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About the cover

In Tibetan Buddhism, the mandala is a form of sacred art. Used for meditation purposes, its intricate geometrical patterns of circles and squares represent the complexity of cosmic forces coming together into a unified whole. The Kalachakra Mandala pictured on our cover is dedicated to both individual and world peace. We believe it is a fitting image for our issue focusing on the arts. And as our contributor Fran Claggett illustrates (p. 8), the mandala also provides a compelling visual framework for student writing.

"Where Do I Go from Here?"

MEETING THE UNIQUE EDUCATIONAL NEEDS OF MIGRANT STUDENTS

Karen S. Vocke

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