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About the Cover:

This abstract piece, *Starry Night and the Astronauts*, by artist Alma Thomas depicts a mosaic of blues meant to represent the complexity of colors found in a night sky. The white space between each dab of color is as important as the color itself, suggesting the importance of the blank slate, the untouched canvas, the time before a draft is conceived. This issue of *LJMJ* is dedicated to the teachers and learners of writing; to the time spent rethinking each draft of a piece; to the spaces of time wherein we consider our writing without, perhaps, yet touching the blank slate; and to the finished product itself. This image speaks to the importance of all stages of creating.

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