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## Editor's Comments

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## Editors' Comments

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Readers of this issue of *The Review* will, we think, again find an interesting mix of opinions and styles, testifying to the liveliness and diversity of campus life. One of the strengths of Grand Valley's educational plan is its acknowledgment that fostering good writing is a responsibility of all departments; hence our lead article by Ben Lockerd, Director of our SWS program, challenges all of us. In an indirectly related piece, Jim Persoon, reporting on a stint of teaching in England, reminds us of the varying paths to good teaching, and even to "correctness." Articles by David McGee on art history and Michael Webster on comparative literature offer insights into disciplines that may not be in our experience. An informal essay, stories, poetry, and reviews round out this issue.

We note with some pride that we are now beginning the fifth year of publication. A few changes mark the passing of time: some new names on the Advisory Board and among the Editors. Here an absence should be noted: Gil Davis, most recently the guiding hand of *The Review*, has — alas — elected to enjoy the pleasures promised by early retirement.

— The Editors