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VOLUME 1

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LANGUAGE ARTS JOURNAL OF MICHIGAN

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Volume 1 Number 2 Fall 1985

Editor: John Beard, Wayne State University

Editorial Board: Linda Dinan, Shepherd Elementary
Robert Root, Jr., Central Michigan University
Jill Rae Van Antwerp, Lowell High School

EDITORIAL POLICY

Beginning with this issue of *LAJM*, the new MLA style (parenthetical documentation) appears. Non-sexist language is a continuing policy. Since the Michigan Council of Teachers of English consists of members at the elementary, middle school, junior high, secondary, and college levels, *LAJM*'s mission is to represent all levels of English/Language Arts instruction in its publications. And since the purpose of MCTE, dating back to 1911, is "to promote the better teaching of English and the Language Arts in the State of Michigan," *LAJM* is committed to publishing mostly articles that contain more "practice" than "theory." Without being too narrow in focus (i.e., technical writing for engineers), articles in *LAJM* will be on the language arts—reading, writing, listening, and speaking—language, literature, popular culture, and other related areas; in addition, professional concerns that affect the teaching of English/Language Arts. All submissions will be carefully reviewed and acknowledgement given as soon as possible.

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Send manuscripts (2-10 double-spaced, typewritten pages) in triplicate, indicating your department and school, with a self-addressed, stamped envelope to: John Beard, Editor of *LAJM*, Dept. of Marketing, School of Business Administration, 300-4 Prentiss Bldg., WSU, Detroit, Michigan 48202. Manuscripts should be written according to the new MLA style (parenthetical documentation); and according to NCTE guidelines for non-sexist language. **Deadlines:** the fall issue is the first of August; the spring issue is the first of December.

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For the next coming issues of *LAJM*, the Editorial Review Board plans to include two special sections in addition to the section for the annotated bibliography: “Proven Practical Practices” in the classroom (one to two page articles), and “Comments and Responses” about the featured articles in Volume One of *LAJM*. If you have any suggestions or comments about the journal, please send them to the editor.