Sophia's Gold

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Her sound unrolls a bolt of star-woven cloth, her dance steps the spiral galaxies.

Sophia's signature: the stars, the inner ear, logos rhythms of nautilus shells, whorled sunflower centers, DNA.

Sophia we forgot your light-filled flowers — ancient peoples wrote your name on the faces of rock and in caves.

The young girl dances among coltsfoot — in the forest a fawn stands for the first time — mermaid purses wash on shore from the sea.

White milk flows from the golden cathedral dome where the ancient world worshipped Hagia Sophia.

A fern bursts through black asphalt, a nun tends the dying in Calcutta, an artist designs a rose window, an unknown composer writes a hymn to Sophia:

Sophia's sound and dance is turning coltsfoot gold

Sophia's light distilled sun and flower one.

Mary Cassatt's Young Girl in a Blue Armchair 1874. It was Cassatt's first true Impressionist painting, and it helped her gain attention. Her later work, which has become the predominant European impressionist art, is the result of a child caring for an ailing parent. Jenell I was asked about this painting and the artist? She was an Impressionist painter. She portrays women in real life, often as family members or professionals. She uses images of men in her art, but she is known for her depictions of women and their roles in society. Cassatt's Young Girl in a Blue Armchair 1874. It was her first true Impressionist painting, and it helped her gain attention. Her later work, which has become the predominant European impressionist art, is the result of a child caring for an ailing parent. Jenell I was asked about this painting and the artist? She was an Impressionist painter. She portrays women in real life, often as family members or professionals. She uses images of men in her art, but she is known for her depictions of women and their roles in society.