Language Arts Journal of Michigan

Volume 5
Issue 1 *Focus: The Teacher-Researcher*

Article 11

1989

Back Matter

Follow this and additional works at: <https://scholarworks.gvsu.edu/lajm>

Recommended Citation

(1989) "Back Matter," *Language Arts Journal of Michigan*: Vol. 5: Iss. 1, Article 11.
Available at: <https://doi.org/10.9707/2168-149X.1694>

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Language Arts Journal of Michigan by an authorized editor of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.

Call for Manuscripts

FOCUS ON TEACHING LANGUAGE

The Fall 1989 issue of **LAJM**, *The Language Arts Journal of Michigan*, will focus on teaching language in the English/language arts classroom. The editors are interested in articles, review essays, and bibliographies which address imaginative and effective ways to teach language study. Since research has demonstrated time and time again that grammar drill and piecework exercises in mechanics are ineffective and often counterproductive in teaching writing, what should be the role of "grammar" in the English classroom? What should we teach about the ways the English language works and how might we teach it? How should we deal with dialect, usage, sentence structure, style? How should we deal with issues of stylistic variation, biased language, and doublespeak? What is the relationship of language study to the study of literature and composition? Are there ways to make the study of language as interesting, dynamic, and rewarding as the study of literature and composition? The editors of **LAJM** are interested in articles exploring these and other issues involving language study for a special focus issue for Fall, 1989. Deadline for submissions will be September 1, 1989.

LAJM regularly publishes articles, interviews, review-essays, annotated bibliographies, and classroom practices which discuss issues, theory, theory-based practice, and research in the teaching and learning of the language arts at all levels, kindergarten through college, and in all areas of concern to the English/language arts teacher—composition, literature, reading, language study, critical theory, media, pedagogy. Manuscripts should be 6-12 pages in length, double-spaced, and use the current MLA style for parenthetical documentation and the NCTE Guidelines for Non-Sexist Use of Language. Send one original and two copies to either: Robert Root or John Dinan, **LAJM** Editors, Department of English, Central Michigan University, Mt. Pleasant, MI 48859. If you wish your original returned, please include a self-addressed envelope with first-class postage. All manuscripts will be acknowledged.

CALLS FOR MANUSCRIPTS IN AFFILIATE JOURNALS

Theme	Magazine and Deadline	Editor and Address
Literature: Reading and Responding--Whole language approach to reading, selecting texts, reader response, guided questions, motivating students to read, young adult literature.	Wisconsin English Journal August 1, 1989	Rhoda Maxwell English Department Univ. of Wisconsin Eau Claire, WI 54702
Composing and Evaluating --Writing as a means of learning, improving student writing, new approaches and insights for teaching writing in all grade levels, variety in all grade levels, variety of evaluation methods.	Wisconsin English Journal November 1, 1989	Rhoda Maxwell English Department Univ. of Wisconsin Eau Claire, WI 54702
Media and Technology in English Language Arts-- Topics might include advertising, film, television, all forms of media (art, cartoons, photographs, etc.), radio, and any form of technology from interactive television and computers to cassette players. Our students relate more directly to television and computers than to the books we love. But we also know that developing visual literacy, understanding methods used by various media, using computers in an information-processing age are all part of this task we call teaching English.	Virginia English Bulletin January 15, 1990	Patrica Kelly, Co-Ed. Dept. of Curr. & Instr. Virginia Tech Blacksburg, VA. 24061
Humanizing the Classroom-- With heavy emphasis on students' jumping the hurdles of testing and competency exams, with society's interest on numbers and purses rather than nurtures and persons, what can we do to humanize the classroom and make students more receptive to the delight of learning? How can humor be used in the classroom not just to entertain, but to foster critical thinking and promote language appreciation? What authors or works, teaching styles or methods would help education achieve these goals?	The Leaflet August 15, 1989	Cheryl Christian New England A.T.E. 261 Beecaves Rd. Apt. 211 Austin, Texas 78746
Fantasias: Dreams and Illusions--Articles about these themes in literature or these conceptions about our chosen profession.	New Mexico English Journal October 15, 1989	V. Nell Jones 121 Sunland Drive Clovis, NM 88101

Notice to Writers: All articles should be double-spaced typed. Include your name, school, position, telephone number, and a brief autobiographical sketch in a cover letter. Include a self-addressed, stamped envelope so that articles can be returned if not selected. If you are "double-submitting" (that is, sending the same article to two or more magazines at the same time), you are obligated to inform the editor of this.

FROM MCTE

**A TWO-WAY STREET:
INTEGRATING READING AND WRITING
IN THE MIDDLE SCHOOLS**

AND

**A TWO-WAY STREET:
INTEGRATING READING AND WRITING
IN THE SECONDARY SCHOOLS**

Edited by

Jean E. Brown, Saginaw Valley State University

Barbara A. Quirk, Saginaw Valley State University

Elaine C. Stephens, Saginaw Valley State University

A TWO-WAY STREET: INTEGRATING READING AND WRITING IN THE MIDDLE
SCHOOLS -----\$7.00
Postage and Handling -----\$1.00

A TWO-WAY STREET: INTEGRATING READING AND WRITING IN THE SECONDARY
SCHOOLS -----\$7.00
Postage and Handling -----\$1.00

**SEND ORDERS TO RAY LAWSON, MCTE SECRETARY/TREASURER,
P.O. BOX 1152, ROCHESTER, MICHIGAN 46063.
MAKE CHECKS PAYABLE TO : MCTE.**