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Domestic Scenery

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DELLAS HENKE

Domestic Scenery

The works illustrated in this issue of the *Grand Valley Review* were selected from a larger group of works in progress entitled *Domestic Scenery*.

The images are of men and women asking questions about human relationships. When cave painters made an image of a bison it was to understand their relationship to it. I am always more satisfied by the questions asked by a people than by their answers.

Domestic Scenery, amongst other works, has recently been exhibited at Iowa Wesleyan College in Mt. Pleasant, Iowa, and Gallery 617 in Kalamazoo; it will be shown in December, 1987, at the Grand Rapids Art Museum.



The Muse Etching



The doll maker *Etching*



In a room *Etching*



Esther Etching



In our house *Engraving*



Untitled Etching