Language Arts Journal of Michigan

Volume 31 | Issue 1

Article 1

2015

Front Matter

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Recommended Citation

(2015) "Front Matter," *Language Arts Journal of Michigan*: Vol. 31: Iss. 1, Article 1.
Available at: <https://doi.org/10.9707/2168-149X.2088>

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LANGUAGE ARTS JOURNAL OF MICHIGAN

VOLUME 31, NUMBER 1, FALL 2015

MICHIGAN COUNCIL OF TEACHERS OF ENGLISH

Assessment

Listening to Our Students: Assessment That Fosters Growth

Serena Kessler

Danielle DeFauw Prepares Third Graders for Standardized Writing

Kristin Sovis and Amanda
Stearns-Pfeiffer

On the Making and Assessing of Teachers

W. Douglas Baker and
Elisabeth Däumer
Try to Understand
Understanding

Literature Circles: Utilizing Chris Crutcher to Empower Youth

Crag Hill

Sierra Holmes Asks What To Do with Harper Lee's *Go Set a Watchman*

The Death of a Private School
Essay by Sarah Kooienga

And Much More . . .

And on That Day, They Shall Rise Up, Jennifer Hawkins

Spring 2016: Professional Development
Deadline: March 15, 2016

In recent years, the Michigan Department of Education has significantly revised the rules governing recertification and salary increases, putting a new emphasis on district-provided professional development. This issue explores how these policy changes have affected the learning and teaching of English language arts educators. Authors may wish to examine:

- How does district-provided professional development align with NCTE guidelines?
- What are the roles of the university and graduate degree programs in professional development?
- What are the roles of for-profit companies and consultants in professional development?
- What role does an administrator's professional development play in supporting teachers who are making important career decisions?
- How does professional development improve student learning?
- What is the value of professional development opportunities for rural teachers who are situated specifically within a rural context?

Fall 2016: Open Issue
Deadline: July 15, 2016

In this open issue, we will feature scholarly articles that are relevant and meaningful to our audience of elementary literacy teachers, middle and high school English language arts instructors, and university English educators. Authors might consider one of the following questions:

- What inquiry work have you done that can stretch the field of literacy, language arts, and English?
- How are you rising up against new mandates and legislation to best meet the needs of students?
- What tensions do you see in literacy education today?
- What do readers of LAJM need to notice and think about?
- Describe your process of learning about literature, literacy, culture, social justice, and language.
- What new literacy practices do you see in communities and schools? What supports these practices? What hinders them?
- What connections are adults and children making as they engage in the art of language?

Please submit manuscripts through Scholarworks (<http://scholarworks.gvsu.edu/lajm>).

The *Language Arts Journal of Michigan* is a peer-reviewed journal published by the Michigan Council of Teachers of English as a service to educators interested in literacy and the English Language Arts at all instructional levels. LAJM is published biannually. Its contents do not necessarily reflect the views of MCTE or its members.

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Lisa Schade Eckert, Northern Michigan University

Sarah Kooienga, Graduate Assistant, Grand Valley State University

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