The initiative of the faculty at Grand Valley State College to resurrect a literary journal after several years of fiscal constraint reveals that the fire of creativity never was extinguished. Those who love language must use it, and those who have ideas that crave expression most often find words as their means. That is what this renewed journal is about: to give Grand Valley State College people a medium for expression of thought and feelings, and the readers at the college and elsewhere yet another literary fountainhead for their enjoyment and erudition. Some people revel in reading words well put together, in ideas poetically or clearly written, and particularly delight in such work when it springs from authors who share with them a common loyalty or place.

If the opportunity to publish on its pages arouses an extra effort or elicits from the creator a well crafted thought previously unconsidered or loosely framed, then the college, and especially the founders of the Grand Valley Review, repose happily because education has taken place. For the novice writer to be voluntarily read may be a beginning. Should this journal afford such opportunity for one or a few, satisfaction will flow and we will all be enriched.

For the more seasoned composer of poems, stories, essays, and critiques, this Review will offer a means for thoughtful commentary, where mature composition will be shared and through the initial sharing bring forth a desire for still more writing that can be highly valued. A high hope for the Review is the discovery of new talent; a higher hope is for the writers at Grand Valley to reveal, to respond, to sing and to paint with words at such intensity on the pages of this journal that the level of literary expression and intellectual discourse is elevated and joined.

A journal never fails in the respect that on its pages are the written and visual statements of authors and artists who have summoned from themselves the energy to make them and thereby grow and gain satisfaction. Yet the creator's benefit is no guarantee that the spark of response is ignited in others.

Though a journal will not be a failure, for it to succeed there must be countless mind-arousing responses to what its pages contain. The Grand Valley Review aspires to a fate of sold out editions, and a campus of literati eagerly awaiting the date of its next publication.