## Amaranthus

Volume 1999 | Issue 1

Article 28

1999

## The Unfolding

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## **Recommended Citation**

Kalinowski, Melissa (1999) "The Unfolding," *Amaranthus*: Vol. 1999: Iss. 1, Article 28. Available at: https://scholarworks.gvsu.edu/amaranthus/vol1999/iss1/28

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## The Unfolding Melissa Kalinowski

Sometimes I feel heavy, laden, waterlogged. I'm trying to swim. Everything is black and white and shades of gray. In the sky are screens that show flashes, pictures of my life, his life, the tired woman at the corner store who knew I stole the gum but didn't say anything, the boy from English class who ran away from home, twice.

Those were places we were then . . . gathered in a stranger's woods around a bonfire lying on the ground talking with unsteady smiles. We aren't there now. That doesn't mean I can't still see the shine on my aunt's curls on a Sunday morning.

I sense Sean's body, lean, toned as he walks down hallways, feline, on the prowl like a tiger, only, a tiger in a high school hallway tail bumping against lockers.

I know now that at those moments I was on fire and didn't even know it, not until I found the cinders inside my pockets.

That voice, his laugh, it takes me through years of myself - as a girl unfolding. I will never return to those days, those smiles, my fevers on October nights when Mom worries in her room:

"It's 102°, go down, go down . . ."

I'd like to go down, go back, to mulberry tree days and fireworks at dusk - I can't do that. I will never be those people and places again. They remain just around the corner, in the dusty mason jar on the top shelf that you could never reach. Lives seem stagnant but they are always curving, shaping you from sidewalk hopscotch, scabby knees, and grandma's pea pod garden. You shape to watching faces fade, hearing that your heroes gave up dragging burnt out stars behind them a dead weight, and coming into your own the life you knew was coming.