

October 1984

From the Editor...

Harold Karbal

Follow this and additional works at: <https://scholarworks.gvsu.edu/mrj>

Recommended Citation

Karbal, Harold (1984) "From the Editor...," *Michigan Reading Journal*: Vol. 18 : Iss. 1 , Article 2.
Available at: <https://scholarworks.gvsu.edu/mrj/vol18/iss1/2>

This Other is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Michigan Reading Journal by an authorized editor of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.



From the Editor...

Dr. Harold Karbal

I collect words. There is a fascination in the sound of certain words, the nuance some words give to a thought or expression and the exhilaration that an apt word gives. Do you too enjoy reading a well conceived piece? I like good writing. As teachers that is one of the things we are all about. We all use words orally, we think in words and we write in words.

Words seems to fall into a number of categories. Some seem to have been conceived by a committee: phlegm, lsthmus, hiccough fall into that category. Others are delicious words; they are so good you want to use them to round out a thought. Still others are ones that you do not normally use but are holding for a time when they will be just right. Do you jot such words on a secret card to be used later? There are even words that make you feel erudite. (Erudite is one such word.) There are even some that make you feel fighting mad. (Words used negatively about your religion, for example.) Think of how social position makes one say different words for the same action: embezzlement for the rich; stealing for the poor.

Our language is constantly in a state of flux. I read recently that the dictionary is revised every five years - once it took ten years before a change was made. By the way, whatever happened to our word zero, which I have always thought to be a perfectly respectable numeral? Now I hear the score was 3 to zip or the score is 3 to oh. How to tell children oh is a letter and zero a numeral?

All the above is by way of inviting **MRA** members to write. When attending the annual conference, we have all heard many of our members giving excellent talks on various subjects. We speak, but we do not often put our same thoughts on paper. All of our members do not attend the conference

but would enjoy knowing what has been said. Oftentimes interesting things are going on in our classrooms about which we would like to know. Get in print.

Your publication would like to be a reflection of what you the membership are interested in hearing. We can have lesson plan ideas, research projects, philosophical statements, essays, your poetry. By using a conversational style, you can intrigue **MRA**ers by something you think everyone knows but you are doing it. Think of these topics for future issues: *Reading and Technology*, *Gifted Students and Reading*, *Motivation* or any subject dealing with the teaching of reading. It can be a regular article of about 2000 words or a few paragraphs giving a good idea.

Go to your word collection, choose an idea you would like to develop, mix well and send it to your editor. You can be heard.



Dr. Harold Karbal