Visiting the Museum

Herbert Woodward Martin

Grand Valley State University

Follow this and additional works at: http://scholarworks.gvsu.edu/amaranthus

Recommended Citation
Available at: http://scholarworks.gvsu.edu/amaranthus/vol1972/iss1/58

This Article is brought to you for free and open access by ScholarWorks@GVSU. It has been accepted for inclusion in Amaranthus by an authorized administrator of ScholarWorks@GVSU. For more information, please contact scholarworks@gvsu.edu.
WALKER EVANS' ALABAMA COTTON TENANT
FARMER'S WIFE 1936 (For: Mark & Mary Ann Callahan)

She has made what she could out of this life.
It is spare
But she bites her lips
Perhaps tastes her own blood
And knows she will endure.
It looks as if the wind has worn away her beauty
As it has torn away the paint from their clap-board dwelling.
It is the desolate thirties.
The land has long since turned from yielding cotton.
She has Modigliani eyes
They cut through
They look forward
The time is spent for this brief picture taking.
She will make what she can for dinner
And hold on to what she has in Alabama.

VISITING THE MUSEUM (For: Dennis Diefendorf)

The lovers
(pigeon-toed
bow-legged
big breasted
broad shouldered
large penis
loosed hips)
have everything to gain through freedom
hands clasped in each other's ass
are more fluid than the paintings
or the sculptures spending eternity in stone.

MUSEUM PIECE

Two blonds
Male and female
embracing
walk each other
in the museum
among the still lifes.
Only I watch with interest.
The arrogant portraits look on disapprovingly.