

12-2022

## Holiday Jazz Lead Sheets

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## **Holiday Jazz Lead Sheets Manuscript**

Tumaini Sango

Featured in this manuscript are 10 Holiday songs in lead sheet form. Each song has lyrics for the players and audience to sing along to. A left-hand accompaniment is paired with each song, which focuses on a different aspect of jazz piano playing. The accompaniments include sample bass lines, introductory left-hand voicings, chord shapes, and rhythm patterns.

Pedagogically, this manuscript serves a wide range of playing levels. First, the accompaniments are great for young and beginning jazz pianists, who are learning how to add flavor to their right-hand melodies. Secondly, the lead sheets on their own offer a great supplement to intermediate and advanced pianists who are comfortable improvising, playing solo, or playing in small jazz combos.

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# Feliz Navidad

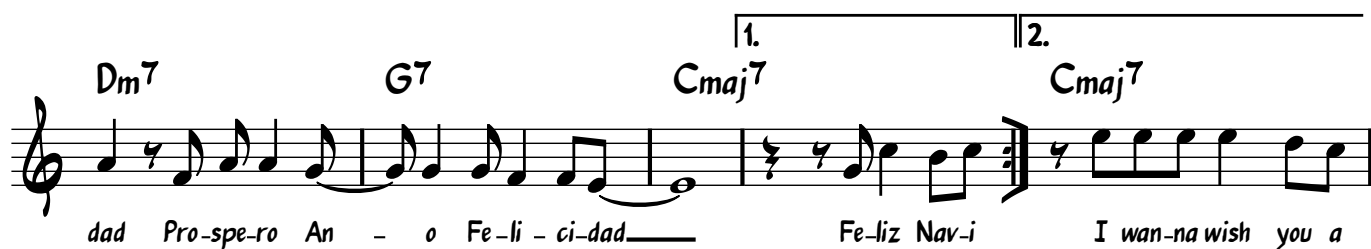
José Feliciano

**Verse**  $\text{Dm}^7$   $\text{G}^7$   $\text{Cmaj}^7$   $\text{A}^7$



Fe-liz Nav-i - dad

$\text{Dm}^7$   $\text{G}^7$   $\text{Cmaj}^7$   $\text{Cmaj}^7$



dad Pro-spe-ro An - o Fe-li - ci-dad

1. Fe-liz Nav-i I wan-na wish you a

2. I wan-na wish you a

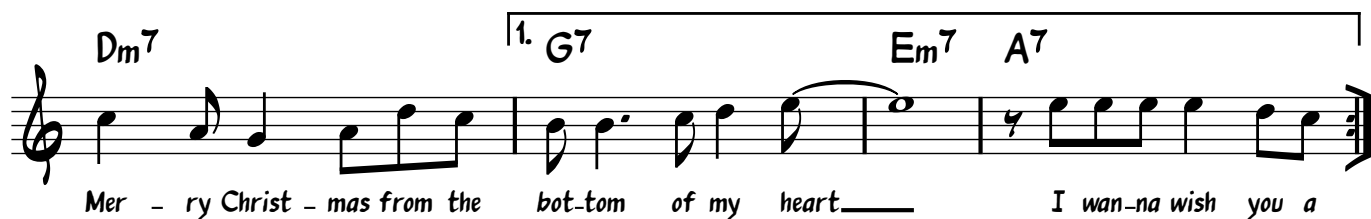
## Chorus

$\text{Dm}^7$   $\text{G}^7$   $\text{Em}^7$   $\text{A}^7$



Mer - ry Christ-mas I wan-na wish you a Mer - ry Christ-mas I wan-na wish you a

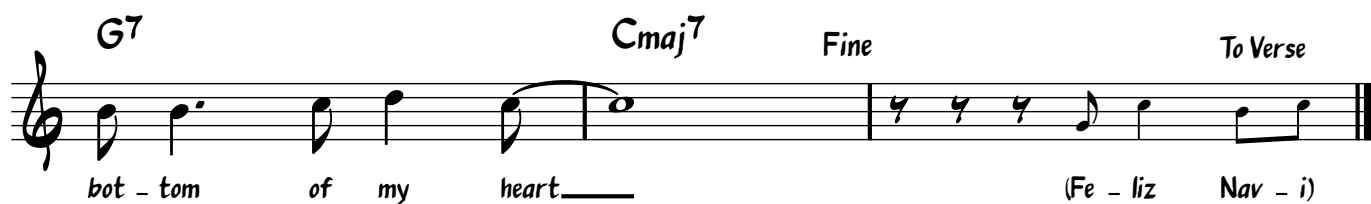
$\text{Dm}^7$  1.  $\text{G}^7$   $\text{Em}^7$   $\text{A}^7$



Mer - ry Christ - mas from the bot-tom of my heart

I wan-na wish you a

$\text{G}^7$   $\text{Cmaj}^7$  Fine To Verse



bot - tom of my heart

(Fe - liz Nav - i)

# Feliz Navidad

José Feliciano

♩ = 132

## Verse

Dm7

G7

Cmaj7

A7

Fe-liz Nav-i - dad \_\_\_\_\_ Fel-iz Nav-i - dad \_\_\_\_\_ Fe-liz Nav-i -

Sample Bass Line

1. 2.

Dm7

G7

Cmaj7

Cmaj7

dad Pro-spe-ro An - o Fe-li-ci-dad \_\_\_\_\_ Fe-liz Nav-i I wan-na wish you a

## Chorus

Dm7

G7

Em7

Mer - ry Christ - mas I wan-na wish you a Mer - ry Christ - mas

A7

Dm7

1. G7

Em7

I wan-na wish you a Mer - ry Christ - mas from the bot-tom of my heart \_\_\_\_\_

A7

2. G7

Cmaj7

Fine

To Verse

I wan-na wish you a bot-tom of my heart \_\_\_\_\_ (Fe-liz Nav-i)

# Go Tell It On The Mountain

African-American Spiritual & Christmas Carol

Moderately **D**

1 **D** **A7** **D** **A7** **D** **A/C#**

Go, tell it on the moun - tain O-ver the hills and ev - ery - where. Go, tell it on the

6 **Bm7** (**B7**) **Em7** **A7** **D** Fine **D** **G**

moun - tain That Je - sus Christ. is born. While shep - herds kept their  
The shep - herds feared and  
Down in a low - ly

10 **D** **A7** **D** **A7** **D** **A/C#**

watch - ing O'er si - lent flocks by night; Be - hold through - out the  
trem - bled when lo a - bove the Earth; Rang out the ang - el  
man - ger Our hum - ble Christ was born; And brought us all sal -

14 **Bm7** **E7** **A7** D.C. al Fine

hea - vens there shone a Ho - ly light \_\_\_\_\_  
chor - us that hailed our Sav - ior's birth \_\_\_\_\_  
va - tion, that bless - ed Christ - mas morn \_\_\_\_\_

# Go Tell It On The Mountain

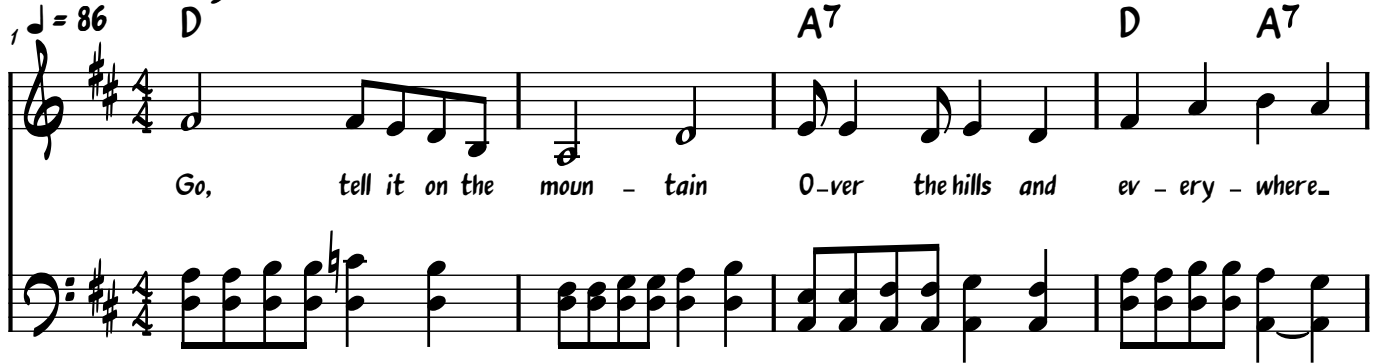
African-American Spiritual & Christmas Carol

## Chorus

Swing

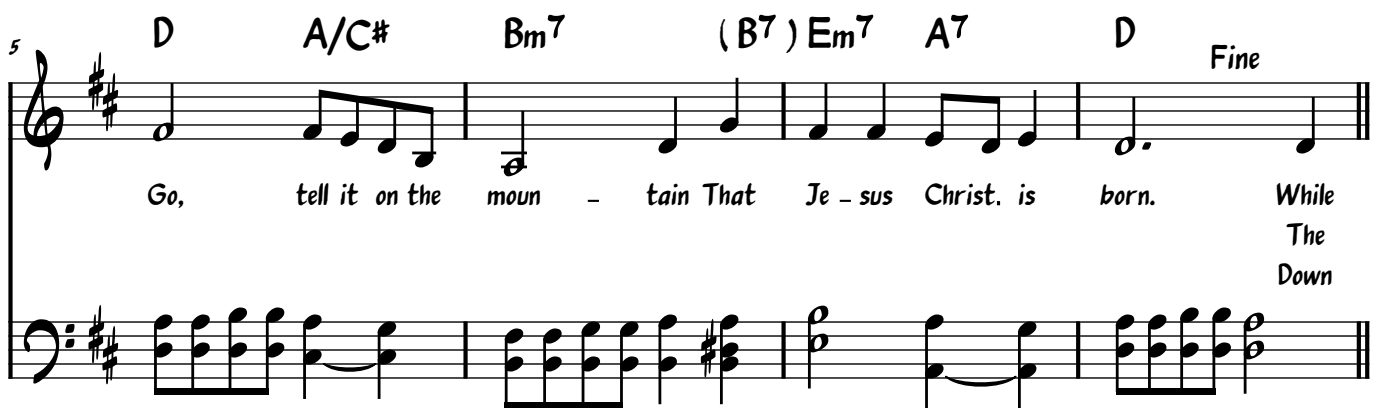
$\text{♩} = 86$

1 **D** **A7** **D** **A7**



Go, tell it on the moun - tain O-ver the hills and ev - ery - where\_

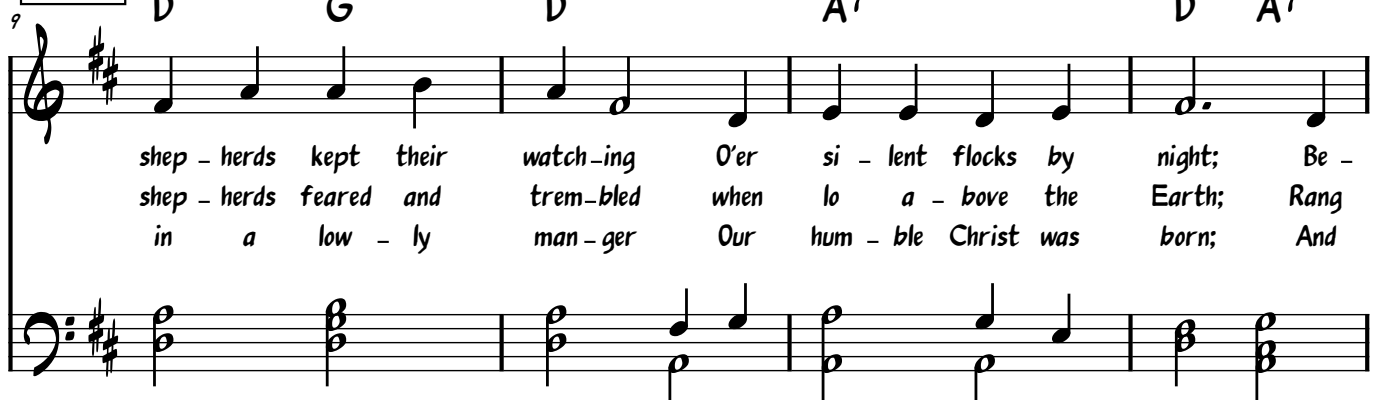
5 **D** **A/C#** **Bm7** **(B7) Em7** **A7** **D** **Fine**



Go, tell it on the moun - tain That Je - sus Christ. is born. While  
The  
Down

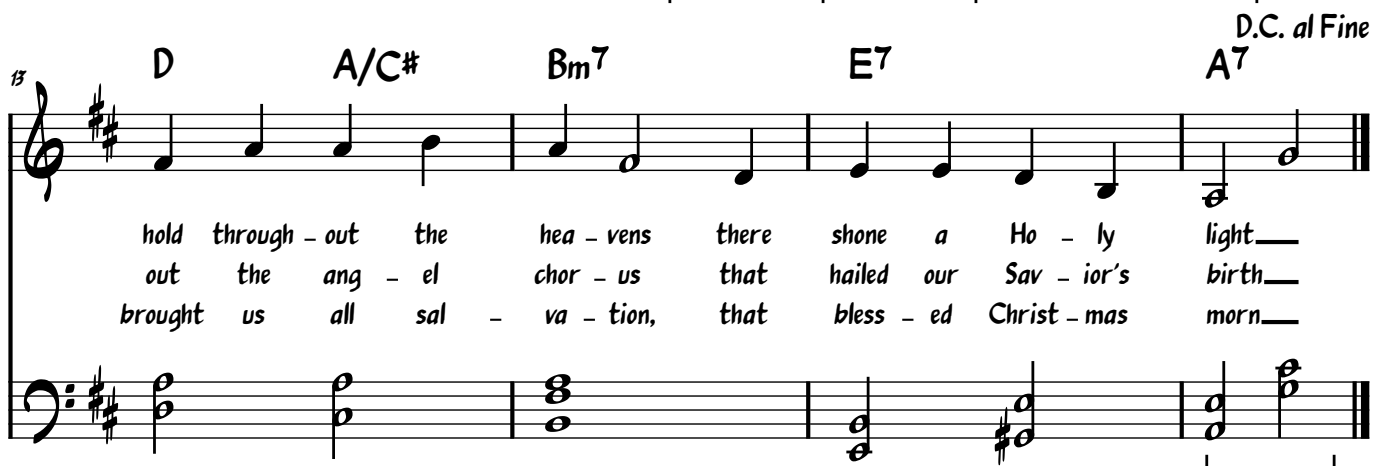
## Verse

9 **D** **G** **D** **A7** **D** **A7**



shep - herds kept their watch - ing O'er si - lent flocks by night; Be -  
shep - herds feared and trem - bled when lo a - bove the Earth; Rang  
in a low - ly man - ger Our hum - ble Christ was born; And

13 **D** **A/C#** **Bm7** **E7** **A7** **D.C. al Fine**

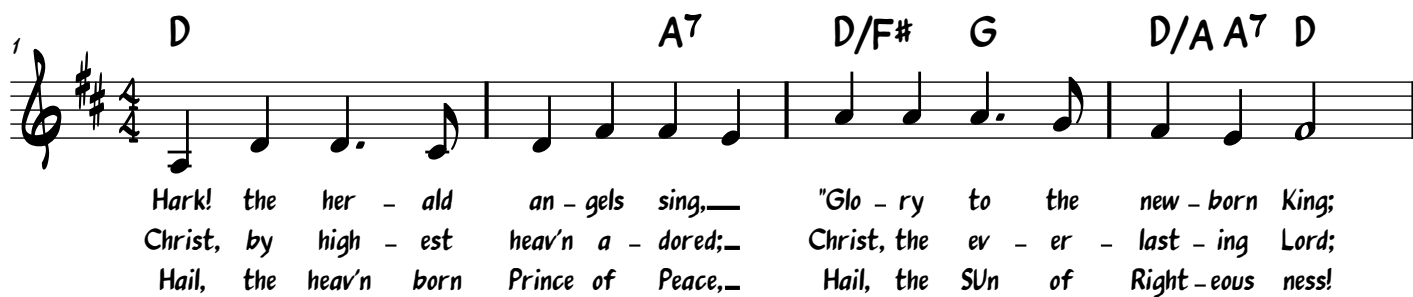


hold through - out the hea - vens there shone a Ho - ly light\_  
out the ang - el chor - us that hailed our Sav - ior's birth\_  
brought us all sal - va - tion, that bless - ed Christ - mas morn\_

# Hark The Herald Angels Sing

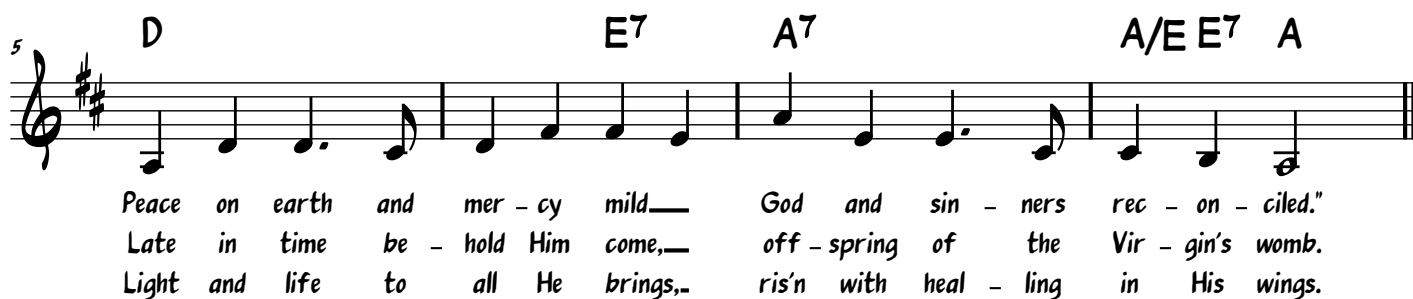
English Carol

1      D                                  A7                  D/F#      G                  D/A A7      D



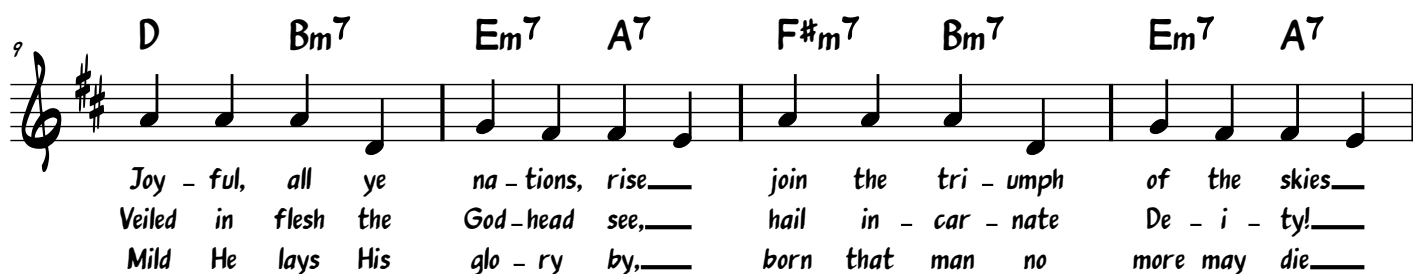
Hark! the her - ald an - gels sing, - "Glo - ry to the new - born King;  
Christ, by high - est heav'n a - dored; - Christ, the ev - er - last - ing Lord;  
Hail, the heav'n born Prince of Peace, - Hail, the SUN of Right - eous ness!

5      D                                  E7                  A7                                  A/E E7      A



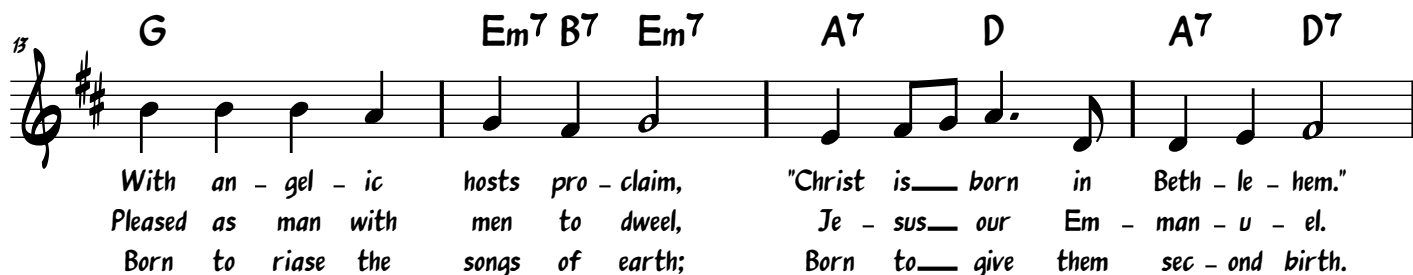
Peace on earth and mer - cy mild - God and sin - ners rec - on - ciled."  
Late in time be - hold Him come, - off - spring of the Vir - gin's womb.  
Light and life to all He brings, - ris'n with heal - ling in His wings.

9      D                  Bm7                  Em7      A7                  F#m7      Bm7                  Em7      A7



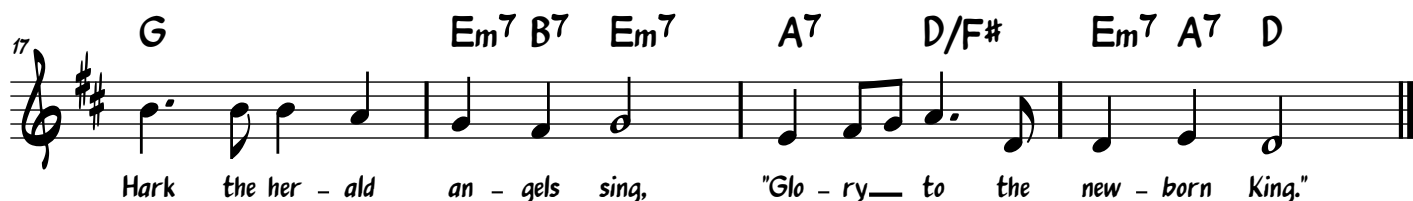
Joy - ful, all ye na - tions, rise - join the tri - umph of the skies -  
Veiled in flesh the God - head see, - hail in - car - nate De - i - ty! -  
Mild He lays His glo - ry by, - born that man no more may die -

13      G                                  Em7 B7      Em7                  A7                  D                                  A7                  D7



With an - gel - ic hosts pro - claim, - "Christ is - born in Beth - le - hem."  
Pleased as man with men to dwell, - Je - sus - our Em - man - u - el.  
Born to riase the songs of earth; - Born to - give them sec - ond birth.

17      G                                  Em7 B7      Em7                  A7                  D/F#                  Em7 A7      D



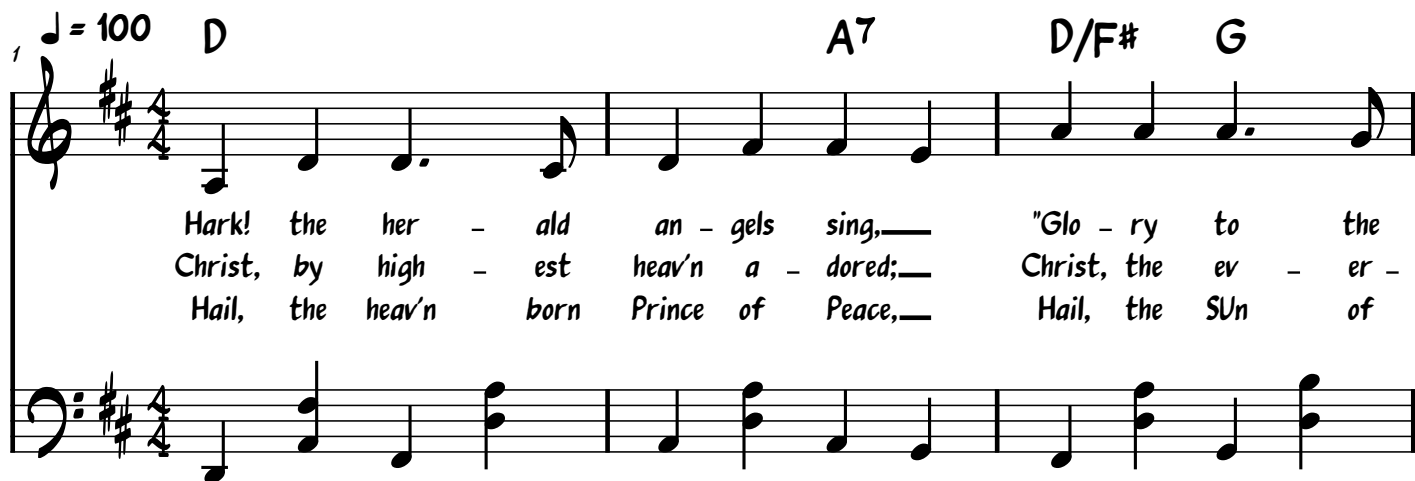
Hark the her - ald an - gels sing, - "Glo - ry - to the new - born King."



# Hark The Herald Angels Sing

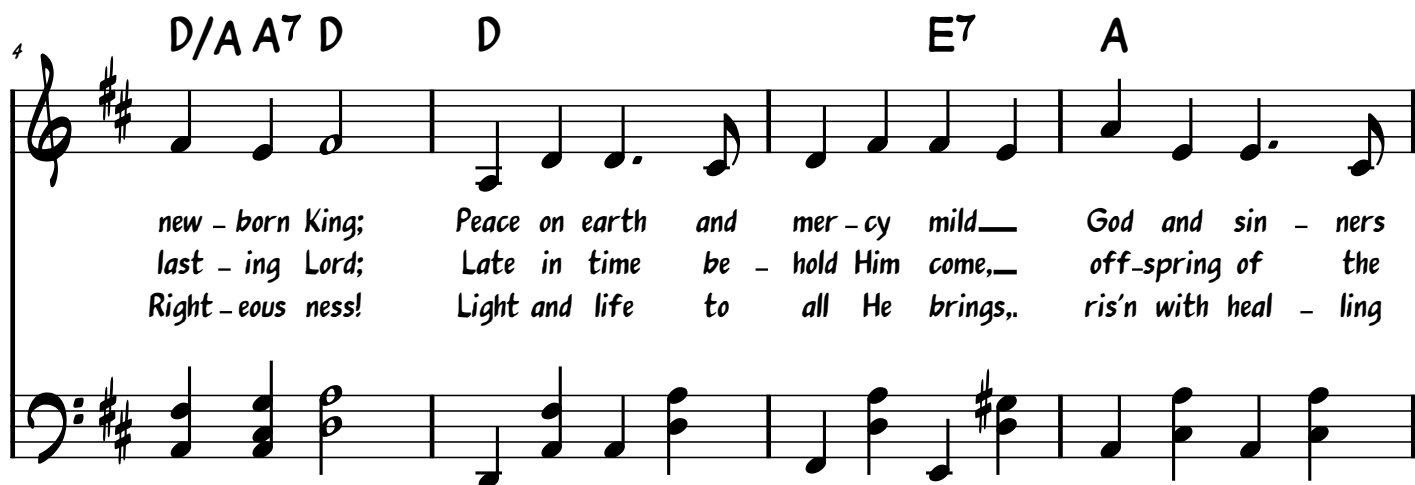
English Carol

$\text{♩} = 100$      D     A<sup>7</sup>     D/F#     G



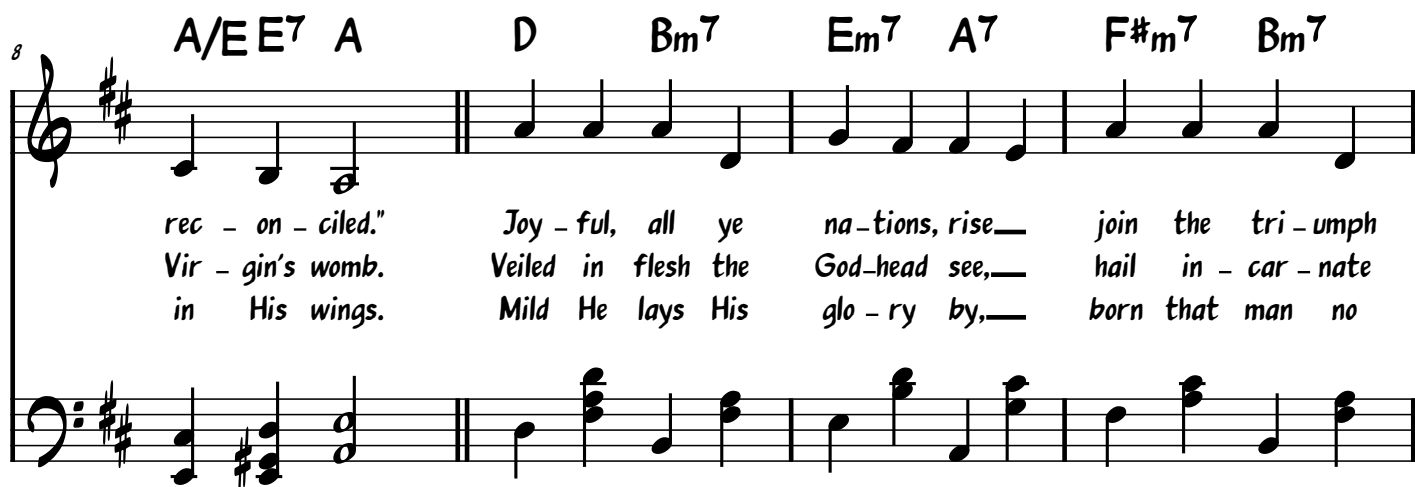
Hark! the her - ald an - gels sing, — "Glo - ry to the  
Christ, by high - est heav'n a - dored; — Christ, the ev - er -  
Hail, the heav'n born Prince of Peace, — Hail, the SUn of

<sup>4</sup>     D/A A<sup>7</sup> D     D     E<sup>7</sup>     A



new - born King;     Peace on earth and mer - cy mild —     God and sin - ners  
last - ing Lord;     Late in time be - hold Him come, —     off-spring of the  
Right - eous ness!     Light and life to all He brings, —     ris'n with heal - ling

<sup>8</sup>     A/E E<sup>7</sup> A     D     Bm<sup>7</sup>     Em<sup>7</sup>     A<sup>7</sup>     F#m<sup>7</sup>     Bm<sup>7</sup>



rec - on - ciled."     Joy - ful, all ye na - tions, rise —     join the tri - umph  
Vir - gin's womb.     Veiled in flesh the God-head see, —     hail in - car - nate  
in His wings.     Mild He lays His glo - ry by, —     born that man no

2

12

Em7 A7 G Em7 B7 Em7

of the skies— With an - gel - ic hosts pro - claim,  
 De - i - ty!— Pleased as man with men to dwell,  
 more may die— Born to riase the songs of earth;

15

A7 D A7 D7 G Em7 B7 Em7

"Christ is—born in Beth - le - hem." Hark the her - ald an - gels sing,  
 Je - sus—our Em - man - u - el.  
 Born to—give them sec - ond birth.

19

A7 D/F# Em7 A7 D

"Glo - ry— to the new - born King."

# Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe

1 **Swing**  
♩ = 136

C Cmaj7 C6 C Dm7 G7

Jin-gle bell, jin-gle bell, Jin-gle bell Rock Jin-gle bell swing and jin-gle bells ring  
Jin-gle bell chime in jin-gle bell time,

5 Dm7 G7 Dm7 G7 1. Dm7 G7+5

snow-in and blow-in' up bush-els of fun Now the jin-gle hop has be-gun  
dan-cin' and pran-cin' in Jin-gle Bell Square

9 2. Dm7 G7 C C7 F Fm C

in the fros-ty air. What a bright time. it's the right time. to rock the night a -

14 C7 F D7 G7

way. Jin-gle bell time. is a swell time. to go glid-in' in a one horse sleigh

19 C Cmaj7 C6 C Bb7 A7 F

Gid-dy up, jin-gle horse pick up your feet jin-gle a-round the clock; Mix and min-gle in a

24 Fm D7 G7 C

jin - gl - in' beat that's the Jin - gle Bell Rock.

# Jingle Bell Rock

Joseph Carleton Beal and James Ross Boothe

1 *Swing*  $\text{♩} = 136$  C Cmaj7 C6 C Dm7 G7

Jin-*gle* bell, jin-*gle* bell, Jin-*gle* bell Rock Jin-*gle* bell swing and jin-*gle* bells ring  
Jin-*gle* bell chime in jin-*gle* bell time,

Walking Bass Line

5 Dm7 G7 Dm7 G7 1. Dm7 G7+5

snow-in and blow-in' up bush-els of fun Now the jin-*gle* hop has be-gun  
dan-cin' and pran-cin' in Jin-*gle* Bell Square

9 2. Dm7 G7 C C7 F Fm C

in the fros-ty air. What a bright time. it's the right time. to rock the night a -

14 C7 F D7 G7

way. Jin-*gle* bell time. is a swell time. to go glid-in' in a one horse sleigh

2

19

C Cmaj7 C6 C Bb7 A7

The first system of music consists of two staves. The upper staff is in treble clef and contains six measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lower staff is in bass clef and contains six measures of music. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Gid - dy up, jin - gle horse pick up your feet jin - gle a - round the clock;

23

F Fm D7 G7 C

The second system of music consists of two staves. The upper staff is in treble clef and contains five measures of music. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The lower staff is in bass clef and contains five measures of music. The notes are: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Mix and min - gle in a jin - gl - in' beat that's the Jin - gle Bell Rock.

# Jingle Bells

James Lord Pierpont

## Chorus

1 **F** **F7**

Jin - gle bells, Jin - gle bells, Jin - gle all the way;

5 **Bbmaj7** **F** **Dm7** **G7** **Gm7** **C7**

Oh, what fun it is to ride in a one horse o - pen sleigh\_\_\_\_\_

9 **F** **F7**

Jin - gle bells, Jin - gle bells, Jin - gle all the way;

13 **Bbmaj7** **Am7** **D7b9** **Gm7** **C7** **Fmaj7** **Fine**

Oh, what fun it is to ride in a one horse o - pen sleigh!

## Verse

17 **Fmaj7** **Bb** **A**

Dash - ing through the snow; in a one horse o - pen sleigh;  
day or two a - go, I thought I'd take a ride, And

21 **Bb** **C7** **C7** **Fmaj7**

O'er the fields we go, laugh - ing all the way\_\_\_\_\_  
soon Miss Fan - ny Bright was sea - ted by my side The

25 **Fmaj7** **Bb**

Bells on bob - tail ring\_\_\_\_\_  
horse was lean and lank, Mis - for - tune seemed his lot, What  
mak - ing spir - its bright We

2

29

Bb

Am7

D7b9

Gm7

C7

Fmaj7

D.S. al Fine  
C7b9



fun it is to ride and sing a sleigh - ing song to - night. Oh  
got in - to a drif - ted bank and then we got up - sot. Oh

# Jingle Bells

James Lord Pierpont

## Chorus

1 **Fmaj7** **F7**

Jin - gle bells, Jin - gle bells, Jin - gle all the way;

Walking Bass Line

5 **Bbmaj7** **F** **Dm7** **G7** **Gm7** **C7**

Oh, what fun it is to ride in a one horse o - pen sleigh

9 **Fmaj7** **F7**

Jin - gle bells, Jin - gle bells, Jin - gle all the way;

13 **Bbmaj7** **Am7** **D7b9** **Gm7** **C7** **Fmaj7** **Fine**

Oh, what fun it is to ride in a one horse o - pen sleigh!

A



Verse

17 **Fmaj7** **Bb**

Dash - ing through the snow; in a one horse o - pen sleigh;  
 day or two a - go, I — thought I'd take a ride, And

21 **Bb** **C7** **Fmaj7**

O'er the fields we go, laugh - ing all the way —  
 soon Miss Fan - ny Bright was sea - ted by my side The

25 **Fmaj7** **Bb**

Bells on bob - tail ring — mak - ing spir - its bright What  
 horse was lean and lank, Mis - for - tune seemed his lot, We

29 **Bb** **Am7** **D7b9** **Gm7** **C7** **Fmaj7** **D.S. al Fine**  
**C7b9**

fun it is to ride and sing a sleigh - ing song to - night. Oh  
 got in - to a drif - ted bank and then we got up - sot. Oh

# O Christmas Tree

German Folk Song

1  $\text{♩} = 70$   $F_{\text{maj}}^7$   $G_{\text{m}}^7$   $A_{\text{m}}^7$   $D^7$   $G_{\text{m}}^7$   $C^7$

0 Christ - mas Tree, 0 Christ - mas Tree, How love - ly are your  
 0 Christ - mas Tree, 0 Christ - mas Tree, Of all the trees most  
 0 Christ - mas Tree, 0 Christ - mas Tree, We learn from all your

5  $F_{\text{maj}}^7$   $B^b/C$   $F_{\text{maj}}^7$   $G_{\text{m}}^7$   $A_{\text{m}}^7$   $D^7$

bran - ches\_\_\_ 0 Christ - mas Tree, 0 Christ - mas Tree, How  
 love - ly\_\_\_ 0 Christ - mas Tree, 0 Christ - mas Tree, Of  
 beau - ty\_\_\_ 0 Christ - mas Tree, 0 Christ - mas Tree, We

8  $G_{\text{m}}^7$   $C^7$   $F_{\text{maj}}^7$   $F_{\text{maj}}^7$   $D^7/F^\#$   $G_{\text{m}}^7$

love - ly are your bran - ches\_\_\_ Not On - ly green in sum - mer's heat, But  
 all the trees most love - ly\_\_\_ Each year you bring us to de - light with  
 learn from all your beau - ty\_\_\_ Your bright green leaves with fes - tive cheer, Give

12  $G_{\text{m}}^7$   $C^7$   $A_{\text{m}}^7$   $A_{\text{b}}\text{m}^7$   $G_{\text{m}}^7$   $C^7$   $F_{\text{maj}}^7$   $G_{\text{m}}^7$

al - so win - ter's snow and sleet. 0 Christ - mas Tree, 0  
 bright - ly shin - ing Christ - mas light. 0 Christ - mas Tree, 0  
 hope and strength through - out the year. 0 Christ - mas Tree, 0

15  $A_{\text{m}}^7$   $D^7$   $G_{\text{m}}^7$   $C^7$   $F_{\text{maj}}^7$

Christ - mas Tree, How love - ly are your bran - ches\_\_\_  
 Christ - mas Tree, Of all the trees most love - ly\_\_\_  
 Christ - mas Tree, We learn from all your beau - ty\_\_\_

# O Christmas Tree

German Folk Song  
arr. Tumaini Sango

1  $\text{♩} = 70$   $Fmaj^7$   $E^bmaj^7$   $Fmaj^7$   $E^bmaj^7$

O  
O  
O

5  $Fmaj^7$   $Gm^7$   $Am^7$   $D^7$   $Gm^7$   $C^7$   $Fmaj^7$   $B^b/C$

Christ - mas Tree, O Christ - mas Tree, How love - ly are your bran - ches\_ O  
Christ - mas Tree, O Christ - mas Tree, Of all the trees most love - ly\_ O  
Christ - mas Tree, O Christ - mas Tree, We learn from all your beau - ty\_ O

9  $Fmaj^7$   $Gm^7$   $Am^7$   $D^7$   $Gm^7$   $C^7$   $Fmaj^7$

Christ - mas Tree, O Christ - mas Tree, How love - ly are your bran - ches\_ Not  
Christ - mas Tree, O Christ - mas Tree, Of all the trees most love - ly\_ Each  
Christ - mas Tree, O Christ - mas Tree, We learn from all your beau - ty\_ Your

13  $Fmaj^7$   $D^7/F^\#$   $Gm^7$   $Gm^7$   $C^7$   $Am^7$   $A^b m^7$   $Gm^7$   $C^7$

On - ly green in sum - mer's heat, But al - so win - ter's snow and sleet. O  
year you bring us to de - light with bright - ly shin - ing Christ - mas light. O  
bright green leaves with fes - tive cheer, Give hope and strength through - out the year. O

2

17

Fmaj<sup>7</sup>

Gm<sup>7</sup>

Am<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup>

C<sup>7</sup>

Fmaj<sup>7</sup>

Christ - mas Tree, O Christ - mas Tree, How love - ly are your bran - ches\_

Christ - mas Tree, O Christ - mas Tree, Of all the tress most love - ly\_

Christ - mas Tree, O Christ - mas Tree, We learn from all your beau - ty\_

# Santa Claus Is Coming to Town

Haven Gillespie & John Frederick Coots

♩ = 120-160

Cmaj<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b7</sup> Cmaj<sup>7</sup> C<sup>7</sup>

You bet-ter watch out, You bet-ter not cry; Bet-ter not pout I'm  
mak-ing a list, He's check-ing it twice; Gon-na find out whose

Fmaj<sup>7</sup> B<sup>b7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> 1. C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

tel-ling you why. San-ta Claus is com-ing to town He's  
naugh-ty or nice.

2. Cmaj<sup>7</sup> Dm<sup>7</sup> E<sup>b°</sup> C<sup>7</sup>/E Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

town. He sees you when your sleep-ing He knows when you're a -

Fmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

wake. He knows when you've been bad or good so be good for good-ness

Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> B<sup>b7</sup> Cmaj<sup>7</sup> C<sup>7</sup>

sake. Oh you bet-ter watch out You bet-ter not cry; bet-ter not pout I'm

Fmaj<sup>7</sup> B<sup>b7</sup> Em<sup>7</sup> Am<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> <sup>To Coda</sup> C A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

tell-ing you why, San-ta Claus is com-ing to town!

⊕ C C<sup>7</sup>/B<sup>b</sup> F/A Fm<sup>7</sup>/A<sup>b</sup> C/G N.C. C<sup>7</sup>

# Santa Claus Is Coming to Town

Haven Gillespie & John Frederick Coots

1.  $\text{♩} = 120-160$   $\text{Cmaj}^7$   $\text{C}^7$   $\text{Fmaj}^7$   $\text{Bb}^7$   $\text{Cmaj}^7$   $\text{C}^7$

You bet-ter watch out, You bet-ter not cry; Bet-ter not pout I'm  
mak-ing a list, He's check-ing it twice; Gon-na find out whose

5.  $\text{Fmaj}^7$   $\text{Bb}^7$   $\text{Em}^7$   $\text{Am}^7$   $\text{Dm}^7$   $\text{G}^7$  1.  $\text{C}$   $\text{A}^7$   $\text{Dm}^7$   $\text{G}^7$

tel-ling you why. San-ta Claus is com-ing to town He's  
naugh-ty or nice.

10. 2.  $\text{Cmaj}^7$   $\text{Dm}^7$   $\text{Eb}^{\circ}$   $\text{C}^7/\text{E}$   $\text{Gm}^7$   $\text{C}^7$   $\text{Fmaj}^7$   $\text{Gm}^7$   $\text{C}^7$

town. He sees you when you're sleep-ing He knows when you're a -

15.  $\text{Fmaj}^7$   $\text{Am}^7$   $\text{D}^7$   $\text{Gmaj}^7$   $\text{E}^7$   $\text{Am}^7$   $\text{D}^7$

wake. He knows when you've been bad or good so be good for good-ness

2

19

Dm7 G7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7 C7

sake. Oh you bet-ter watch out You bet-ter not cry; bet-ter not pout I'm

23

Fmaj7 Bb7 Em7 Am7 Dm7 G7 <sup>To Coda</sup> C A7 Dm7 G7

tell-ing you why, San - ta Claus is com-ing to town!

28

C C7/Bb F/A Fm7/Ab C/G.N.C. C7

C7

# Silent Night

Franz Xaver Gruber  
arr. Tumaini Sango

Joseph Mohr

♩ = 102

1 Cmaj7 Fmaj7 Cmaj7 Fmaj7

5 Cmaj7 Fmaj7 Cmaj7 Am7

Si - lent night, Ho - ly night!  
Si - lent night, Ho - ly night!  
Si - lent night, Ho - ly night!

9 Dm7 G7 Cmaj7 Gm7 C7

All is calm, all is bright.  
Shep - herds quake at the sight.  
Son of God love's pure light.

13 Fmaj7 Cmaj7 C7

Round yon Virgin Mother and Child!  
Glor - ies stream from hea - ven a - far,  
Rad - iant beams from thy ho - ly face

17 F#Ø7 B7 Em7 A7

Ho - ly Infant so ten - der and mild,  
H'ven - ly hosts sing Al - le - lu - ia,  
With the dawn of re - deem - ing grace,

21 Dm7 G7 Em7 A7 Dm7 G7 Cmaj7

Sleep in Heav - en - ly peace, Sleep in heav - en - ly peace  
Christ the Sav - ior is born, Christ the Sav - ior is born  
Je - sus Lord, at Thy birth, Je - sus, Lord at Thy birth



# Silent Night

Franz Xaver Gruber  
arr. Tumaini Sango

Joseph Mohr  
♩ = 102

1 Cmaj7 Fmaj7 Cmaj7 Fmaj7

1 Cmaj7 Fmaj7 Cmaj7 Fmaj7

5 Cmaj7 Fmaj7 Cmaj7 Am7

Si - lent night, Ho - ly night!  
Si - lent night, Ho - ly night!  
Si - lent night, Ho - ly night!

9 Dm7 G7 Cmaj7 Gm7 C7

All is calm, all is bright.  
Shep - herds quake at the sight.  
Son of God love's pure light.

13 Fmaj7 Cmaj7 C7

Round yon Vir - gin Moth - er and Child!  
Glor - ies stream from hea - ven a - far,  
Rad - iant beams from thy ho - ly face

2

17

F#Ø7                      B7                      Em7                      A7

Ho - ly In - fant so ten - der and mild,  
 H'ven - ly hosts \_\_\_\_\_ sing Al - le - lu - ia,  
 With the dawn of re - deem \_\_\_\_\_ ing grace,

21

Dm7                      G7                      Em7                      A7

Sleep in Heav - en - ly peace, \_\_\_\_\_  
 Christ the Sav - ior is born, \_\_\_\_\_  
 Je - sus Lord, at Thy birth, \_\_\_\_\_

25

Dm7                      G7                      Cmaj7

Sleep \_\_\_\_\_ in heav - en - ly peace \_\_\_\_\_  
 Christ \_\_\_\_\_ the Sav - ior is born \_\_\_\_\_  
 Je - sus, Lord at Thy birth \_\_\_\_\_

# The Christmas Waltz

Sammy Cahn & Jule Styne

1  $\text{♩} = 120$  G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup>

Fros-ted win-dow-panes can-dles gleam-ing in -

8 D<sup>7</sup> G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup>

side pain-ted can-dy canes on the tree San-ta's on his way He's filled his

16 D<sup>7</sup> G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

sleigh with things things for you and for me. It's that

21 G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G E<sup>7</sup> Am<sup>7</sup>

time of year when the world falls in love ev-ry song you hear seems to say

28 D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Mer-ry Christ-mas may your new year's dreams come

33 Bm<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>

true And this song of mine in three quar-ter time wish-es

41 Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G

you and yours the same thing too.

# The Christmas Waltz

Sammy Cahn & Jule Styne

1  $\text{♩} = 120$  G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup>

Fros-ted win - dow-panes can-dles gleam-ing in -

8 D<sup>7</sup> G E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

side pain - ted can - dy canes on the tree San - ta's

13 G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> G/B B<sup>b</sup>m<sup>7</sup>

on his way He's filled his sleigh with things things for

19 Am<sup>7</sup> D<sup>7</sup> G Em<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

you and for me. It's that time of year when the world falls in love ev - ry

2

25 **G E7 Am7 D7 G Em7**

song you hear — seems to say — Mer - ry Christ - mas — may your

31 **Am7 D7 Bm7 E7**

new year's dreams come true — And this

37 **Am7 D7 Bm7 E7 Am7 D7**

song of mine — in three quar - ter time — wish - es you and yours — the same thing

43 **G Em7 Am7 D7 G**

too. —

# Auld Lang Syne

Scottish Folk Song  
arr. Tumaini Sango

*Moderately*



1 **G** **Em<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>** **G** **G<sup>7</sup>** **C**  
Should auld ac- quaint-ance be for-got, and nev - er brought to mind? Should

6 **G** **Em<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>** **C** **D<sup>7</sup>** **G**  
auld ac- quaint - ance be for-got and days of Auld Lang Syne? For

10 **G** **Em<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>** **G** **G<sup>7</sup>** **C**  
Auld — Lang — Syne, my dear, for Auld — Lang — Syne, We'll

14 **G** **Em<sup>7</sup>** **Am<sup>7</sup>** **D<sup>7</sup>** **C** **D<sup>7</sup>** **G**  
take a cup of kind - ness yet for Auld — Lang — Syne.

# Auld Lang Syne

Scottish Folk Song  
arr. Tumaini Sango

1.  $\text{♩} = 88$  G Em Am Em D G Em 1. Am Em D

5. 2. Am Em D G Em<sup>7</sup> Am<sup>7</sup> D

Should auld \_\_\_\_\_ ac-quin - tance. be \_\_\_\_\_ for got And \_\_\_\_\_

8. Dm<sup>7</sup> G<sup>7</sup> A<sup>7</sup>/C# A<sup>o7</sup>/C G/B Em<sup>7</sup>

ne - ver brought to \_\_\_\_\_ mind? \_\_\_\_\_ Should auld \_\_\_\_\_ ac-quin - tance. be \_\_\_\_\_

11. Am<sup>7</sup> D B<sup>7</sup>/D# Em D C F<sup>9</sup>

\_\_\_\_\_ for-got for \_\_\_\_\_ auld \_\_\_\_\_ lang \_\_\_\_\_ syne? \_\_\_\_\_ For auld \_\_\_\_\_

14. G Em<sup>7</sup> Am<sup>7</sup> D Dm<sup>7</sup> G<sup>7</sup>

\_\_\_\_\_ lang \_\_\_\_\_ syne \_\_\_\_\_ my dear \_\_\_\_\_ For auld \_\_\_\_\_ lang \_\_\_\_\_ syne \_\_\_\_\_

2 A7/C# A°7/C G/B Em7 Am7 D B7/D#  
 17

20 Em D C G (Gsus)

**Solos**  
 1 G Em7 Am7 D Dm7 G7 A7/C# A°7/C  
  
 Sample Bass Line

5 G/B Em7 Am7 D B7/D# Em D C F9