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The Language Arts Journal of Michigan

Grammar Matters

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Call for Manuscripts

Fall 2012

Deadline: July 15, 2012

Literacy, Literature, and the Arts

Music, art, drama, language and mathematics are all communication systems. In semiotics, these are called sign systems, ways that human beings construct and express meaning. Berghoff, Egawa, Harste, and Hoonan (2000) point out that when we engage in other sign systems such as art, drama, and music, we engage in multiple ways of knowing. And, they argue that the use of and movement with these various sign systems begins at a very early age and continues to develop in ever sophisticated ways. This issue will focus on the ways that teachers and students use the arts in all their varied forms to help mediate the world.

Articles for this issue might focus on one or more of the following questions:

- In what ways can the arts inspire meaningful literacy experiences?
- How can the arts help students expand their ideas or focus their thinking about a particular issue, theme, or text?
- How can a focus on one art form support development in another?
- Are there creative habits of mind that transfer from one art form to another?
- In a time when standards and standardized testing seem to squeeze out the arts, how can English language arts educators argue for making room for the arts?
- How can the arts challenge students to inquire deeply into a topic?

Spring 2013

Deadline: February 1, 2013

Explorations and Stories

In this unthemed issue, we will feature literacy explorations and stories that are pertinent and meaningful to our readers. Many directions are possible in this issue.

Authors might consider one or more of the following questions:

- What inquiry work have you done that can stretch the field of literacy, language arts, and English?
- How are you rising up against new mandates and legislation to best meet the needs of students?
- What tensions do you see in literacy education today? What do readers of *Language Arts Journal of Michigan* need to notice and think about?
- Describe your process of learning about literature, literacy, culture, social justice, and language.
- What new literacy practices do you see in communities and schools? What supports these practices? What hinders these practices?
- What connections are adults and children making as they engage in the art of language?

Authors may submit manuscripts by going to <http://scholarworks.gvsu.edu/lajm> and clicking on "Submit an article." All manuscripts must be submitted as Word documents in APA style. Author queries should be sent to lajm@gvsu.edu