1985

LAJM Bibliography: Teaching Composition in the Elementary Grades

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The authors believe that children should be taught aspects of creative writing often left only for professional writers. They offer suggestions which teachers may use for teaching creative writing.


This book, first published in 1939, describes the formation of early writing habits along with shaping children's attitudes and developing related thinking and reading skills. Recent research on teaching writing with a heavy emphasis on the bonds between writing, reading, and literature are included.


This is a biographical sketch that describes a child's growth in writing. It also shows how teachers organize writing classrooms and help students confer with each other.


The author gives examples which include a collection of very young children's work samples, and she describes what she feels these imply. The author believes it is important that the connection between early writing and early reading be closely studied.


Graves tells of his career as a writer and the many changes he has gone through. He gives several examples of his works over the years preceded by an introduction describing the circumstances which produced the work originally.


This book was designed to assist classroom teachers with children's writing. It shows teachers helping children and describes numerous classroom problems and their solutions. Children's development in spelling, handwriting and the use of concepts and process are also charted. The methods for teacher/pupil conferencing are detailed in the book.


This popular MCTE publication is an annotated bibliography of children's literature, providing suggestions to the teacher of interesting ways to use these books in classrooms. The authors emphasize the use of such children's literature to generate writing ideas for elementary classrooms.

Writing is viewed as “a means of thinking, learning, and being” which enhances a child’s development. Recommendations for effective writing instruction are cited and compared with those actually used in the classroom. The authors’ overall intention is to help teachers help children improve in all areas of writing.


Current research is used from classrooms where children and teachers write together. Suggestions are given for teachers to help students create, record, and organize ideas, form sentences, and edit their own writing. Samples of children's writing are also given.


The author writes about the process of writing. The book is designed for the prospective writer from eight to eighty to tell him/her about writing in interesting ways.


Various authors discuss reading and writing along with the composing and comprehending of oral discourse. The integration of language is the theme. The findings of research studies are presented to support this theme.


This book is a collection of activities designed to encourage creative writing and ways to present that writing attractively. Projects are listed for use on almost any occasion.


The author tells how to design a quality composition program and how to implement it through the use of instructional techniques and activities. The book emphasizes the larger concerns of composition while creating a framework for composition instruction. While theory is discussed, it is given practical application.


The author tells how he taught classic poetry to children of all ages. Ten lessons are described which include famous poems and some ideas on how to incorporate the poems into writing lessons. An anthology follows which has several poems of all types.


Koch describes the various ways in which he teaches children to write poetry and the ideas he uses. The book is filled with examples of the poetry written by the children he instructed.

This anthology tells of some of the recent findings on how children learn to write and how teachers teach writing. It is also a guide to help teachers choose the kind of writing students should do and how teachers can respond to this writing. Theories, management techniques, and teaching conventions are also discussed.


The author discusses the interplay of children's imagination and creativity. She follows the development of the myth of the child as a poet. She also brings out such factors as the physiological, psychological and cognitive development of children along with the nature of their imagination and symbolism, and from this suggests a positive approach to children writing poetry.


This book shows how poetry and writing, along with videotaping and all forms of artistic perception, became a part of the school's whole curriculum. It describes how poetic and artistic sensibility have become a mode for learning.


This booklet addresses the need for increasing attention to the child's ability to compose. A comprehensive treatment and qualitative assessment of the topic is given by several authorities in the field of written composition.


An instructional model is defined along with some of its distinguishing features. The theory behind it is also discussed along with examples and suggestions for using literature in order to help elementary students in the process of learning to comprehend, produce, and enjoy written language.


This idea book describes how to write plays, poems, and stories in a step by step process going from the initial fear through the production process.


The author gives guidelines on how educators can challenge students through using literature as motivation for effective writing. Examples are given along with suggestions on how to use these examples in the classroom.


This pamphlet begins by describing how to keep content at the center of the writing process. It details units in health, history and science. The final section gives extended ideas for teacher developed writing units for the content areas, including guidelines for evaluating the writing products.

This pamphlet begins by describing some basic principles and procedures used in subject area writing in the elementary school. It gives model units in history, science and social studies; it concludes by describing how teachers can develop their own materials for content area writing in their classrooms.


This book focuses on children’s writing between the ages of four and eight. It describes in a systematic process how children are exposed to writing and how they respond once they are exposed to it. The beginning of composition and spelling are also discussed.


This book presents research on speaking and writing and their interdependence, along with practical applications of this research.


This author researched what happens during the writing process. She tells what she discovered related to the use of memory, choices and changes, and interests and satisfactions, from this research. She also tells how to use this information while teaching.

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