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Form and Nature

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Form and Nature

BEVERLY SELEY

My primary interest is the creation and manipulation of formal relationships. Every line, surface, color, mechanism and structure should generate its own uniqueness and validity. The materials used are chosen to emphasize this relationship. Each piece has a life of its own. This life takes its form from the ideas, images and influences that continually cross my path. Nature is the major force in the creation of and solution to the forms in my work. Land and landscapes, earth formations, plant and aquatic life and linear movement influence my forms either directly or indirectly.



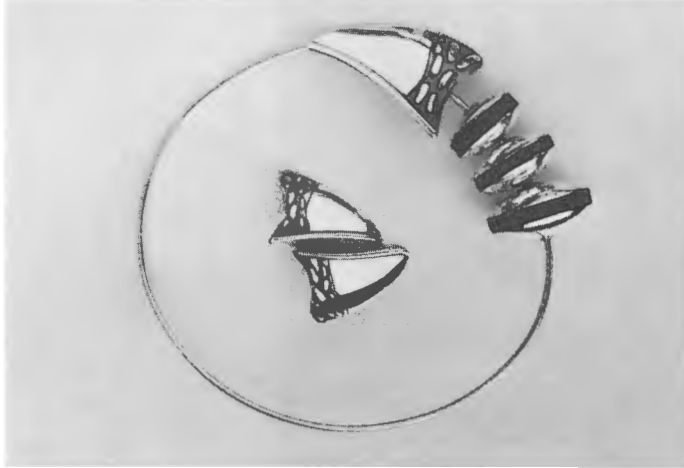
1. "White River" from River Series
copper; 8" x 6" x 4 1/2"



2. "Little Manistee" from River Series
copper, patina; 7" x 7" x 9"

3. "Rogue River" from River Series
copper, feathers, silk, patina;
6" x 6" x 9"

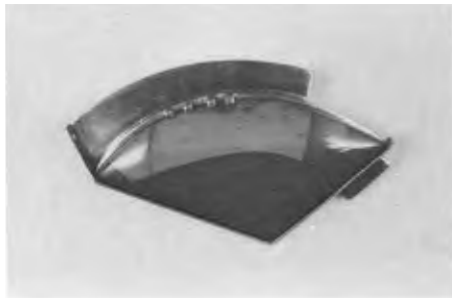




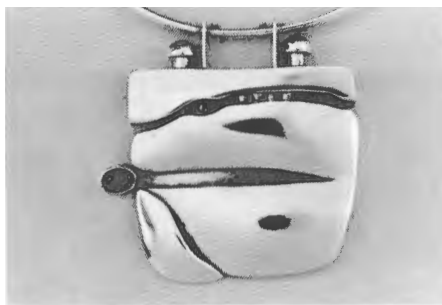
4. Necklace/earrings
sterling silver, delrin



5. "Oola's Brooch"
sterling, copper, petrified dinosaur bone, carnelian;
4 1/4" x 2 1/4"



6. "Mountain Dusk"
copper, sterling, pink imperial jasper; 1 3/4" x 2 3/4"



7. "# Five" from Quarry Series
sterling, amethyst; 2 1/2" x 3"



8. "# Two" from Quarry Series
sterling, ebony, opal; 1 1/2" x 1"



9. Neckpiece
14K gold, sterling, coral, quartz, pearls; 3" x 1 1/4"



10. "How Does Your Garden. Grow?"
18K gold, opal; 2 3/4" x 2 1/2"