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## Editor's Comments

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## EDITORS' COMMENTS

With this issue, the *Grand Valley Review* completes its second year of publication. We are gratified that the *Review* has received material from a wide spectrum of the Grand Valley State College community — from all its divisions, both faculty and staff.

Our goal has been to publish a journal of high creative and intellectual calibre with an interdisciplinary focus. In our pages, we wish not only to delight the ear and the eye and to stimulate the mind, but also to create a community of discourse. We therefore welcome thoughtful responses that challenge us with a variety of perspectives. We are mindful of John Stuart Mill's admonition to open ourselves to the ideas of those who think differently, for as Mill states, "He who knows only his own side of the case knows little of that."

We have devoted a portion of this issue to the topic of "The Feminine." Our contributors, both men and women, provoke us to think about the work of women writers and painters, the dynamics of the female psyche, male-female relationships, feminine archetypes in poetry, the female adolescent, and androgyny. In future issues, we hope to deal with other themes. Accordingly, a portion of our Fall 1987 issue will focus on the subject chosen for this year's William Harry Jellema Lecture Series: "General Education and the Liberal Arts." We encourage submissions relevant to this theme, and we also invite works of general interest.