2013 Author Recognition Bibliography

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AUTHOR RECOGNITION
BIBLIOGRAPHY
2013
The 2014 Author Recognition Reception celebrates faculty and staff at Grand Valley State University who, in 2013, published scholarly and creative works — books, chapters, journal articles, proceedings, fiction and nonfiction, poetry, music, dance, and visual media. Individually, these works reflect well on their authors and creators; collectively, they reflect well on the university’s practice of contributing to the betterment of our community and the world.

The practice of creating, vetting, and sharing scholarly work continues to evolve quickly. Disciplinary communities are experimenting with new forms of peer review and metrics for assessing the worth of an article independent from the journal it was published in. The humanities have continued to wrestle with how to credit scholarship that is born-digital and doesn’t conform to traditional book or journal formats. The open access movement has gained significant ground here and in Europe, particularly in regard to taxpayer-funded research.

Against this background, the Grand Valley libraries saw robust uptake of a number of services that support faculty research and creativity. We created a webpage on copyright to help faculty determine what constitutes fair use and to help authors manage copyright agreements with publishers. ScholarWorks@GVSU continues to grow rapidly — we now host 21 journals, eight open educational resources (textbooks), and 8,000 additional scholarly and creative works in other formats. These works were downloaded 375,000 times last year with readers from every continent but Antarctica. Impressed by these numbers, the faculty in the Psychology Department asked the library to automatically add their published, peer-reviewed articles to ScholarWorks, if the publisher allows, so that their scholarship will get the added exposure. If you are interested in learning more about the repository, please contact your library liaison.

The libraries are aware that the transition to open access publishing is complex and can be expensive. So we set up a fund to pay publication fees for authors who have the option of making their peer-reviewed articles open access upon publication. During the 2012–2013 academic year, we helped 16 faculty members from 11 academic units with article processing fees for 12 articles. If you would like to ask any of them whether open access has brought more eyes to their work, a list of last year’s grant recipients is included in this bibliography. If you would like to apply for a grant from the Open Access Publishing Fund, visit the website of the Center for Scholarly and Creative Excellence. The form is short and the grant cap is $3,000 per faculty member per year.

Congratulations again on your publishing accomplishments! It is our great pleasure to celebrate with you!

Lee C. Van Orsdel
Dean of University Libraries
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The Grand Valley State University Libraries are committed to supporting the ability of our faculty members and researchers to participate more fully in open access scholarly publications. The primary goal of this program is to remove financial barriers that prevent researchers from publishing in open access journals. The libraries will contribute up to $3,000 of author submission fees to support the ability of researchers to publish in established open access peer-reviewed journals and peer-reviewed journals that have an open access option.

In 2013, there were 12 successful applicants who used this fund to cover author publication fees. Author feedback on the outcomes of open access dissemination has been positive. Fund recipients have commented, “Our work was highly and widely read and received more media attention than any other paper I’ve published” and “The article is in the top 20 viewed on the journal’s website which means many people are benefiting from the research.”


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Aaron Lowen
Economics Department

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Michael Shoemaker
Physical Therapy Department

Peter Wampler
Geology Department
CONFERENCE PROCEEDINGS


DANCE/MUSIC


Peter Wampler is passionate about geology, specifically fluvial geomorphology, or, more simplistically, how the water in rivers and streams helps create and change landscapes. As a registered professional geologist with more than 25 years of field experience, including teaching at the university level since 2000, Wampler also is passionate about sharing his knowledge with his students. At Grand Valley, that means the associate professor in the Geology Department includes his students in his scholarly research, whether it is how storm water runoff affects the ravines on campus or water quality in Haiti.

“I try to give my students a glimpse into what I do,” he said, “and if they want to take their studies to the next level, I encourage them to come and see me.” That approach led directly to Wampler’s ongoing work in Haiti. After sharing his experience of a 2007 trip to Haiti with his classes, he was approached by a student who asked if Wampler would mentor him in a Student Summer Scholars (S3) project. The result was the 2010 article “Spring Flow, Bacterial Contamination, and Water Resources in Rural Haiti,” co-authored by Wampler and Andrew Sisson and published in the journal, *Environmental Earth Sciences*. Wampler said such experiences are “one of the reasons I came to Grand Valley in the first place: to have and provide a compelling undergraduate teaching experience you can’t get at an R1 university.”

Besides that project, Wampler, who earned his Ph.D. in fluvial geomorphology from Oregon State University, has collaborated with Sisson (and others) on other journal articles, including two in 2013: “Long-Term Field Performance of Biosand Filters in the Artibonite Valley, Haiti” in the *American Journal of Tropical Medicine and Hygiene* and “An Assessment of Long-term Biosand Filter Use and Sustainability in the Artibonite Valley near Deschapelles, Haiti” in the *Journal of Water, Sanitation and Hygiene for Development*. In addition, he was co-author of 2013’s “Using Arcmap, Google Earth, and Global Positioning Systems to Select and Locate Random Households in Rural Haiti” in the *International Journal of Health Geographics*.

Closer to home, Wampler originally teamed up with S3 students in 2006 to study the impacts of storm water runoff at Grand Valley and to develop best practices for improved storm water runoff management on the Allendale Campus. What Wampler called his “most ambitious monitoring effort” was a 2012 study of water quality parameters for Grand Valley’s storm water management complex conducted with a fellow faculty member and a team of undergraduate students. This research is providing valuable data to inform the long-term plan to protect the ravines surrounding campus (www.gvsu.edu/stormwater).

In 2011, Wampler also helped create the Empowering Haiti through Education Fund, a scholarship that will help support rising stars from Haitian high schools who plan to attend Grand Valley (www.gvsu.edu/haiti), and is faculty advisor for the service and advocacy student organization, Students for Haiti.
JOURNAL ARTICLES


Flaherty, Ryan J., Bertil Nshime, Michael DeLaMarre, Sam DeJong, Pamela Scott, and Andrew W. Lantz. “Cyclodextrins as Complexation and Extraction Agents for Pesticides from Contaminated Soil.” Chemosphere 91, no. 7 (2013): 912-920.


FACULTY PROFILE: DONALD MITCHELL, JR.

It is not by chance that Donald Mitchell, Jr.’s academic research on issues of diversity, equity, and inclusion in higher education contexts features a particular interest in historically black fraternities and sororities as well as historically black colleges and universities (HBCUs). After all, the assistant professor of higher education in Grand Valley’s College of Education is a member of Kappa Alpha Psi Fraternity, Inc., a historically black fraternity, and earned his Bachelor of Science degree in chemistry from North Carolina’s Shaw University, the country’s first HBCU located in the south. “You tend to see a lot of African Americans and other historically underrepresented populations study these issues because we’ve experienced so many of them,” he said.

Mitchell, who also earned an M.S. in educational leadership and a Ph.D. in educational policy, was prolific on the subjects in 2013. He published two refereed articles on the topic, “Funding U.S. Historically Black Colleges and Universities: A Policy Recommendation” in eJournal of Education Policy and “‘Bridges to Nowhere’: Rethinking Summer Bridge Programs for Historically Underrepresented Students” in The Journal of College Orientation and Transition. He and two students, Jazzmin Weathers and Michael Jones, also co-authored the report “A 20-Year History of Black Greek-Letter Organization Research and Scholarship” published by the Center for the Study of the College Fraternity at Indiana University.

The first article and the report are available on the ScholarWorks@GVSU service and the second article will be in the future. Mitchell said the service is a valuable and important tool for him as a scholar and a teacher. “Only 2,000–3,000 people see articles in print journals,” he said. “Issues of diversity, equity, and inclusion are important, and I want to make my research accessible to as many people as possible. I also incorporate most of my work into my courses so that students have access as well.” ScholarWorks also serves as home to College Student Affairs Leadership, an open access graduate student peer-reviewed journal, for which Mitchell is founder and faculty advisor.

For his research and scholarship, Mitchell received the Center for the Study of the College Fraternity and the Association for Fraternity/Sorority Advisors’ Richard McKaig Outstanding Doctoral Research Award, the Michigan College Personnel Association’s John Zaugra Outstanding Research/Publication Award, and the American College Personnel Association Men and Masculinities Standing Committee’s Outstanding Research Award. If 2013 set a new high water mark for Mitchell in scholarship, 2014 appears equally promising. He co-authored an article published in the Journal of African American Males in Education, for which he is now managing editor.
MEDIA


MONOGRAPHS — AUTHORED OR EDITED


King, Erika G. *Obama, the Media, and Framing the U.S. Exit from Iraq and Afghanistan.* Farnham, United Kingdom: Ashgate Publishing, 2013.


MONOGRAPHS — CHAPTERS


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Like her other three volumes of poetry, the 51 poems in Patricia Clark’s latest book, 2013’s *Sunday Rising*, were written without a specific theme in mind. It was only after Clark took a long view of the collection of poems she’d penned over the previous five years did she have a vision for what the book should be.

“The process for books of poetry for me is usually writing individual poems with no specific theme,” said the Grand Valley professor of writing and chair of the Writing Department. “After I have a lot of them together, I say to myself ‘I may have a book here.’”

The title poem represents Clark’s vision for the book. “It has some religious or spiritual implications,” she said. “In a way, it’s a manifesto of my beliefs about what nature means to me. It’s about my journey toward what I’ve found.”

*Sunday Rising*, like Clark’s two previous books of poems, *She Walks Into the Sea* (2009) and *My Father on a Bicycle* (2005), was published by Michigan State University Press. Her 1999 volume, *North of Wondering*, was published by Women in Literature, Inc. (WIL) and was winner of WIL’s first book competition. It was reprinted by Grand Valley and distributed by Michigan State University Press in 2003.

The new book is divided into four sections, ranging from one poem to 18 poems long. She said she “tried several different arrangements” before settling on the final lineup. “I always want to take the reader on a journey as they go into the different sections of a book. There’s usually a welcoming and interesting beginning. I bring them deeper into something in the middle and then take them back out on a brighter note so they have a whole experience with the collection.”

And though the poems represent a half-decade’s work, she said, “I didn’t want to arrange them chronologically. I wanted a mixture of tones. And because the poems are personal, people try to read your life, to say ‘This is Patricia’s life.’ I don’t want them to do that.”

Clark, who earned her Ph.D. in English from the University of Houston and has taught at Grand Valley since 1989, has had poems published in a wide variety of literary and popular press. She has poems forthcoming in *Kenyon Review*, *Southern Humanities Review*, *North American Review*, and *Plume*. Clark was Poet Laureate of Grand Rapids, Michigan from 2005–2007 and has been Grand Valley’s Poet-in-Residence since 1998. Despite her credentials, she prefers to leave the study of her poems in Grand Valley classrooms to other professors. “My books have been used in Introduction to Poetry classes and in the liberal studies program as an examination of poetry as another way of knowing the world,” she said, and she is often a guest speaker in those classes.
POEMS/FICTION/CREATIVE NONFICTION


Clark, Patricia. “Risen from the Underworld.” Appeared on Verse Daily website, April 21, 2013.


VISUAL ARTS – CREATION/FACILITATION OF ARTWORKS


Jenkins, Virginia A. *The River*. Art Collection, Grand Valley State University, Grand Rapids, MI. (March 2013–August 2013).

Jenkins, Virginia A. *The Road Ends Here*. Permanent art collection, Grand Valley State University, Allendale, MI. (March 2013–August 2013).


Viviano, Norwood G. *Urban Sprawl Depicted in Glass, Fabric by Molly Glentzer*, Houston Chronicle, Houston, TX, USA. (November 24, 2013).


VISUAL ARTS – PUBLIC DISPLAYS


Eggers, Jill A. (Exhibitor). *GVSU Faculty Exhibit*. Seoul Technical University, Seoul, South Korea. (March 2013–April 2013).


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