

# Italics

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## Front Matter

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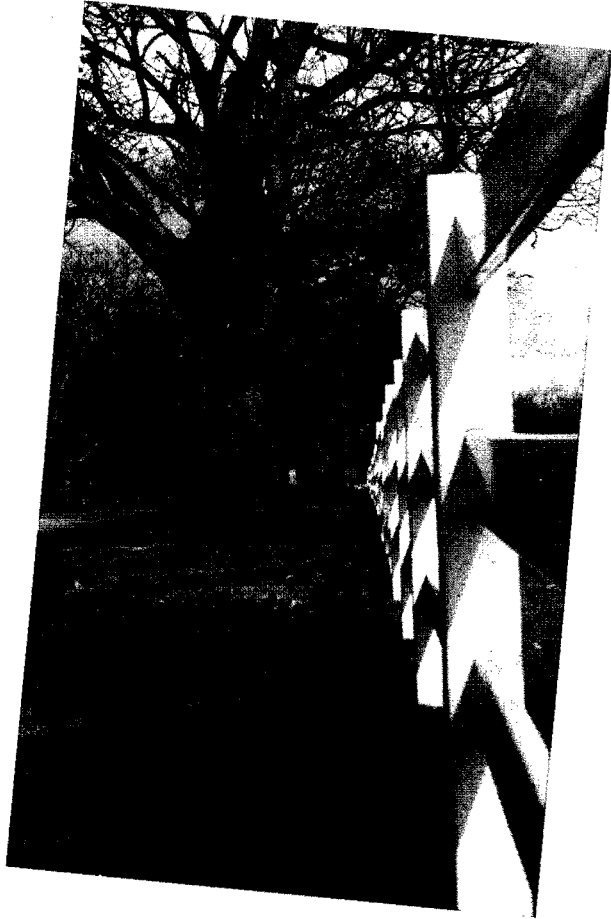
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# *italics*

*a student journal of art  
and writing*



*Spring 2000*

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*Spring 2000*

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*Italics* is accepting submissions for the next issue. Please submit your poetry, fiction, or non-fiction on a PC disc along with a hard copy. On the hard copy and the disc include name, address, phone number and email address. Discs can be returned after pieces are chosen. Please limit your submissions to three per issue.

Photography or artwork must be black and white and in the form of a scanable picture. Submissions can be dropped off in the English office in Lake Superior Hall.

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COVER PHOTO BY LEAH LANGUSCH

Dear Reader:

The magazine has undergone some serious renovation during the past year. We announce that the name has changed from *Amaranthus* to *Italics*. It was time to give the magazine a new image, and this was the first step to accomplish that goal.

Another step we took in modernizing the magazine's image was to create a web page for *Italics*. Surprisingly, not many universities have on-line versions of their literary magazines. I encourage you to have a look at the site, which you can find from the English Department home page or directly at [www.gvsu.edu/english/italics/](http://www.gvsu.edu/english/italics/) .

In this first issue of *Italics* you can expect to see quality poetry, fiction and non-fiction. We also published some of the winners of last spring's Shakespeare Festival essay contest. "Grace, Consequences, and Christianity in *King Lear*," by Jessica VandenBerg, "The Power of Imagination," by Kelley Stysma and "Ophelia's Blues," by Melissa Kalinowski were the winners we chose to print. There were other winners we could not print because of our limited space.

I sincerely hope that you enjoy this first issue of *Italics*.

Leah Langusch , Editor