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The Sand

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THE SAND

L. Eric Greinke

Millions of tiny boulders crowd,
like people at a carnival.
Wind exerts an aimless force,
and the sand shifts.
A thousand minute canyons exist for a time,
and are ground smooth again,
like glass,
or like the concrete on the highway.
Wet sand gets in between toes,
moves with me for a while,
drys, falls off,
and is pock-marked by rain.
As the tide sways in,
the sand, covered,
ripples and backs up on itself.
Petite cities exist
between the cracks in sidewalks.
Sand, for a time, is alive
as it moves under the breaking backs
of carpenter ants.