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Holiday Jazz Lead Sheets

Tumaini Sango
Grand Valley State University

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HNR 499

Holiday Jazz Lead Sheets Manuscript

Tumaini Sango

Featured in this manuscript are 10 Holiday songs in lead sheet form. Each song has lyrics for the players and audience to sing along to. A left-hand accompaniment is paired with each song, which focuses on a different aspect of jazz piano playing. The accompaniments include sample bass lines, introductory left-hand voicings, chord shapes, and rhythm patterns. Pedagogically, this manuscript serves a wide range of playing levels. First, the accompaniments are great for young and beginning jazz pianists, who are learning how to add flavor to their right-hand melodies. Secondly, the lead sheets on their own offer a great supplement to intermediate and advanced pianists who are comfortable improvising, playing solo, or playing in small jazz combos.

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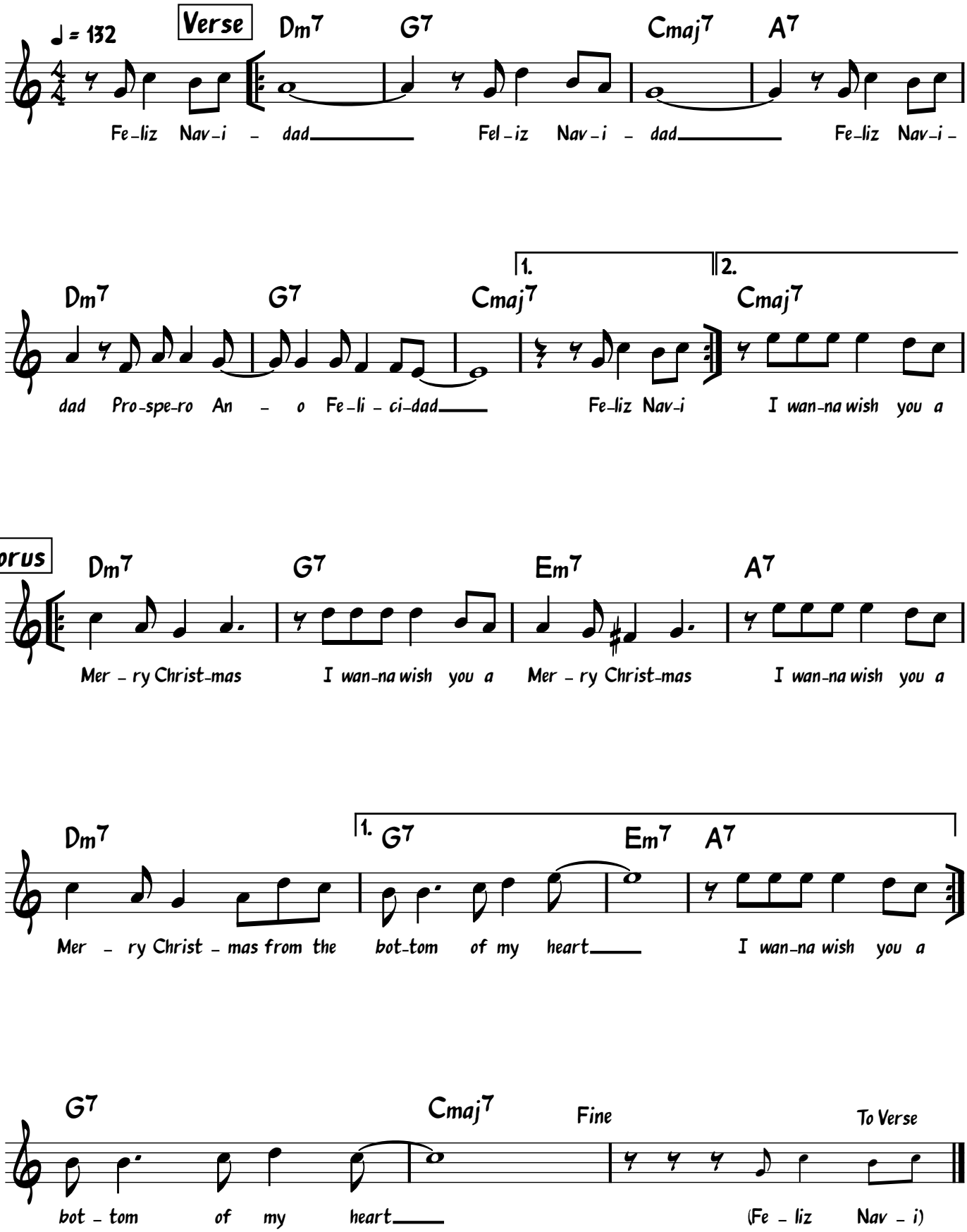
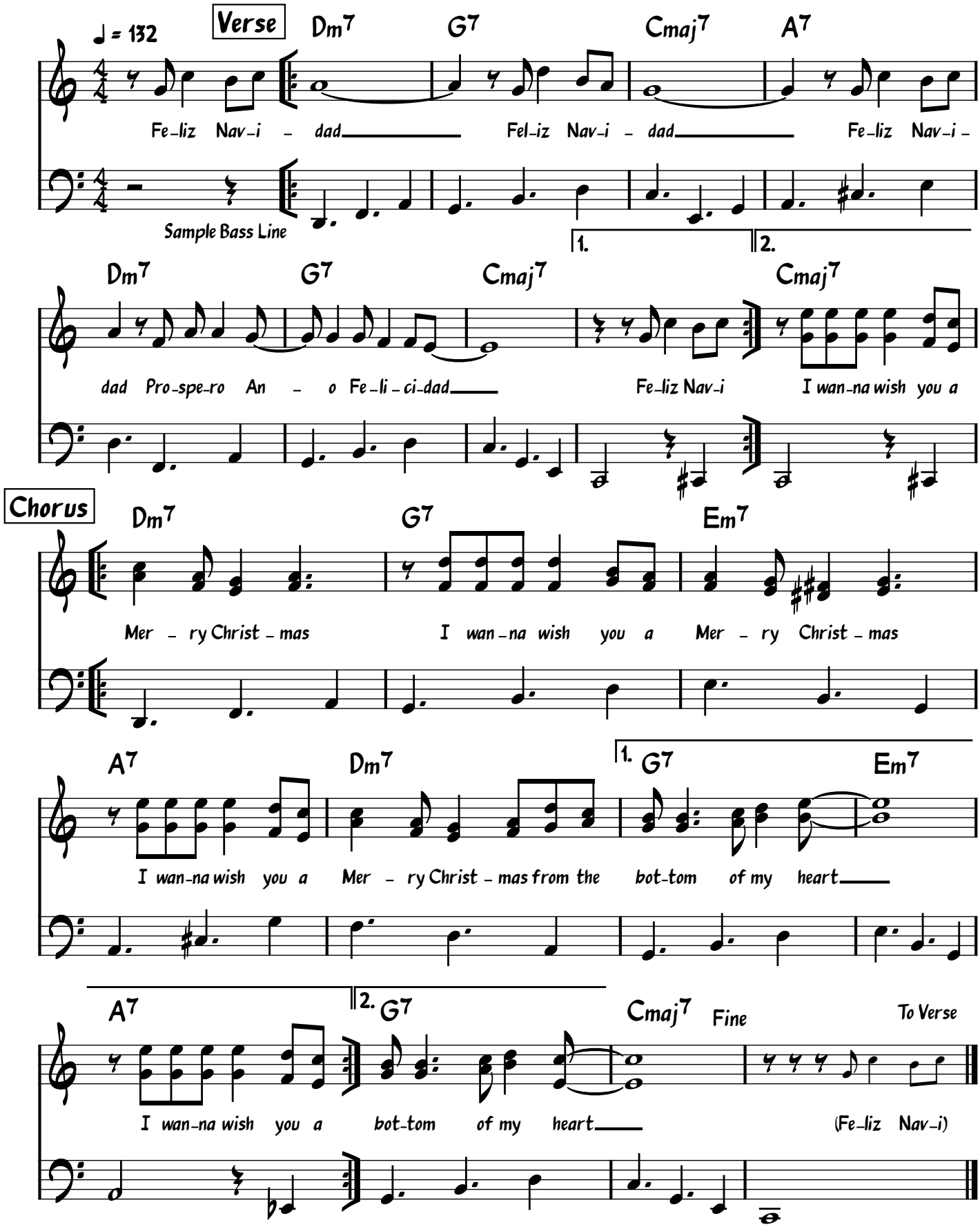
Feliz Navidad

José Feliciano



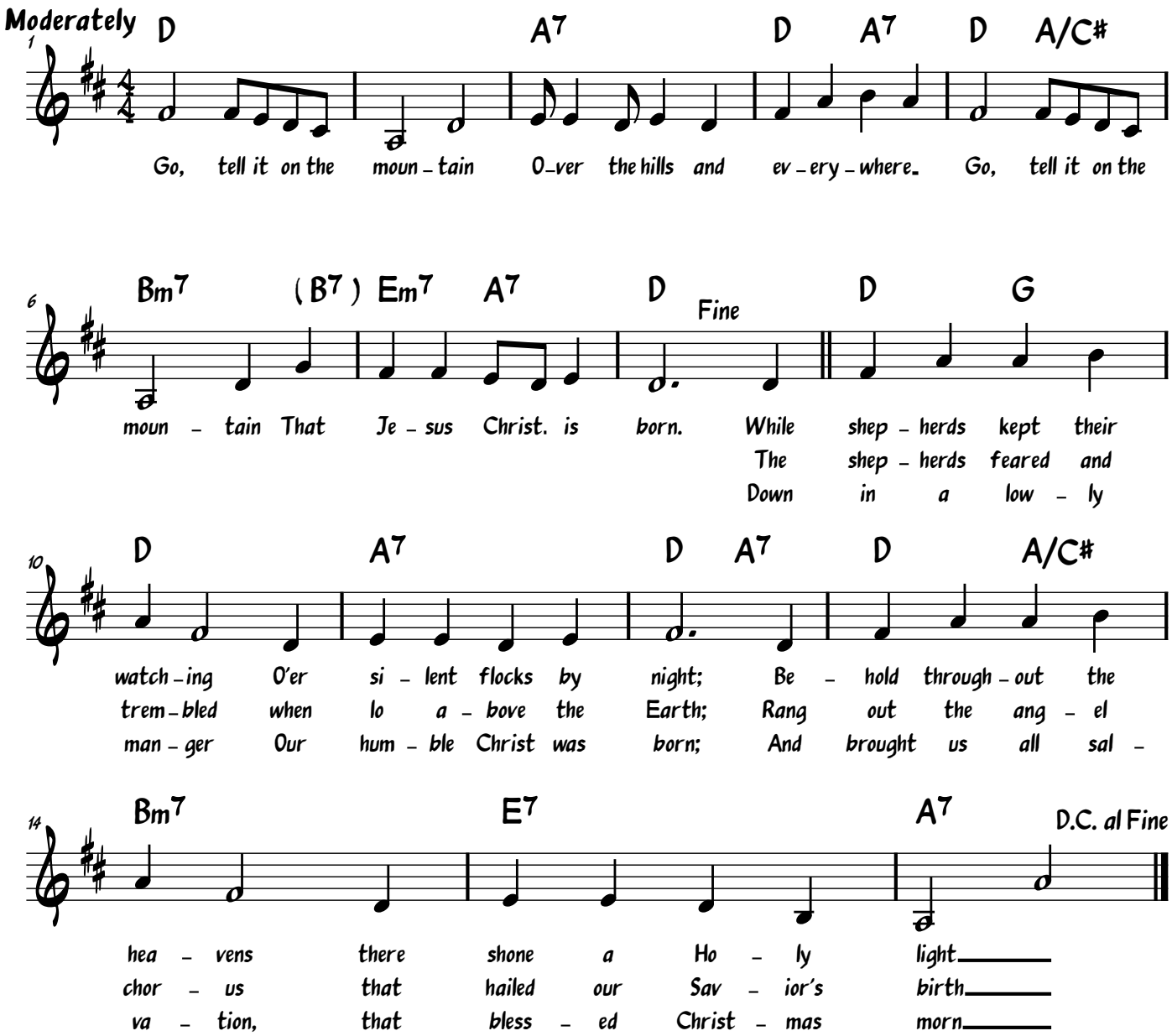
Feliz Navidad

José Feliciano



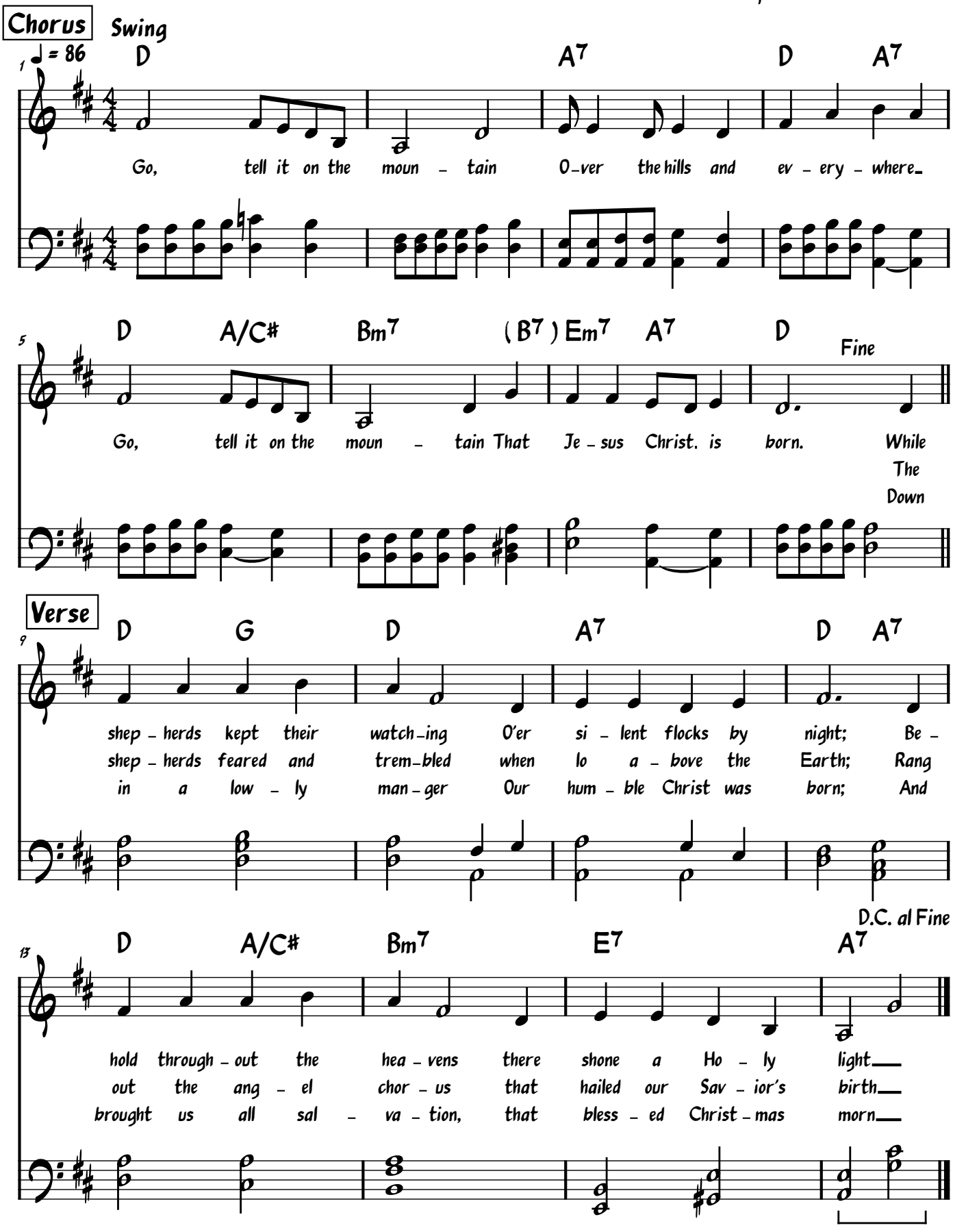
Go Tell It On The Mountain

African-American Spiritual & Christmas Carol



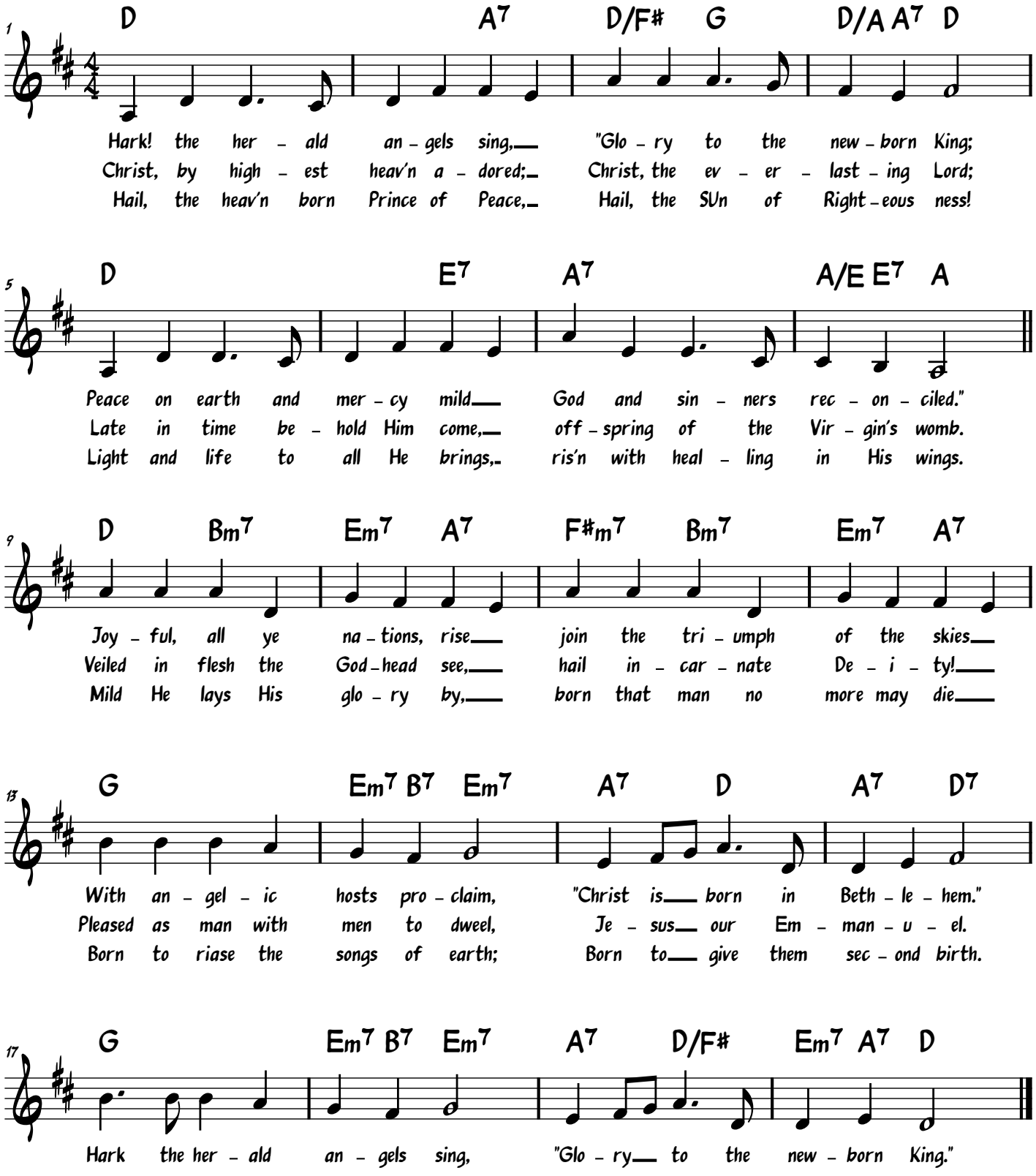
Go Tell It On The Mountain

African-American Spiritual & Christmas Carol



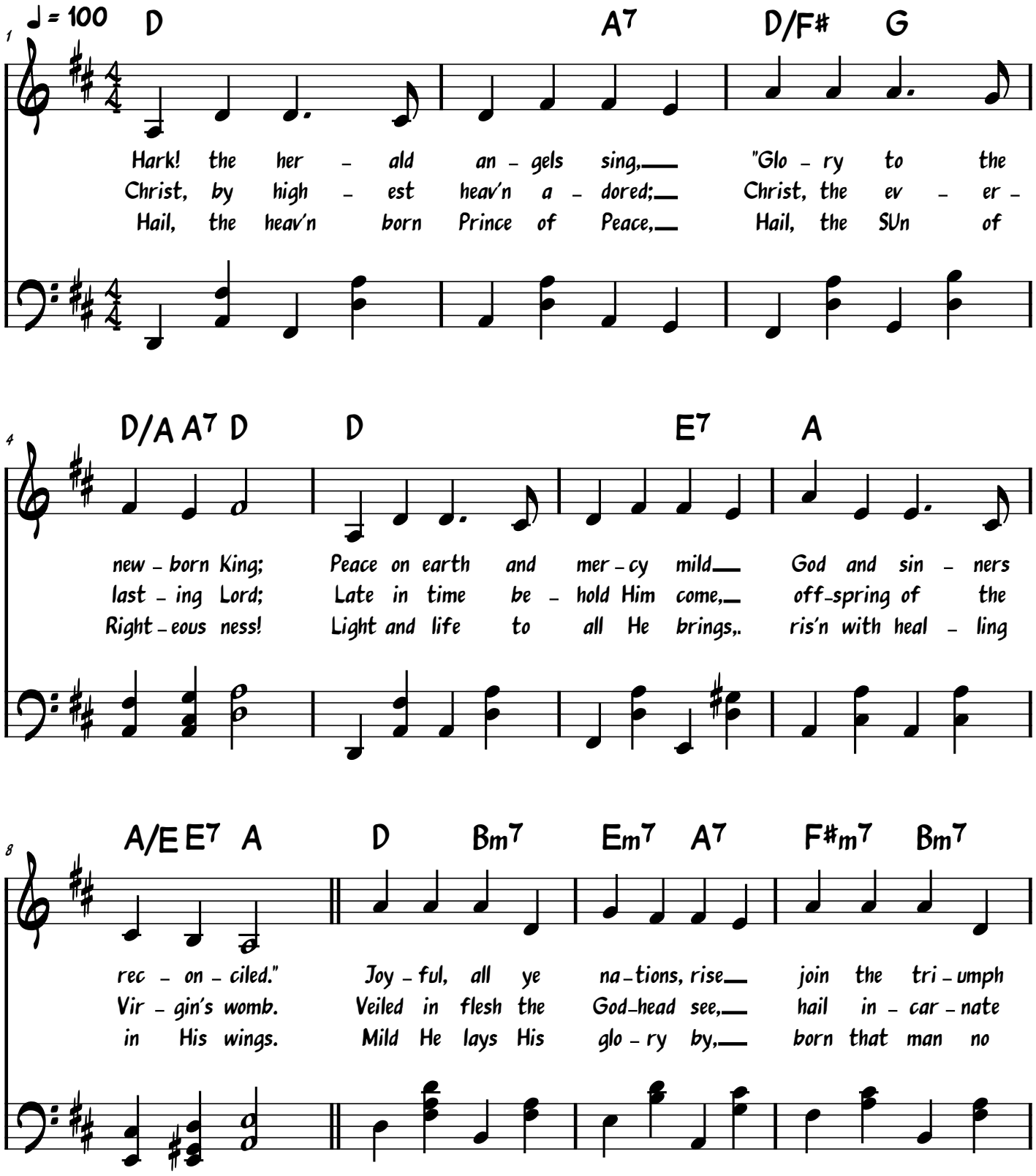
Hark The Herald Angels Sing

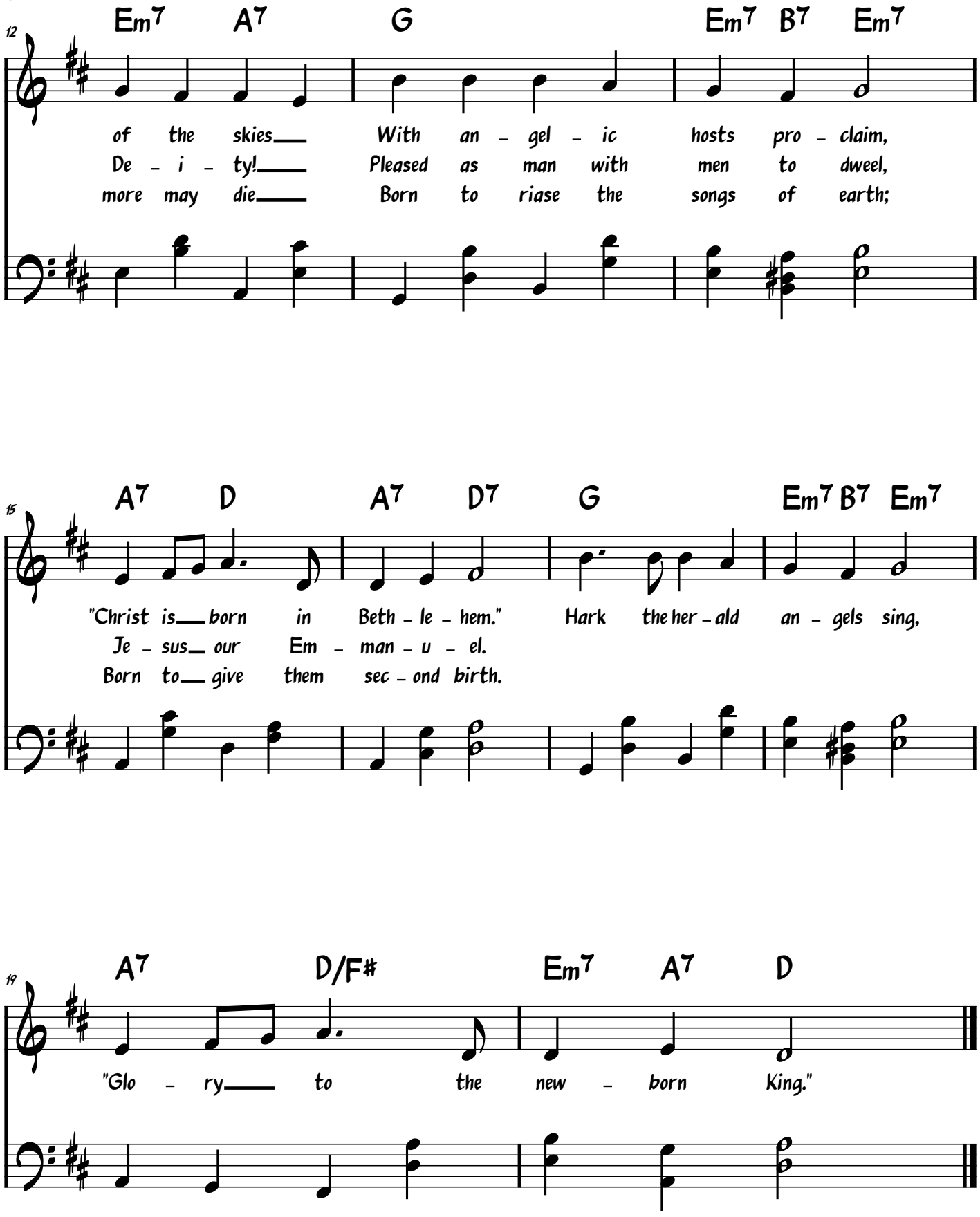
English Carol



Hark The Herald Angels Sing

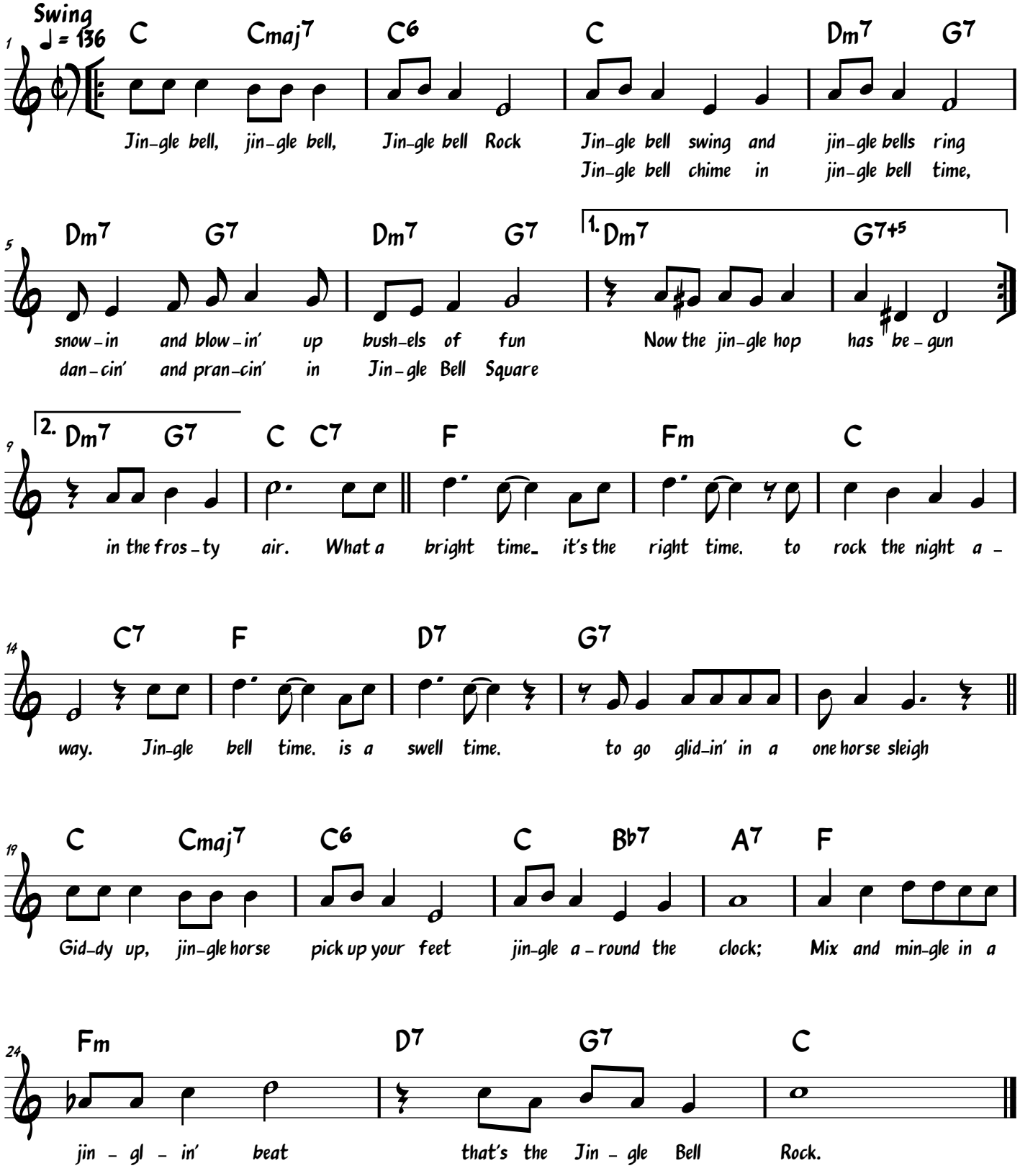
English Carol




12
Em7 A7 G Em7 B7 Em7
of the skies With an - gel - ic hosts pro - claim,
De - i - ty! Pleased as man with men to dweel,
more may die Born to riase the songs of earth;
15
A7 D A7 D7 G Em7 B7 Em7
"Christ is born in Beth - le - hem." Hark the her - ald an - gels sing,
Je - sus our Em - man - u - el.
Born to give them sec - ond birth.
19
A7 D/F# Em7 A7 D
"Glo - ry to the new - born King."

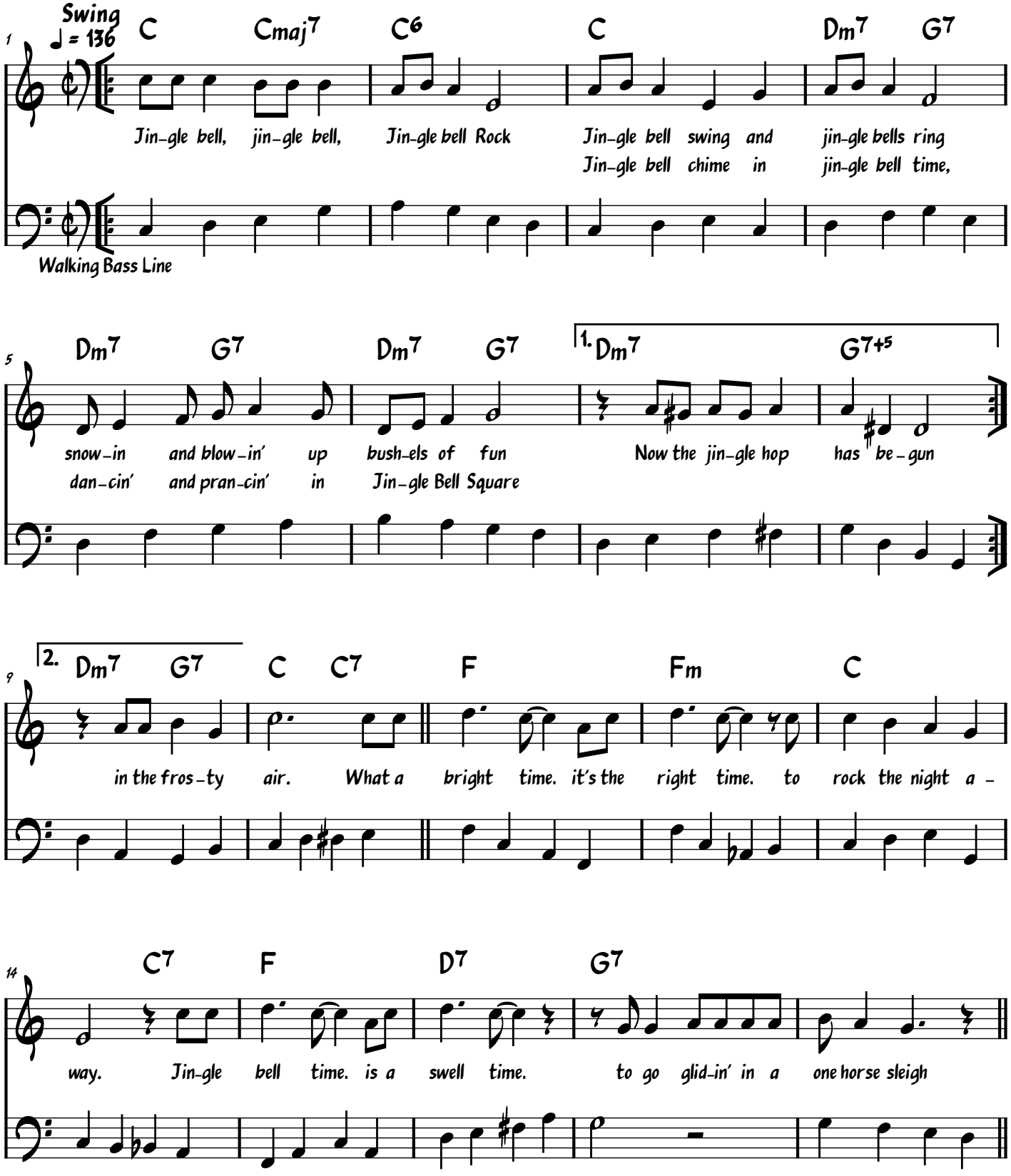
Jingle Bell Rock

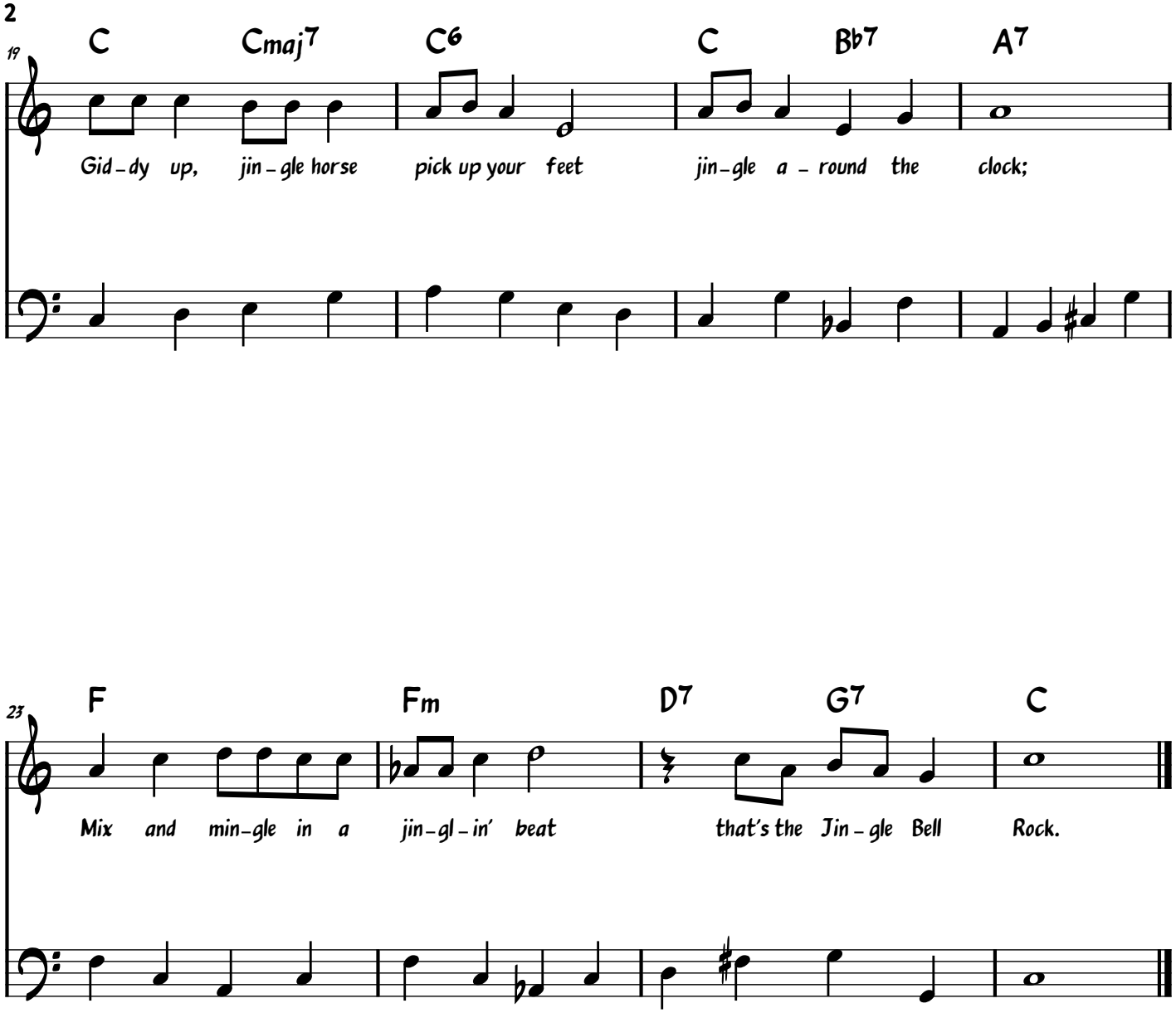
Joseph Carleton Beal and James Ross Boothe



Jingle Bell Rock

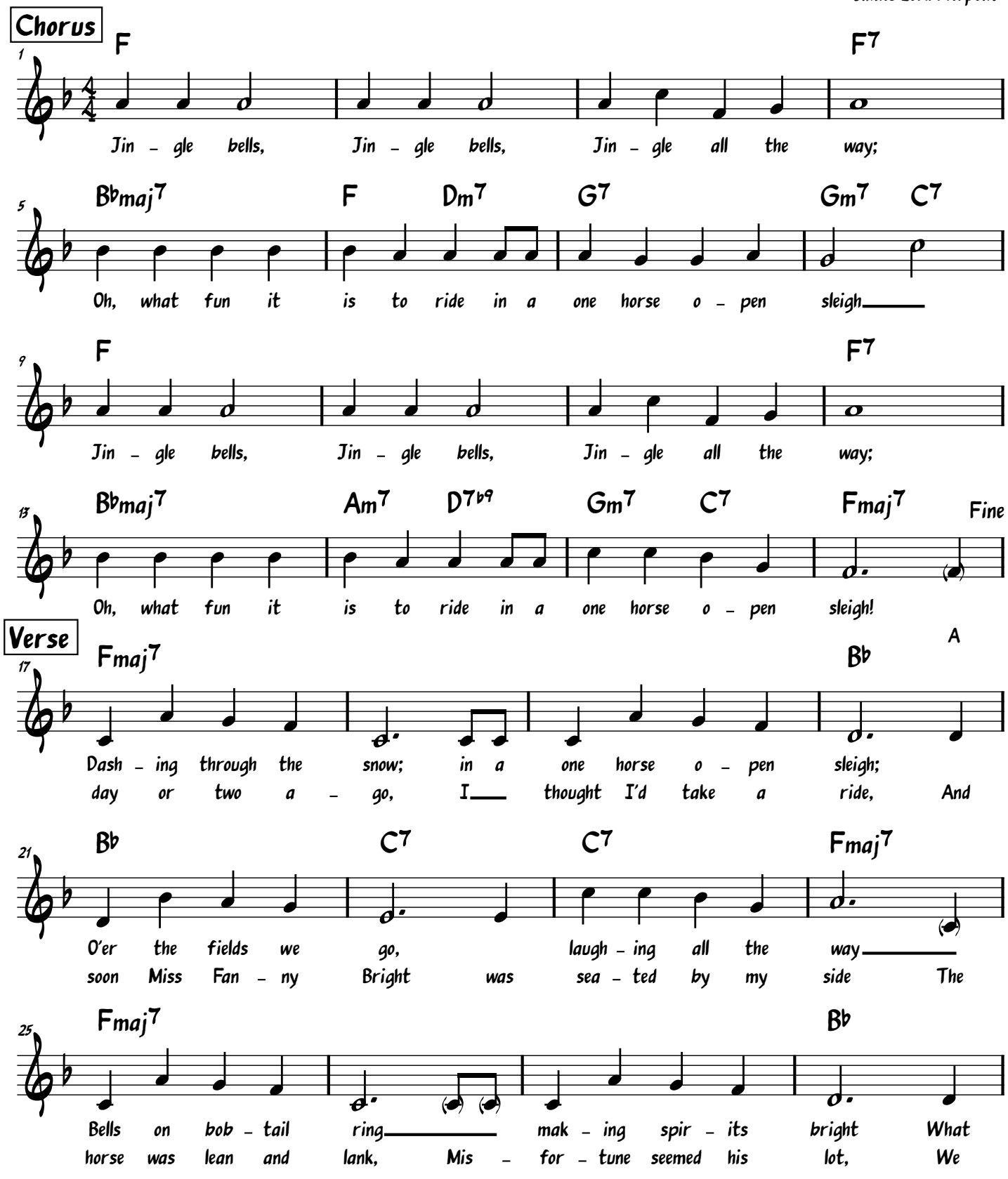
Joseph Carleton Beal and James Ross Boothe



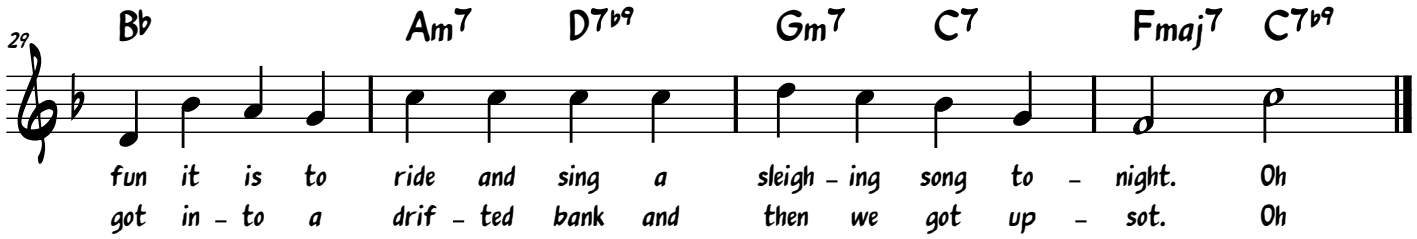

19
C
Cmaj7
C6
C
Bb7
A7
Gid-dy up, jin-gle horse pick up your feet jin-gle a-round the clock;
23
F
Fm
D7
G7
C
Mix and min-gle in a jin-gl-in' beat that's the Jin-gle Bell Rock.

Jingle Bells

James Lord Pierpont

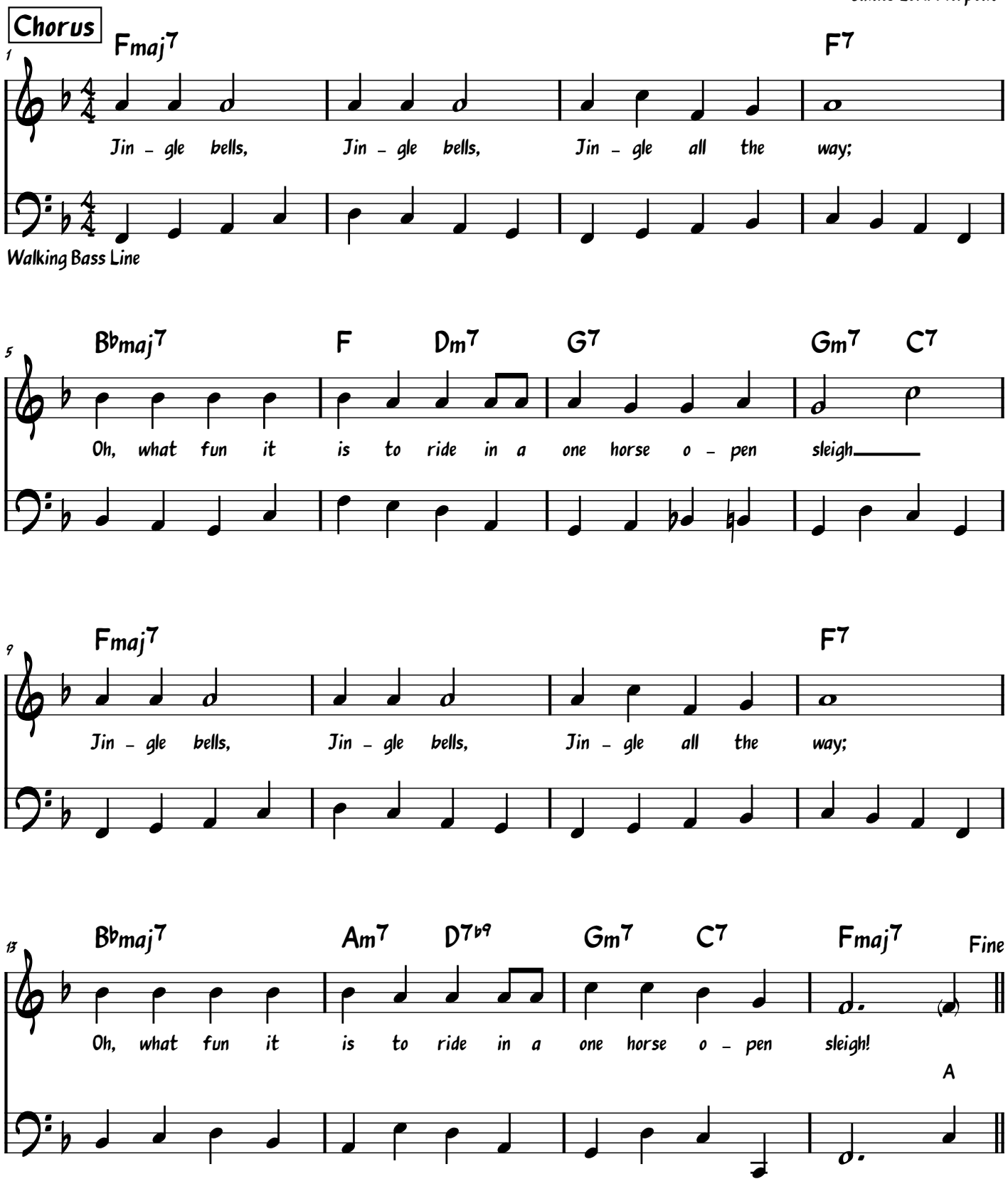


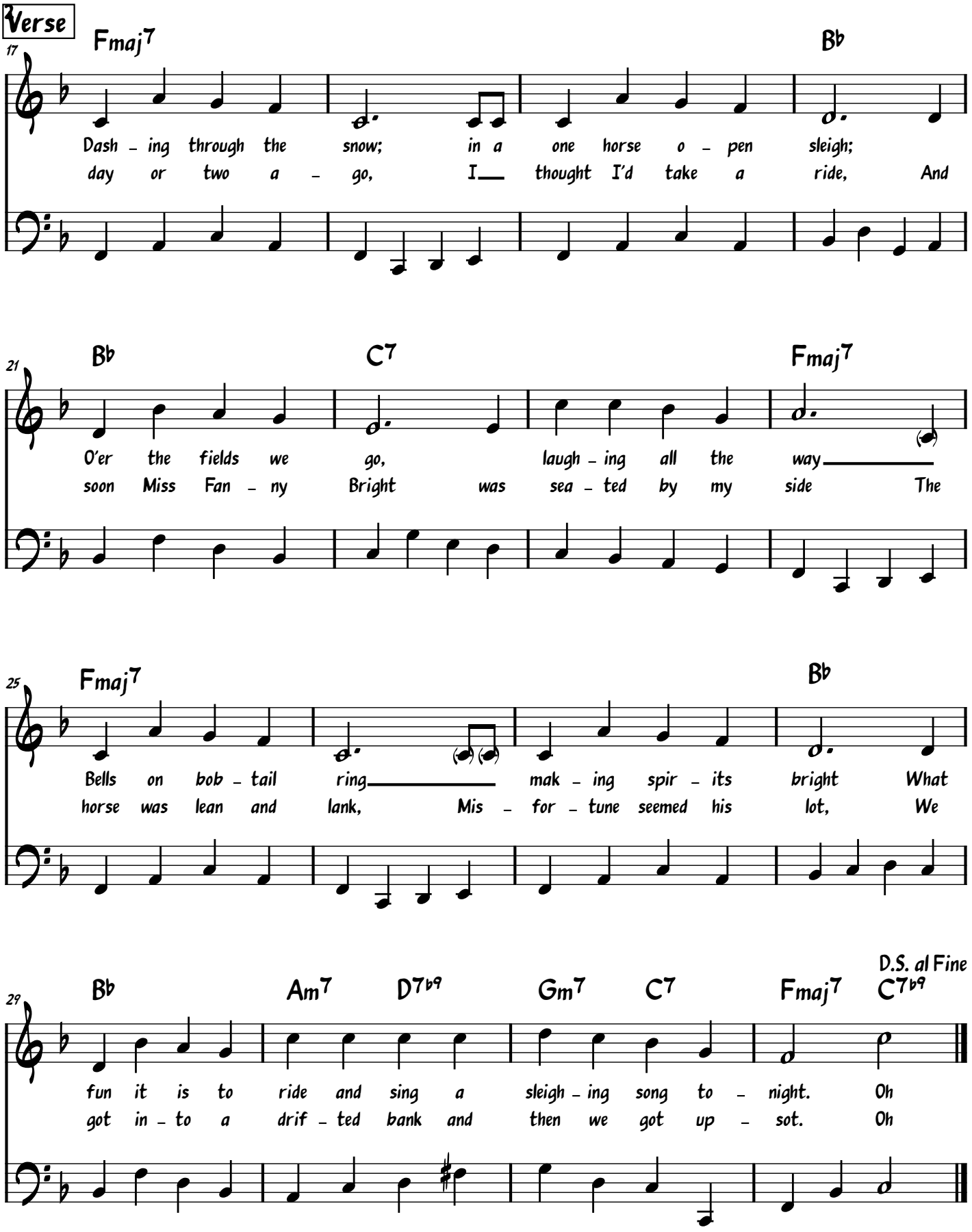
D.S. al Fine


29
B♭
Am7
D7♭9
Gm7
C7
Fmaj7
C7♭9
fun it is to ride and sing a sleigh - ing song to - night. Oh
got in - to a drif - ted bank and then we got up - sot. Oh

Jingle Bells

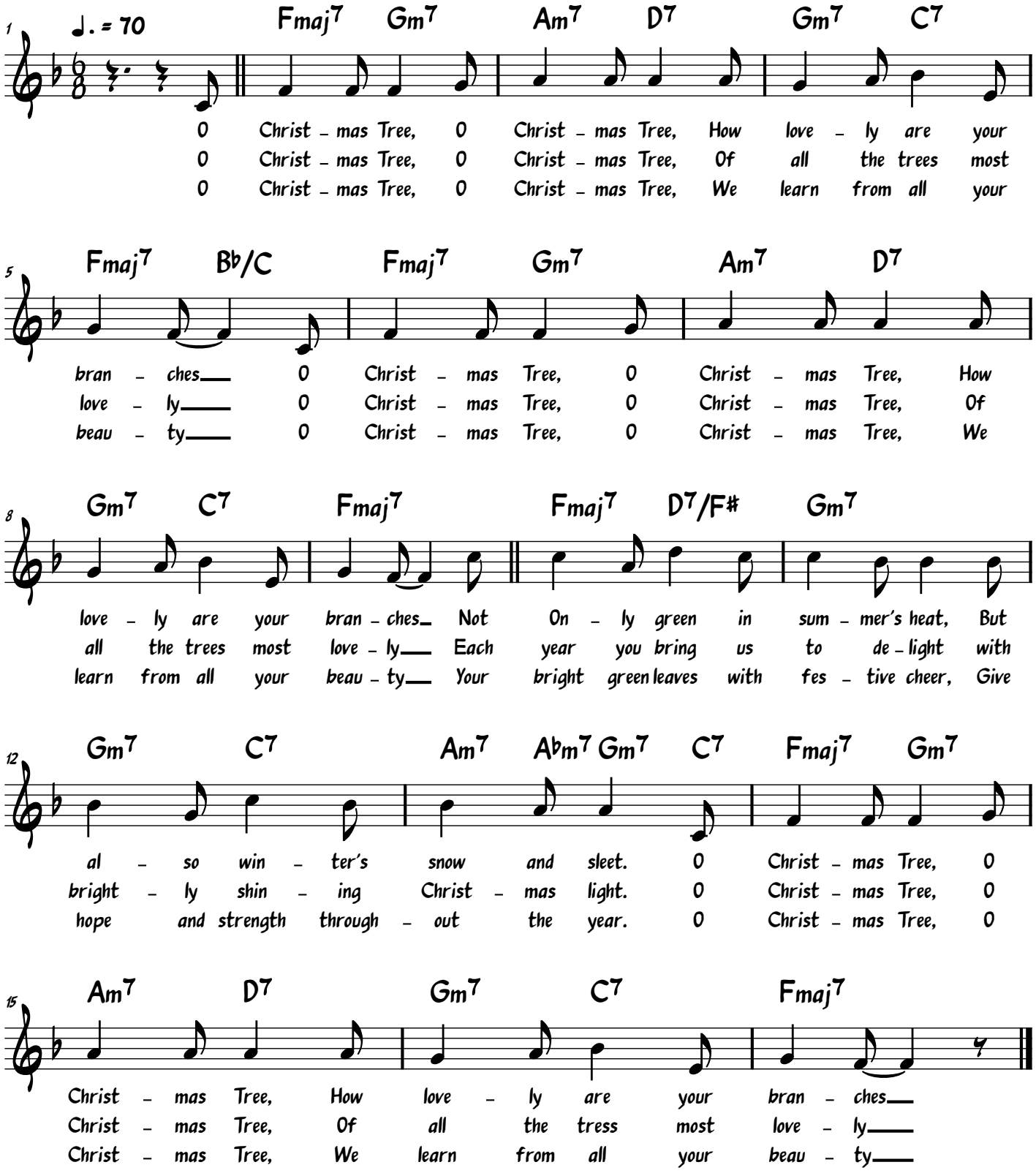
James Lord Pierpont




Verse
17
Fmaj7
B♭
Dash - ing through the snow; in a one horse o - pen sleigh;
day or two a - go, I thought I'd take a ride, And
21
B♭
C7
Fmaj7
O'er the fields we go, laugh - ing all the way
soon Miss Fan - ny Bright was sea - ted by my side The
25
Fmaj7
B♭
Bells on bob - tail ring mak - ing spir - its bright What
horse was lean and lank, Mis - for - tune seemed his lot, We
29
B♭
Am7
D7♭9
Gm7
C7
Fmaj7
C7♭9
D.S. al Fine
fun it is to ride and sing a sleigh - ing song to - night. Oh
got in - to a drif - ted bank and then we got up - sot. Oh

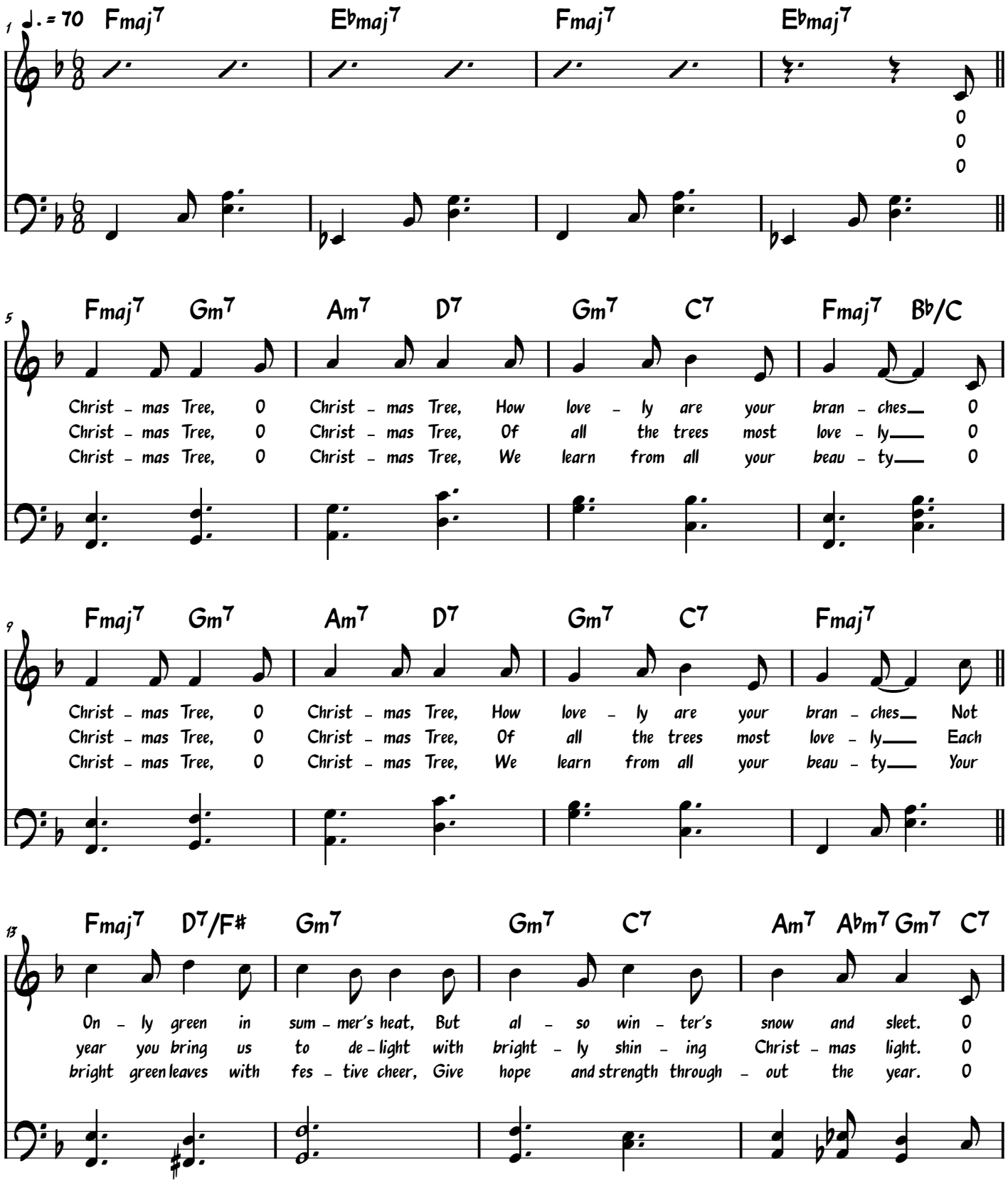
O Christmas Tree

German Folk Song



O Christmas Tree

German Folk Song
arr. Tumaini Sango



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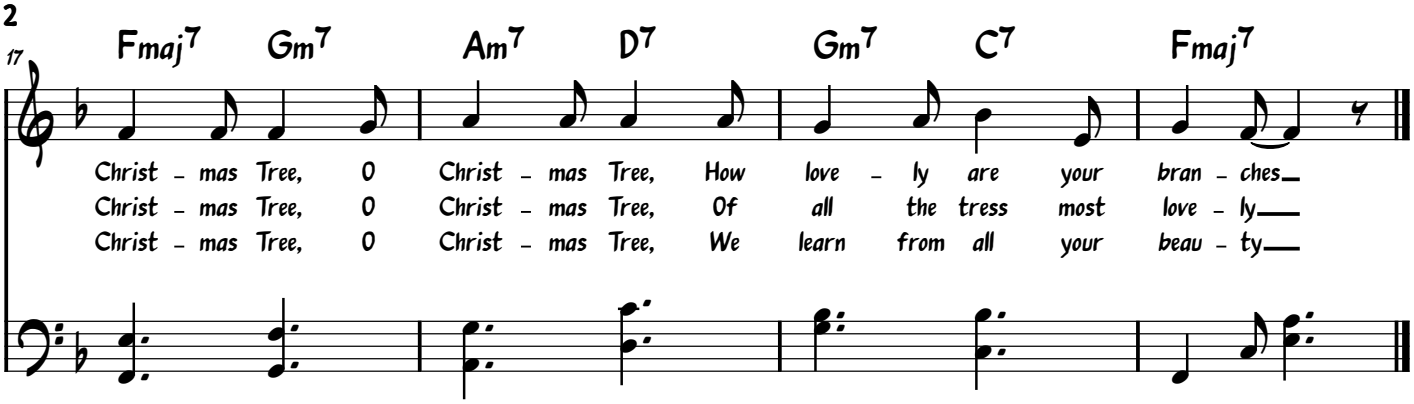

17
Fmaj7 Gm7 Am7 D7 Gm7 C7 Fmaj7
Christ - mas Tree, O Christ - mas Tree, How love - ly are your bran - ches
Christ - mas Tree, O Christ - mas Tree, Of all the tress most love - ly
Christ - mas Tree, O Christ - mas Tree, We learn from all your beau - ty

Santa Claus Is Coming to Town

Haven Gillespie & John Frederick Coots

♩ = 120–160

Cmaj7 C7 Fmaj7 Bb7 Cmaj7 C7

You bet-ter watch out, You bet-ter not cry; Bet-ter not pout I'm
mak-ing a list, He's check-ing it twice; Gon-na find out whose

Fmaj7 Bb7 Em7 Am7 Dm7 G7 1. C A7 Dm7 G7

tel-ling you why. San-ta Claus is com-ing to town He's
naugh-ty or nice.

2. Cmaj7 Dm7 Eb° C7/E Gm7 C7 Fmaj7 Gm7 C7

town. He sees you when your sleep-ing He knows when you're a-

Fmaj7 Am7 D7 Gmaj7 E7 Am7 D7

wake. He knows when you've been bad or good so be good for good-ness

Dm7 G7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7 C7

sake. Oh you bet-ter watch out You bet-ter not cry; bet-ter not pout I'm

To Coda

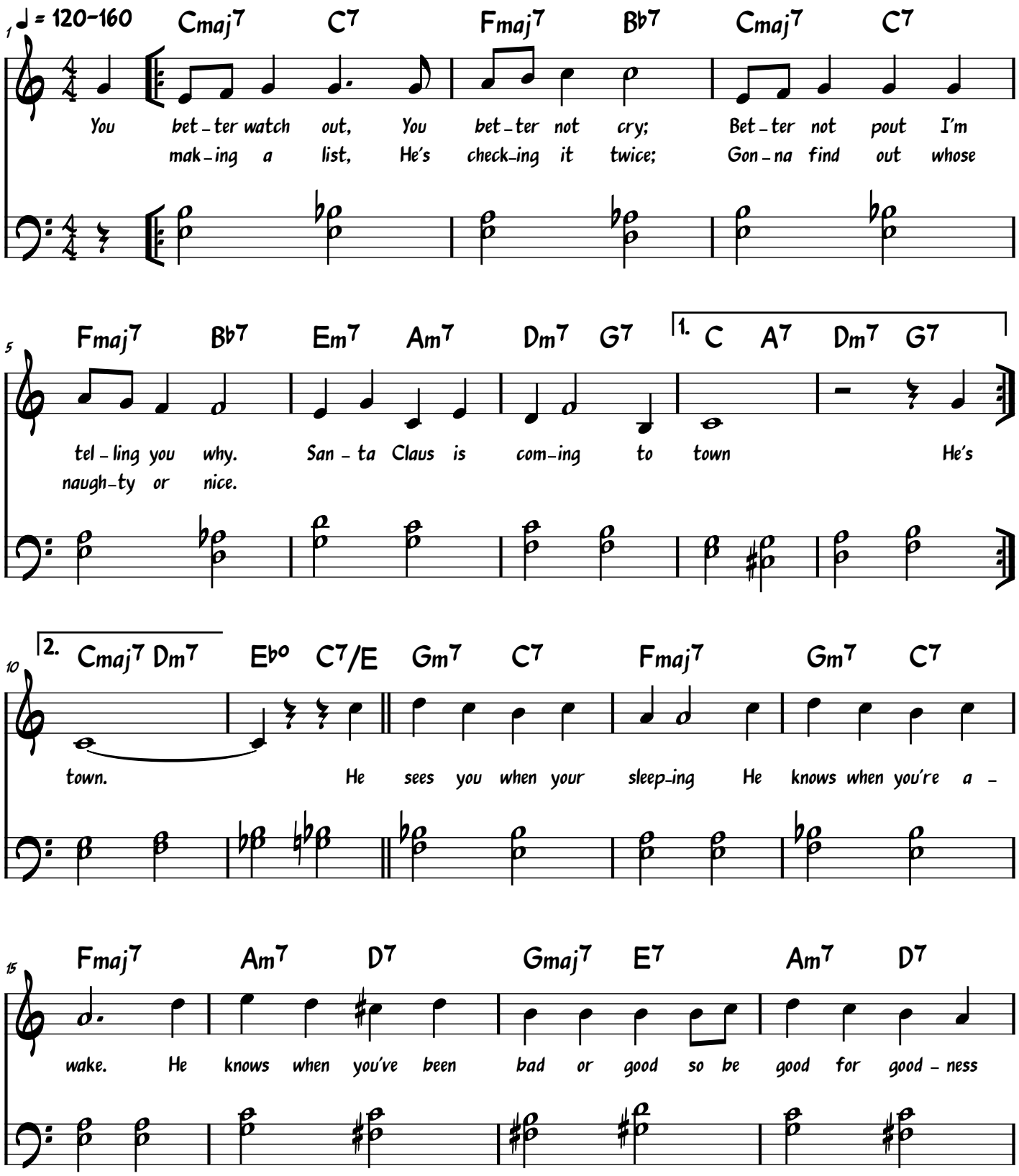
Fmaj7 Bb7 Em7 Am7 Dm7 G7 C A7 Dm7 G7

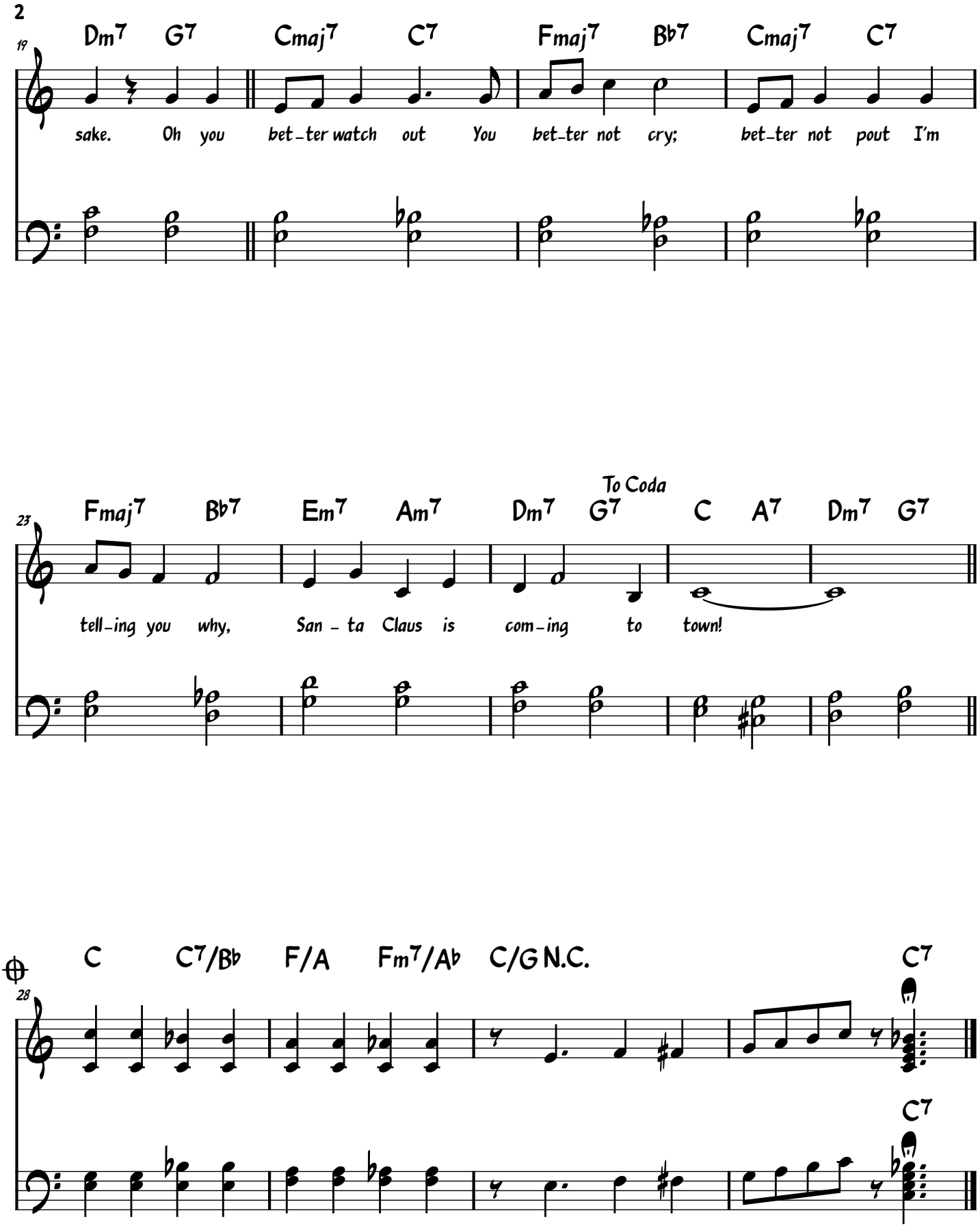
tell-ing you why, San-ta Claus is com-ing to town!

C C7/Bb F/A Fm7/Ab C/G N.C. C7

Santa Claus Is Coming to Town

Haven Gillespie & John Frederick Coots



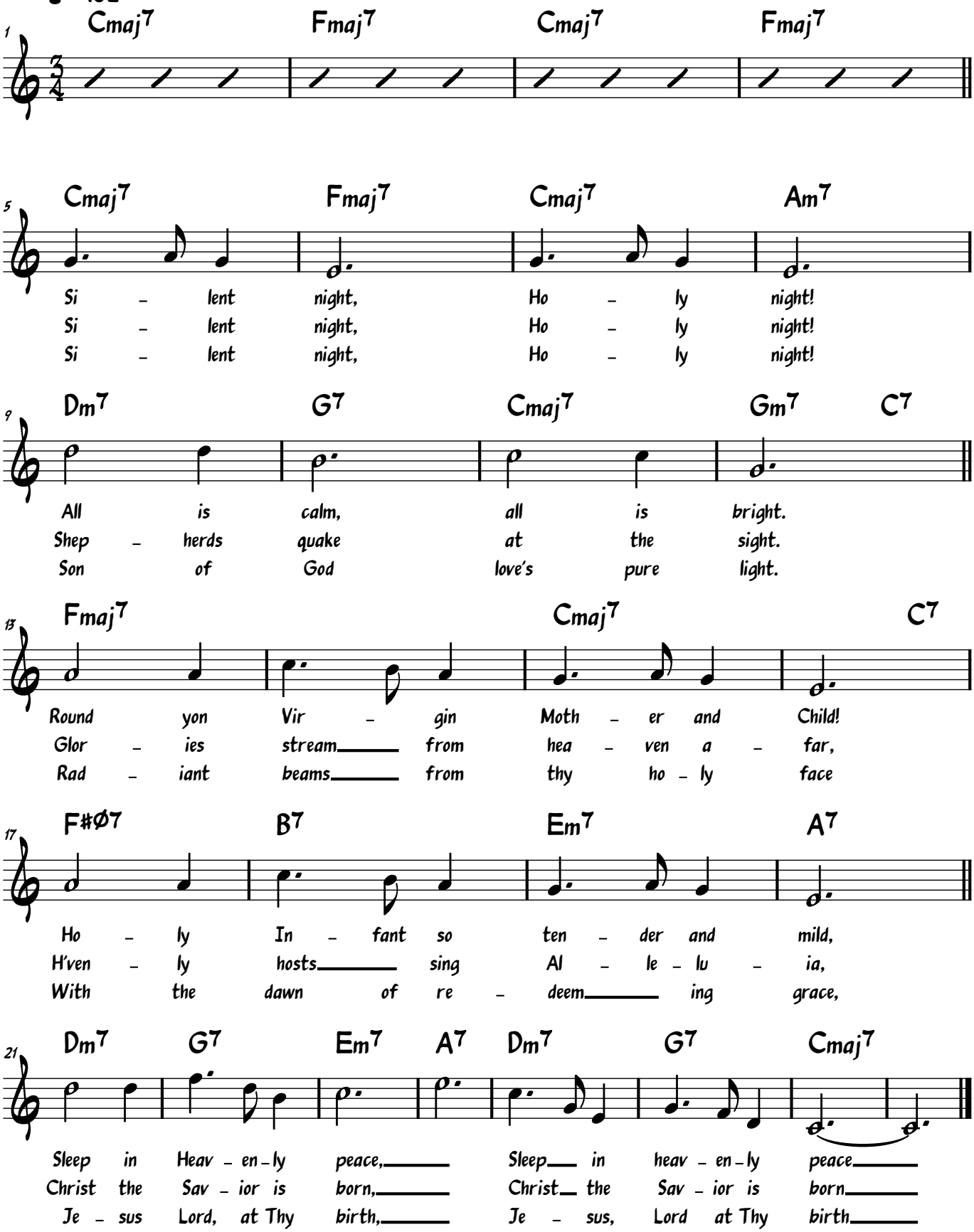

19
Dm7 G7 Cmaj7 C7 Fmaj7 Bb7 Cmaj7 C7
sake. Oh you bet-ter watch out You bet-ter not cry; bet-ter not pout I'm
23
Fmaj7 Bb7 Em7 Am7 Dm7 G7 To Coda C A7 Dm7 G7
tell-ing you why, San - ta Claus is com-ing to town!
28
C C7/Bb F/A Fm7/Ab C/G N.C. C7
C7

Silent Night

Joseph Mohr

Franz Xaver Gruber
arr. Tumaini Sango

♩ = 102



Silent Night

Joseph Mohr

Franz Xaver Gruber
arr. Tumaini Sango

♩ = 102

1 Cmaj7 Fmaj7 Cmaj7 Fmaj7

5 Cmaj7 Fmaj7 Cmaj7 Am7

Si – lent night, Ho – ly night!
Si – lent night, Ho – ly night!
Si – lent night, Ho – ly night!

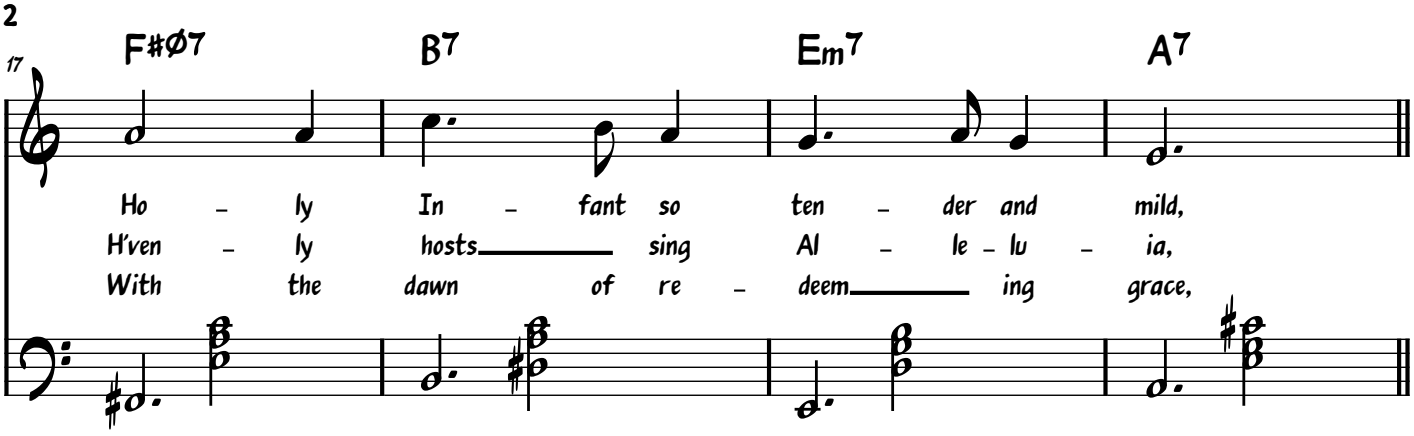
9 Dm7 G7 Cmaj7 Gm7 C7

All is calm, all is bright.
Shep – herds quake at the sight.
Son of God love's pure light.

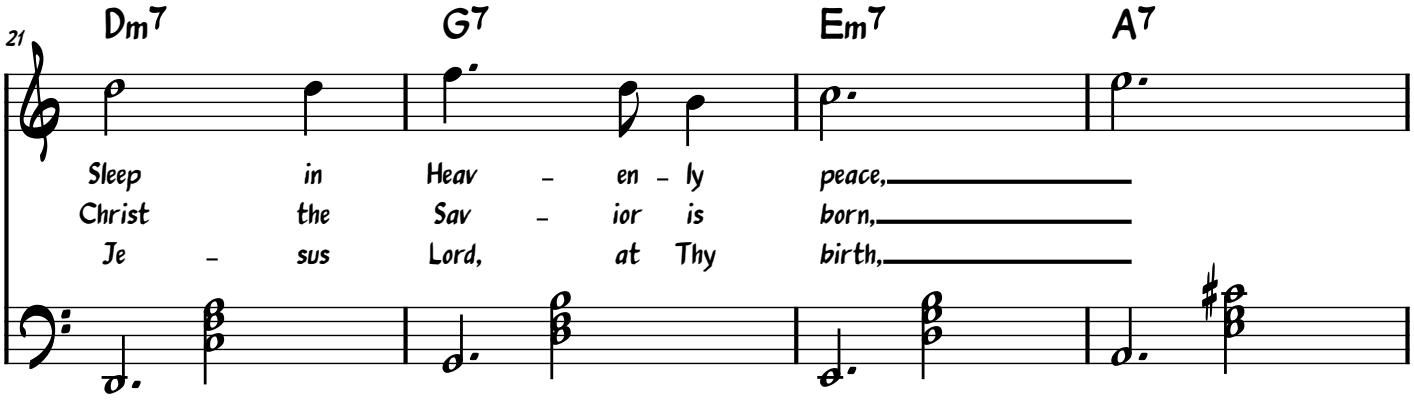
13 Fmaj7 Cmaj7 C7

Round yon Vir – gin Moth – er and Child!
Glor – ies stream from hea – ven a – far,
Rad – iant beams from thy ho – ly face

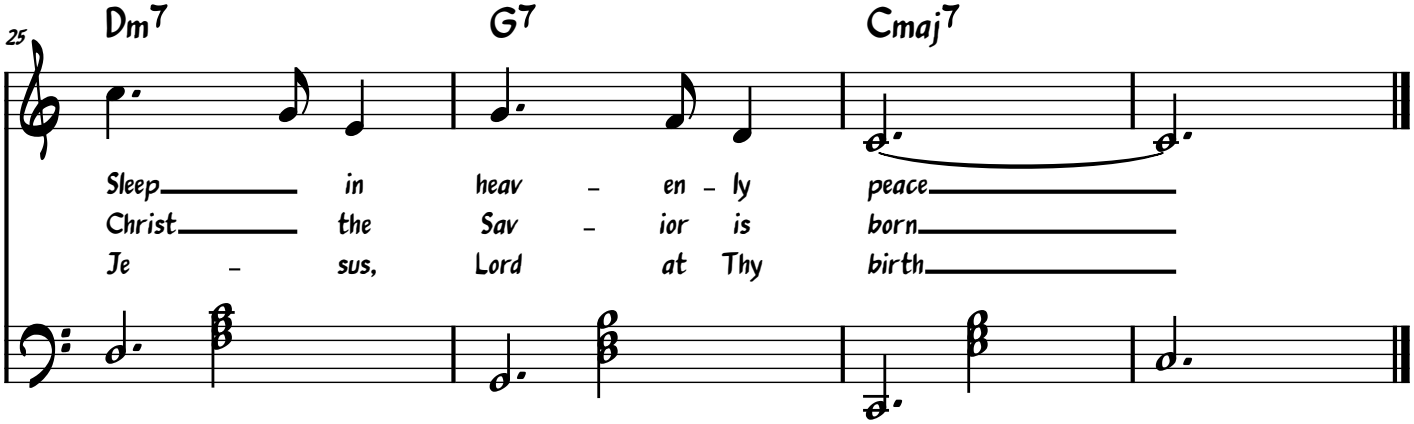
17


F#ø7
B7
Em7
A7
Ho - ly In - fant so ten - der and mild,
H'ven - ly hosts sing Al - le - lu - ia,
With the dawn of re - deem ing grace,

21

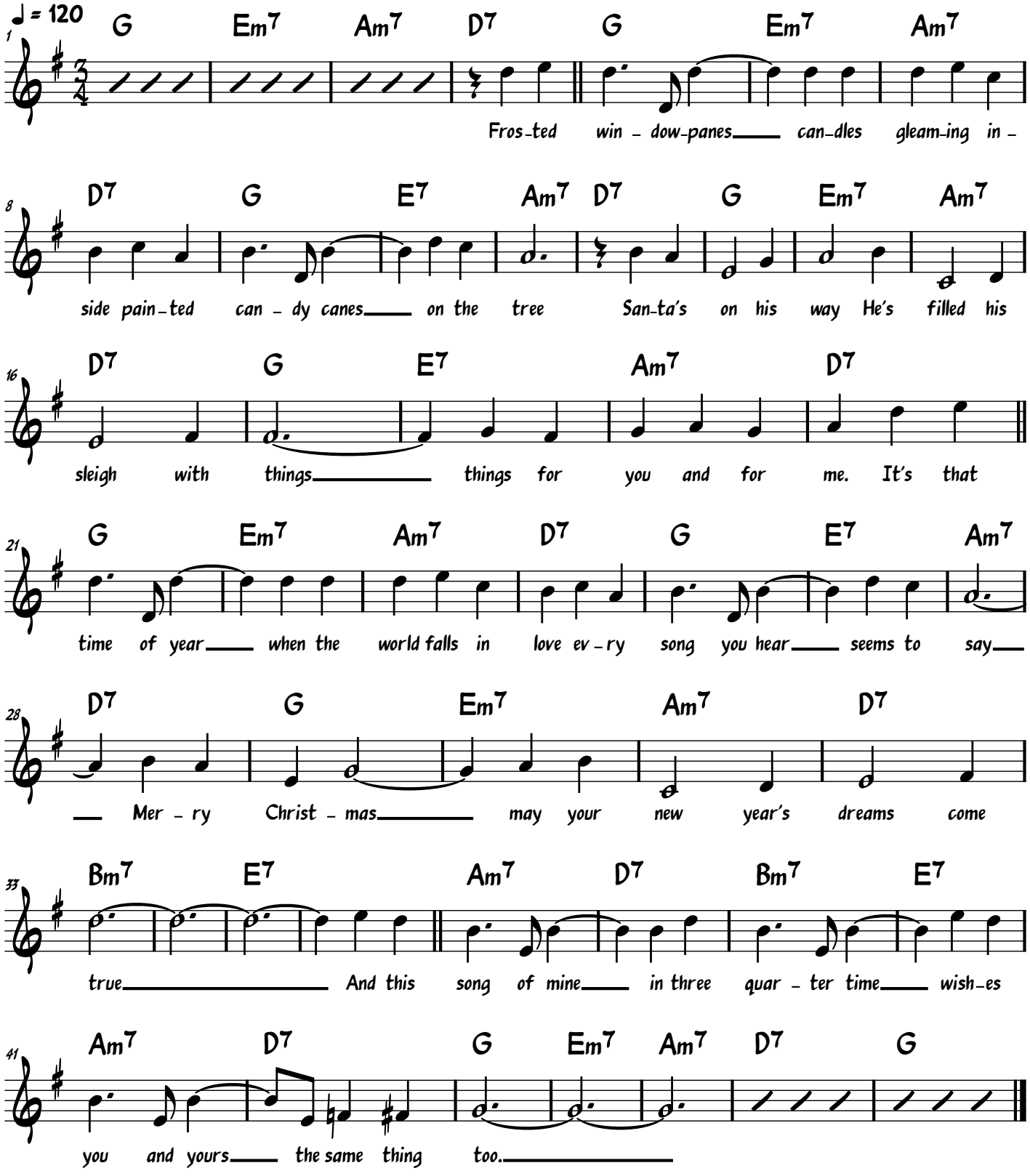

Dm7
G7
Em7
A7
Sleep in Heav - en - ly peace,
Christ the Sav - ior is born,
Je - sus Lord, at Thy birth,

25


Dm7
G7
Cmaj7
Sleep in heav - en - ly peace
Christ the Sav - ior is born
Je - sus, Lord at Thy birth

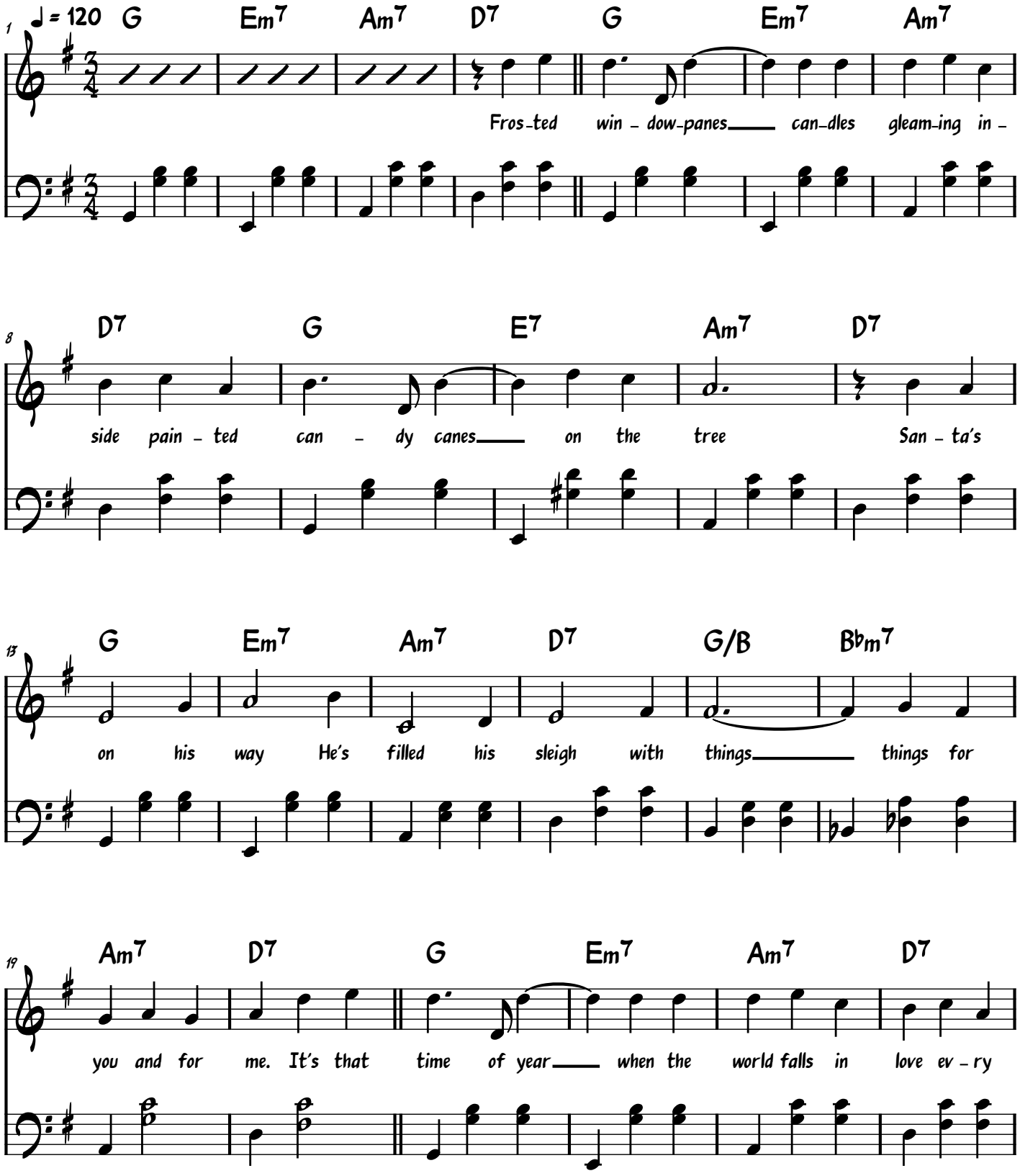
The Christmas Waltz

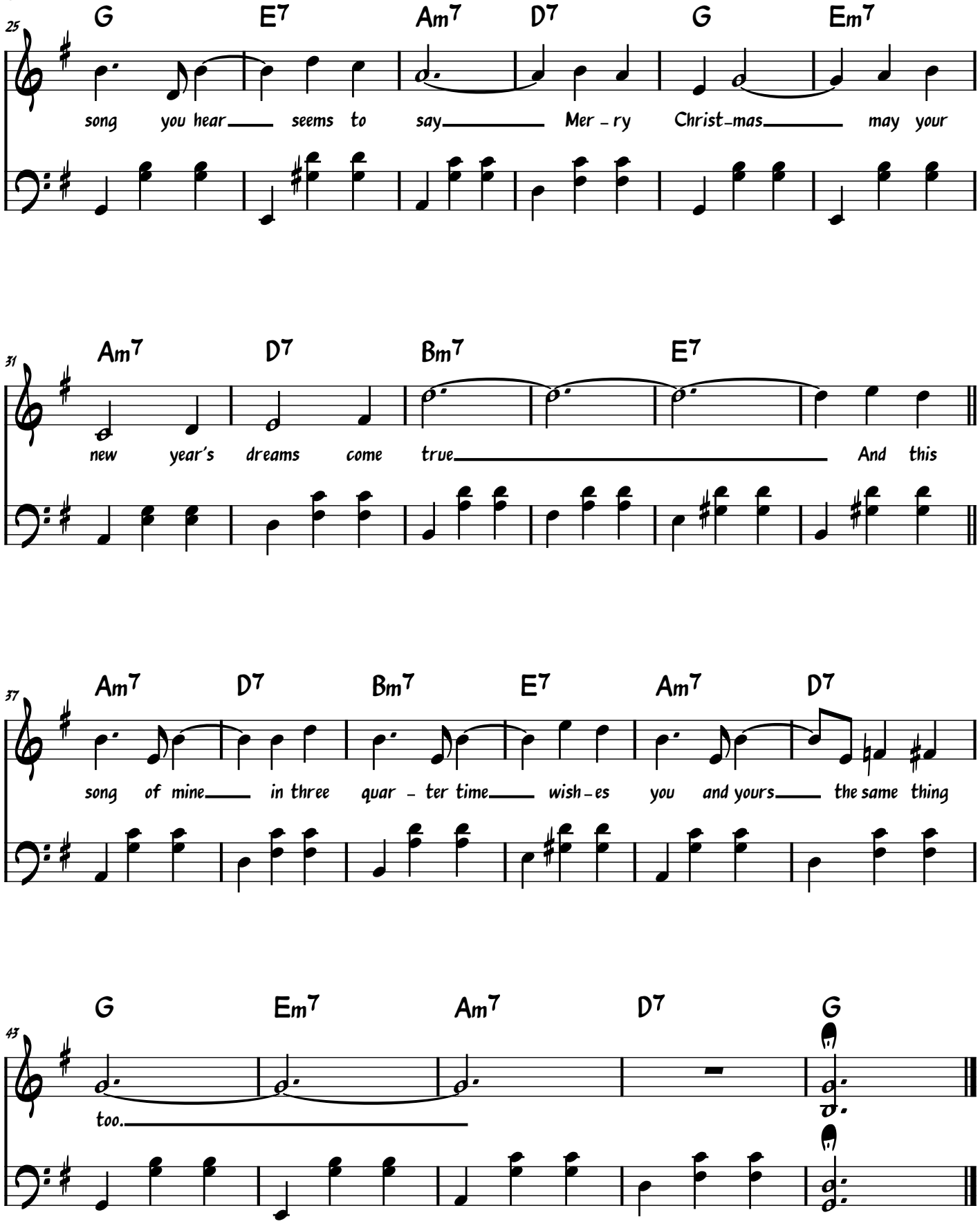
Sammy Cahn & Jule Styne



The Christmas Waltz

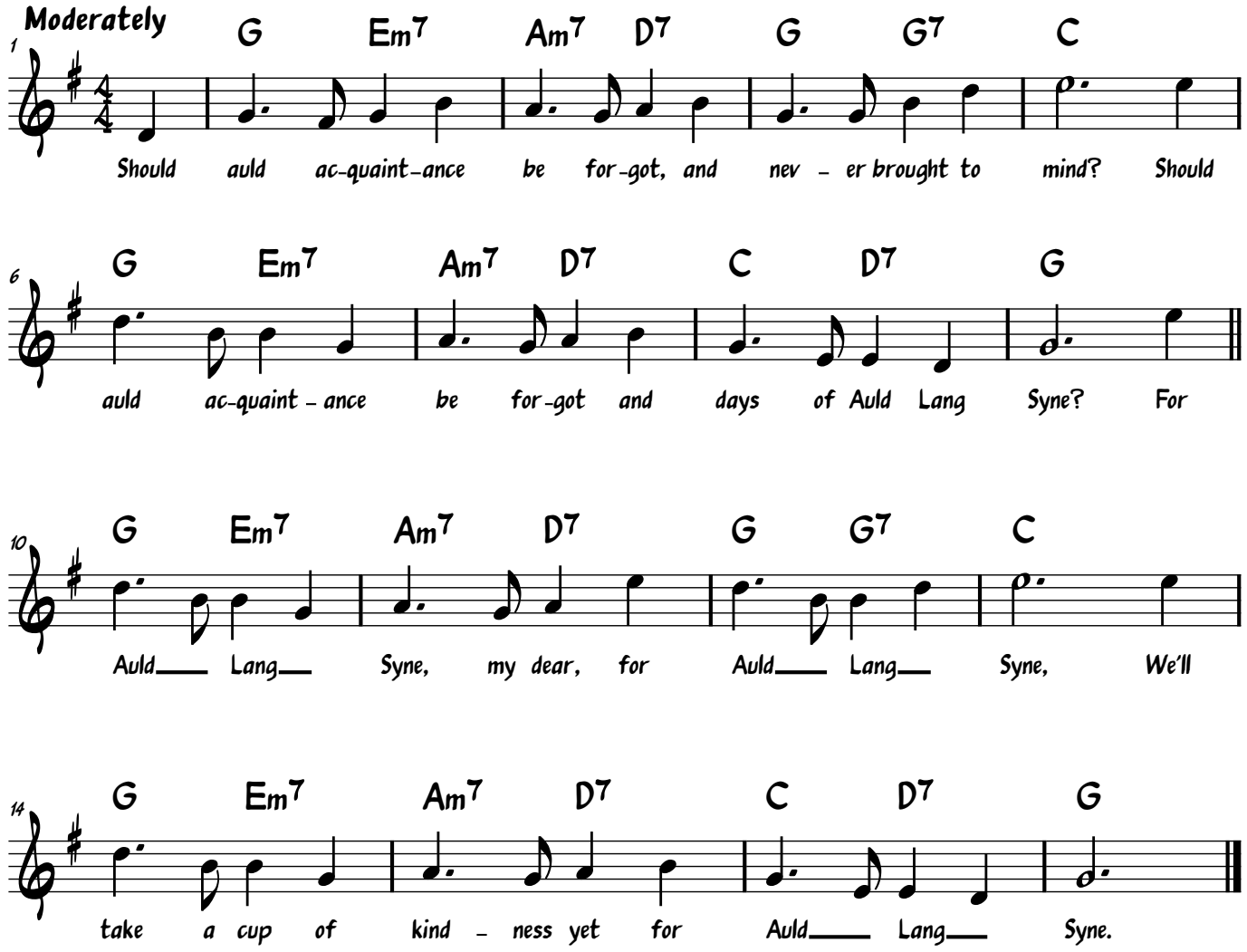
Sammy Cahn & Jule Styne




25
G E7 Am7 D7 G Em7
song you hear seems to say Mer - ry Christ-mas may your
31
Am7 D7 Bm7 E7
new year's dreams come true And this
37
Am7 D7 Bm7 E7 Am7 D7
song of mine in three quar - ter time wish-es you and yours the same thing
43
G Em7 Am7 D7 G
too.

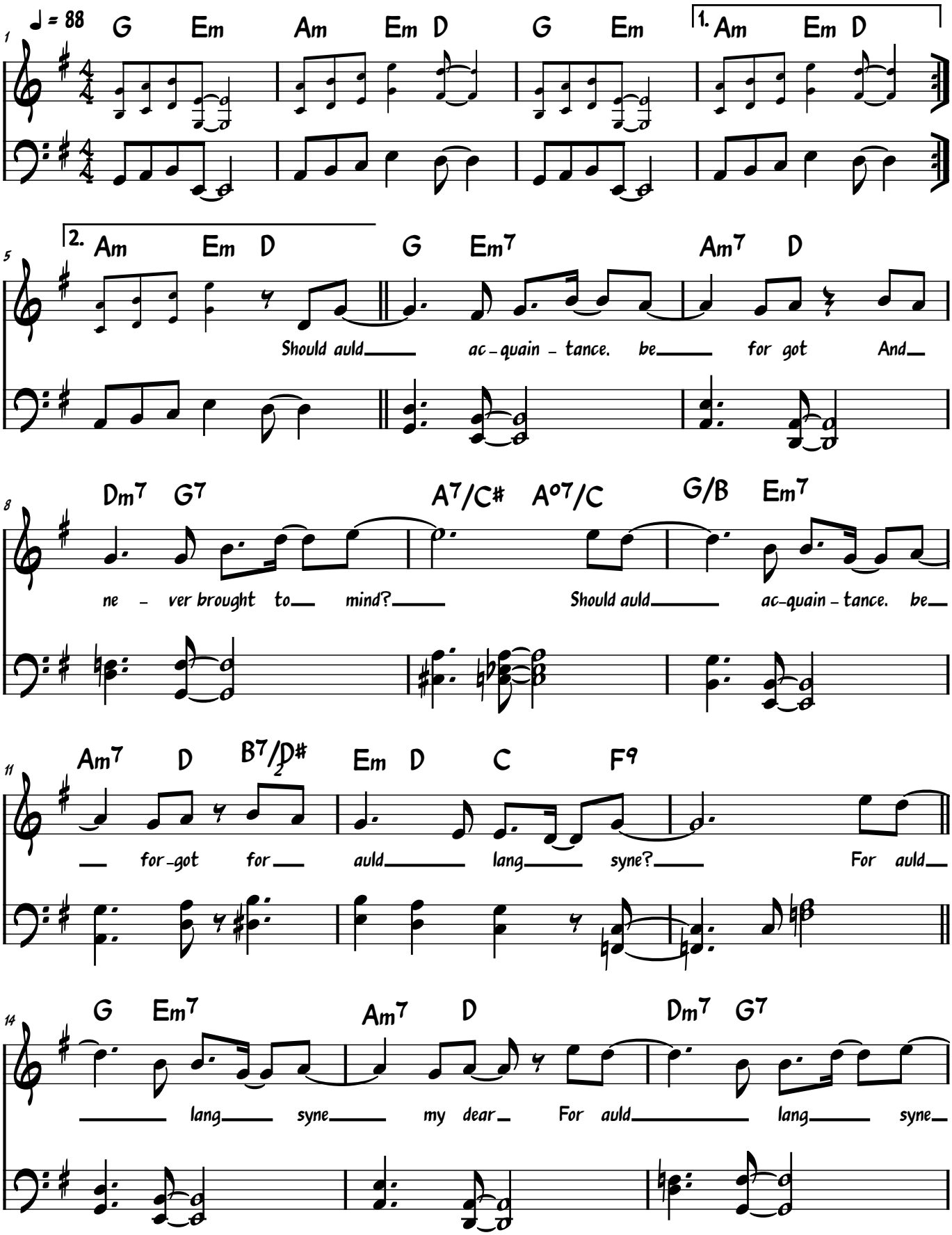
Auld Lang Syne

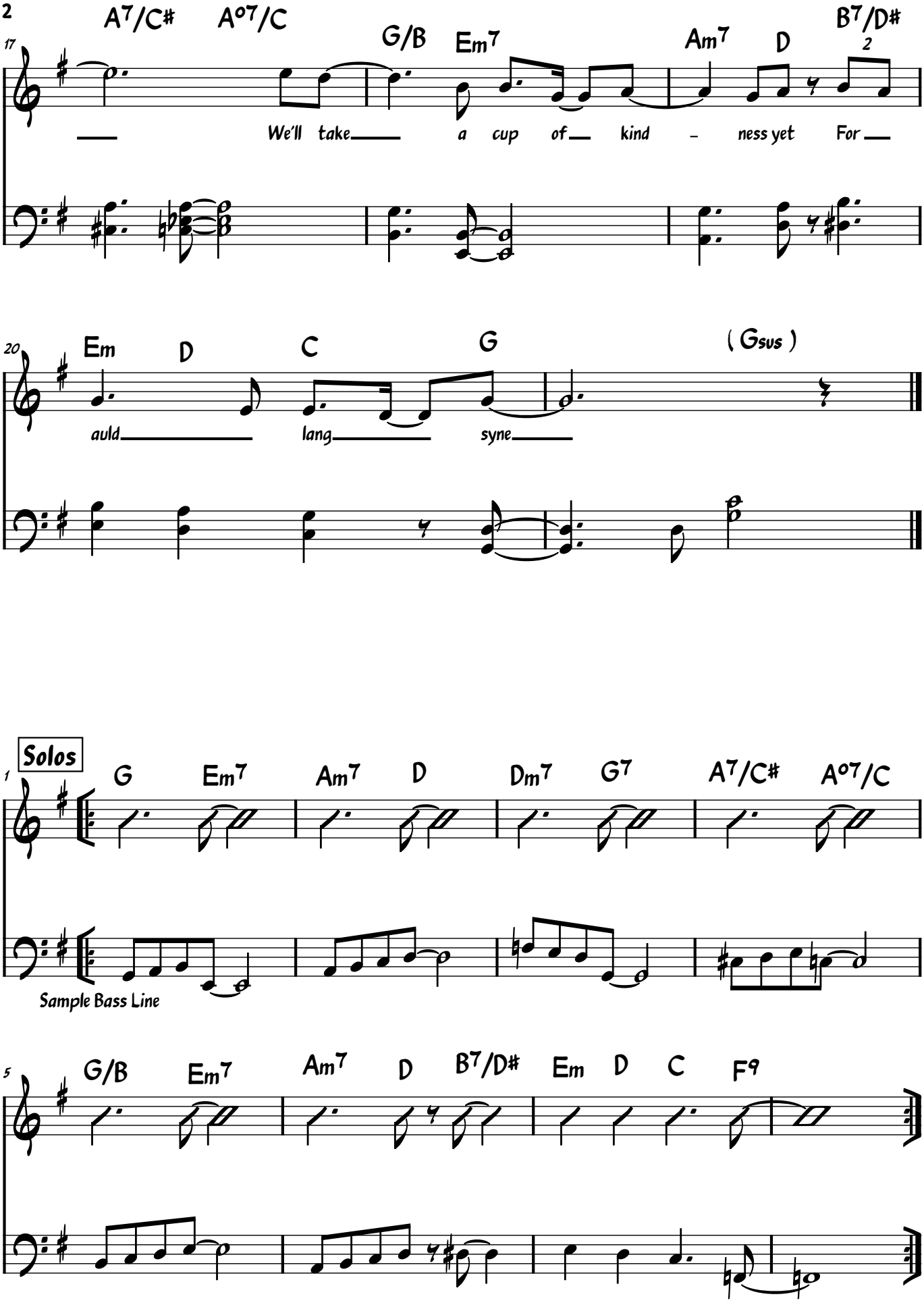
Scottish Folk Song
arr. Tumaini Sango



Auld Lang Syne

Scottish Folk Song
arr. Tumaini Sango




2
17
A7/C#
A°7/C
G/B
Em7
Am7
D
B7/D#
2
We'll take a cup of kind - ness yet For
20
Em
D
C
G
(Gsus)
auld lang syne
1
Solos
G
Em7
Am7
D
Dm7
G7
A7/C#
A°7/C
Sample Bass Line
5
G/B
Em7
Am7
D
B7/D#
Em
D
C
F9