consensus: English Teaching and the U. K. National Curriculum," 8:1 (Spring 1992): 71-83.
- Quirk, Barbara. "Teaching to Students' Learning Styles," 4:2 (Fall 1988): 45-58.
- Rank, Hugh. "Football Games, Elections and 30-Second Spots," 1:2 (Fall 1985): 16-19.
- Ransford, Ann. "Michigan as a Content Area for Writing," 7:2 (Fall 1991): 37-48.
- Rawn, Will. "New Roles for Students and Teachers in the Computer Classroom," 4:1 (Spring 1988): 26-31.
- Renko, Nancy. "Winning Through Action Research: A Yearbook Advisor Joins the Team," 5:1 (Spring 1989): 55-61.
- Resh, Celeste. "Experimenting with Response to Literature," 3:1 (Spring 1987): 14-21.
- Rhodes, Steven C. "**LJMJ** Bibliography: Resources for Teaching Listening," 2:2 (Fall 1986): 36-39.
- Ricento, Tom. "U.S. English and the Hidden Agenda of the 'English as the Official Language' Movement," 5:2 (Fall 1989): 62-74.

- Root, Robert L., Jr. "Marketplace and Classroom: The Writing Process of Professionals and Students," 1:2 (Fall 1985): 10-15.
- Root, Robert L., Jr. "Teaching English: The Heart of the Matter," 3:2 (Fall 1987): 52-65.
- Root, Robert L., Jr. "Writing in the Real World," 7:2 (Fall 1991): 1-13.
- Rosen, Joan. "Loren Eiseley: Spiritual Wanderer and Naturalist," 2:2 (Fall 1986): 14-19.
- Rosen, Lois Matz. "Afloat on a Sea of Talk," 8:1 (Spring 1992): 1-20.
- Rosen, Lois Matz, and Marian Wright. "Curriculum Change is a Slow Process," 3:1 (Spring 1987): 22-36.
- Salerno, Douglas. "Writing and 'Good Reasons'," 1:1 (Spring 1985): 19-22.
- Schnitzer, Denise. "Lessons Learned as One District Moves toward Qualitative Assessment in Writing and Reading," 8:2 (Fall 1992): 59-68.
- Seiter, Richard. "Mrs. Frisby and the Rats Go to Hollywood," 5:3 [6:1] (Spring 1990): 51-56.
- Sharp, R. Chesla. "Language Learning as Discovery," 5:2 (Fall 1989): 26-38.
- Small, Robert. "Reading and Writing Literature As a Way of Knowing," 3:1 (Spring 1987): 1-13.
- Smolens, John. "Reverse Assessment," 8:2 (Fall 1992): 1-9.
- Spatz, Elizabeth. "Writing about Men and Women," 6:2 (Fall 1990): 15-20.
- Stalker, James C. "But What is a Dictionary For?" 1:2 (Fall 1985): 1-4.
- Steinberg, Michael. "Writing Across the Curriculum in the Nineties: We Don't Know How Progressive We Really Are," 4:1 (Spring 1988): 15-25.
- Suhor, Charles. "**LJMJ** Resources: English and Language Arts—A Guided Tour Through the State of the Art," 3:1 (Spring 1987): 66-77.
- Svoboda, Frederic J. "Is George Orwell's 1984 Really Behind Us? (Bridging the Gap Between Composition and Literature)," 1:1 (Spring 1985): 16-18.
- Tchudi, Stephen. "Museums and More," 6:2 (Fall 1990): 75-83.

LANGUAGE ARTS JOURNAL OF MICHIGAN

- Tchudi, Stephen. "Politics and Pedagogy in England: A Summer Snapsnot," 4:2 (Fall 1988): 59-71.
- Tchudi, Susan. "Campus Research: Finding Out Firsthand," 7:1 (Spring 1991): 1-7.
- Tchudi, Susan. "Progress Down Under," 3:1 (Spring 1987): 60-65.
- Tchudi, Susan. "The Roots of Response to Literature," 2:1 (Spring 1986): 12-16.
- Tebo-Messina, Margaret, and Doris Blough. "Audience Matters: A Junior High-College Penpal Project," 6:2 (Fall 1990): 38-45.
- Tessmer, Marybeth. "Learning to Play with the Cards I was Dealt," 6:2 (Fall 1990): 1-7.
- Thomas, Sharon, and Michael Steinberg. "The Alligator in the Fishbowl: A Modeling Strategy for Student-Led Writing Response Groups," 4:2 (Fall 1988): 24-34.
- Tucker, Nancy. "LJMJ Bibliography: Speaking/Writing—Bridging the Gap," 3:2 (Fall 1987): 72-75.
- Watson, Ken. "English Teaching in Australia and the United States: Similarities and Differences," 3:1 (Spring 1987): 55-59.
- Weaver, Constance. "Rejecting the 'Commonsense View' of Reading: A Perspective from the Sciences," 1:2 (Fall 1985): 5-9.
- Wilson, Marilyn. "Language Stories in the College Classroom," 3:2 (Fall 1987): 12-20.
- Wollett, Eleanor L. "Bridging the Generations: Fifth Graders Interviewing Senior Citizens," 6:2 (Fall 1990): 46-51.
- Workman, Robert F. "The Troubled Adolescent: Teaching Judith Guest's *Ordinary People*," 1:2 (Fall 1985): 26-27.
- Yancey, Kathleen Blake. "Still Hopeful After All These Years: Teachers as Agents of Change," 8:1 (Spring 1992): 84-90.
- Zak, Judy. "Conferring with Second Grade Writers," 5:1 (Spring 1989): 13-17.