

# RE-THINK IT: LIBRARIES FOR A NEW AGE

Grand Valley State University

Mary Idema Pew Library

Learning and Information Commons

*Conference Program*

August 10-12, 2015

[scholarworks.gvsu.edu/rethinkit](http://scholarworks.gvsu.edu/rethinkit) • [#ReThinkIt15](https://twitter.com/ReThinkIt15)



Lee Van Orsdel

*Dean of University Libraries*  
Grand Valley State University  
616-331-2621  
vanorsdl@gvsu.edu

Carlos Rodríguez

*Conference Co-Chair,*  
*Associate Dean of Technology*  
*& Information Services*  
616-331-2628  
carlos.rodriguez@gvsu.edu

Julie Garrison

*Conference Co-Chair,*  
*Associate Dean of Research*  
*and Instructional Services*  
616-331-3636  
garrisoj@gvsu.edu

# Welcome...



Welcome to the “Re-Think It: Libraries for a New Age” conference at Grand Valley State University!

We’ve gathered as colleagues from across the United States and beyond to share ideas about innovative programs and the spaces that house them, to better support learning in our libraries. We are all here to learn from one another. Over the next three days good ideas will be introduced in sessions and explored during the breaks, meals, and downtimes that follow. Each of you will be an integral part of those conversations.

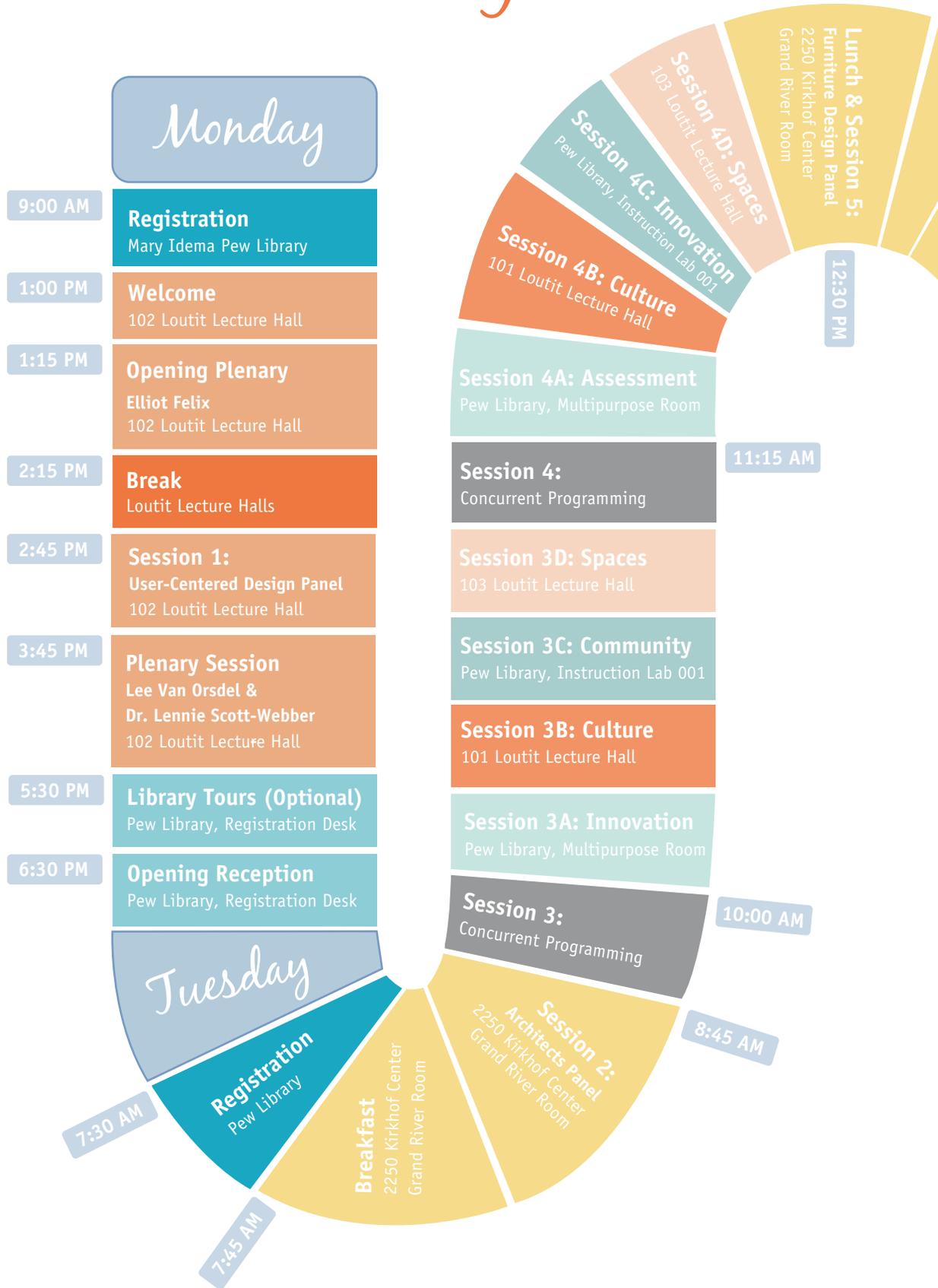


This conference will be the start of an ongoing conversation, one that continues when the conference is over. Innovation is both challenging and exhilarating, and we would like to share the journey going forward with like-minded colleagues. We hope you do, as well!

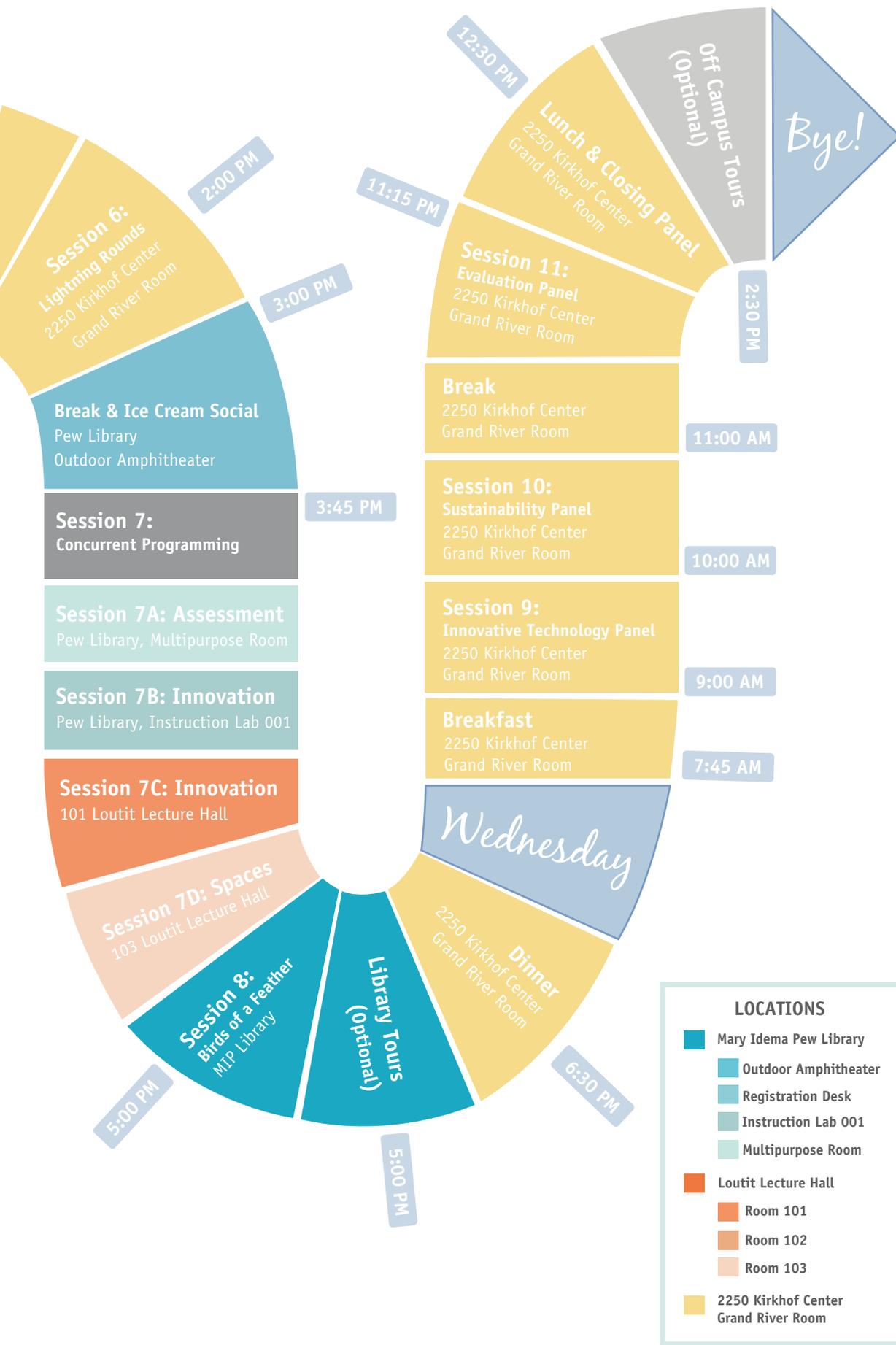


We are delighted to have you here. Let us know if there is anything we can do to make your experience more productive.

# Schedule at a Glance



# SCHEDULE AT A GLANCE



8 • 10

# Monday

9:00 AM-5:00 PM

**Registration** • Mary Idema Pew Library, First Floor

9:00 AM-10:00 AM

**Library Tours (Optional)** • Pew Library, Registration Desk

&amp; 10:00 AM-11:00 AM

**Library Tour:** *The library is designed to be the intellectual heart of the Allendale Campus. Its five floors house a range of flexible environments, from noisy to quiet, indoor to outdoor, in which students can work on an assignment alone or in a group; receive coaching from a peer consultant in research, writing, or presenting; or be inspired by a new idea.*

1:00 PM-1:15 PM

**Welcome** • 102 Loutit Lecture Hall

1:15 PM-2:15 PM

**Opening Plenary** • 102 Loutit Lecture Hall

**“The Case for Change: Rethinking Library Services, Spaces, and Organizations”**

Elliot Felix, Founder and Director  
Brightspot Strategy, LLC

*Elliot Felix will lead an engaging session that makes the case for change in library services, spaces, and staffing. Drawing on stories of transformation from beyond the library world, he will provide insights on shifts in purpose, offerings, and user and staff experiences. He'll then use library case studies to explain tactics for achieving these big ideas, covering topics such as user research, visioning, partnerships, prototyping, and assessment. Finally, he'll provide tools and tips to start working in new ways to transform your library.*

2:15 PM-2:45 PM

**Break** • Outside Loutit Lecture Hall

2:45 PM-3:45 PM

**Session 1** • 102 Loutit Lecture Hall

**Invited Panel – User Centered Design**

Jeremy Kitchen, Chicago Public Library  
Sean Corcoran, Steelcase Education

*What is Design Thinking? This panel explores the messy, fun process of Design Thinking – including the end user in the design process to produce innovative solutions. Panelists will give some background about how they got involved in Design Thinking and discuss its benefits and drawbacks. They will describe projects where they have applied Design Thinking at the Chicago Public Library and at Steelcase, including in a Design Thinking Toolkit for Libraries →*

developed with IDEO. Panelists will address such questions as: How do you introduce Design Thinking to your organizations and its leaders? How do you use Design Thinking on a daily basis? How do you pick the right people for your Design Thinking team?

3:45 PM-5:00 PM

**Plenary Session • 102 Loutit Lecture Hall****“Mary Idema Pew Library”**

Lee Van Orsdel, Dean of University Libraries  
Grand Valley State University

Dr. Lennie Scott-Webber, PhD, IIDA, NCIDQ, AIA Affiliate Principal  
Insync: Education Research + Design

*GVSU’s new library was designed to evoke new behaviors, perceptions and experiences among students using the space. The presenters will describe the ideas that drove the design of the Mary Idema Pew Library and share the preliminary findings of a year-long research project that measured how students are actually perceiving and using the space.*

5:30 PM-6:30 PM

**Tours of the Pew Library (Optional) • Pew Library, Registration Desk**

**Library Tour:** *The library is designed to be the intellectual heart of the Allendale Campus. Its five floors house a range of flexible environments, from noisy to quiet, indoor to outdoor, in which students can work on an assignment alone or in a group; receive coaching from a peer consultant in research, writing, or presenting; or be inspired by a new idea.*

**Architecture Tour:** *The library was designed by an interdisciplinary team of architects, engineers, planners, and educators at Stantec, which has an extensive background in the design of innovative and student-friendly educational buildings.*

**LEED Tour:** *The library was chosen by the U.S. Department of Energy to receive a grant which included design assistance from scientists and engineers at the Pacific Northwest National Laboratory (PNNL). The building, which incorporates a multitude of energy management and green practices, has been awarded LEED Platinum status by the U.S. Green Building Council.*

**Dematic/ASRS Tour:** *Most of the library’s collection is housed in an Automatic Storage and Retrieval System (ASRS) designed by Dematic. The ASRS can hold up to 600,000 books, while taking up a fraction of the space conventional shelving would require. Books may be requested on the library’s website and delivered to patrons in minutes at the service desk.*

6:30 PM-8:30 PM

**Opening Reception • Pew Library, Grand Atrium**

8 • 11

# Tuesday

7:30 AM-6:00 PM

**Registration** • Mary Idema Pew Library, First Floor

7:45 AM-8:45 AM

**Breakfast** • 2250 Kirkhof Center, Grand River Room

8:45 PM-9:45 AM

**Session 2** • 2250 Kirkhof Center, Grand River Room

**Invited Panel – Architects**

*Tod Stevens, Stantec*

*Karen Fairbanks, Marble Fairbanks*

*Jeffrey Scherer, Meyer, Scherer & Rockcastle, Ltd.*

*For whom are we designing libraries? Architects from Stantec, Marble Fairbanks, and MSR Design discuss how they strategically design libraries to align with the pressing needs of their communities. Panelists will explain how utilizing new data tools allows them to think differently about the design process, as well as how the shifting paradigm of academic libraries from books to social spaces is informing the built form. Three case studies in the Re-Envisioning Branch Libraries research project will also be presented.*

10:00 AM-11:00 AM

**Session 3A: Promote Innovative Services, Programs, or Technologies**

Pew Library, Multipurpose Room

**Design Thinking for Library Technology Programs**

*Toby Schuler, Kent District Library*

*“Design Thinking” is a way of designing or re-designing what is produced or offered to the public by studying, observing, prototyping, and testing ideas. This method is often used for inventions and products, but it can also be applied to services as well. Hear about Kent District Library’s efforts to think like designers and make changes to their computer classes and technology programs, in an effort to innovatively focus on the needs of the end user.*

**“Where You and I are Going to Spend the Rest of Our Lives”: What a Future Library Looks Like When There is No There...There.**

*Corey Seeman, University of Michigan – Ann Arbor*

*Academic libraries have long envisioned a future where new services and functions are added to our existing structure of student and collection space. However, our future might be more driven →*

*not by what we gain, but by what we lose. In this presentation, a library that went through a massive change learned more quickly about the “library of the future” when they lost both student and collection space during a massive construction project. This presentation will share how the staff at this library adapted from a full service library to an information service unit; the service model of an “ethereal library;” and how they grew within this much smaller footprint. We will showcase how this library was able to retain its library services, its staff and its connection with the academic community at the school.*

10:00 AM-11:00 AM

### **Session 3B: Develop a Forward-Thinking Organizational Culture** 101 Loutit Lecture Hall

#### **From Dandelion Seed to Cottage Garden: The Transformation of User-Experience in the MSU Libraries**

*Christine Tobias, Michigan State University*

*The user experience (UX) movement is gaining momentum in libraries, but its adoption and adaptation into an organizational culture may present unexpected challenges. In June 2014, the MSU Libraries created a UX unit and in a short time has established a solid and reputable team of UX practitioners. This success, however, was not achieved overnight. Work in UX is team-oriented and project-based and initially, unit members struggled to define their roles within the unit and the unit’s role within the organization. To guide the unit forward, an in-house retreat was held to give unit members an opportunity to better understand each other as UX professionals. Through a skills audit and a SWOT analysis, respect for each others’ skills was gained and a shared vision was established. The UX unit now effectively functions as a productive, collaborative, synergistic change agent, holistically integrating user experience into all services at the MSU Libraries.*

#### **Creating a Vision for Mount St. Joseph University’s Next Generation Library**

*Tom Sens, BHDP Architecture*

*Joel Thierstein, Mount Saint Joseph University*

*The foundation principle for MSJU’s Next Generation Library is that a person’s value will be not only what one knows, but whether one knows where to find the information one needs, and how one connects to solve society’s problems. This presentation will discuss several aspects of articulating the vision for the library, including: sketches and stories on how successful informational networks in other organizations may be applied; defining today’s culture versus an ideal future culture, with a gap analysis to initiate cultural change; discussion of what success looks like and how it →*

*may be measured; determining the guiding principles—the five attributes most critical to achieving the next-generation library; and responding to the question “How will the next-generation library need to evolve to support the constantly changing needs of its users?” The presentation will conclude by describing how the vision was collaboratively translated to physical space.*

10:00 AM-11:00 AM

### **Session 3C: Reflect Community Values and Needs**

Pew Library, Instruction Lab 001

#### **Conversations/Aspirations: Services Reimagined**

*David Votta, Midwest Collaborative for Library Services*

*Michelle Bradley, Midwest Collaborative for Library Services*

*Attendees will be briefed on the basic philosophy and process of the Harwood Institute for Public Innovation, and how their work in libraries, education, and other nonprofit agencies is changing the model for engagement, programming, and service.*

*Since 2013, MCLS (Midwest Collaborative for Library Services) staff have been utilizing the process to create deeper and more meaningful bonds with their multi-type library community. With the information gained through the Harwood tools, a series of new projects and programs have developed.*

*This program will describe how MCLS derived the information, what new projects are now happening, how the community has responded, and how you can easily start utilizing these tools and better work with your community — town, campus, institution, or other.*

#### **Re-Thinking Community Needs Assessment to Drive Value**

*Lanell White, Outsell, Inc.*

*This presentation will identify key trends shaping the information industry, including the library and information management environment that serve as a backdrop as libraries assess their 2015 plans. It will also cover fundamental best practices for librarians starting or revising needs assessment programs, including ways to conduct and measure needs assessment in strategic intervals; focus on outcomes that matter to target client groups; and communicate hard-hitting recommendations to leadership and stakeholders. Lastly, attendees will also learn how to leverage Outsell's Information Product Development Life Cycle (IPDL) — a framework for discovering and addressing end-user needs in the context of library services, products, and decision-making.*

10:00 AM-11:00 AM

**Session 3D: Transform Physical Library Spaces and Places**  
103 Loutit Lecture Hall

**Building Fundraising Momentum: Message, Relationship, and Alliance Essentials**

Mary Somerville, University of Colorado at Denver

*It takes money. In this presentation, practical examples illustrate essential elements for creating support for raising design and construction funds through catalyzing constituency engagement, creating shared vision, and building stakeholder partnerships. "Signature" University of Colorado Denver "library as lab" and "participatory action research" initiatives illustrate the efficacy of such user-centered facility planning practices. When paired with energetic fund development strategies the inquiry-based and user-centered approach produced \$33M in State appropriations and cash contributions for the Auraria Library multi-year renovation project. Creating messages, furthering relationships, and forging alliances were essential capital campaign elements. Inclusive and participatory methods with associated practices for establishing, designing, and funding user-generated facility improvements offer considerable promise to other academic libraries ready to initiate robust, sustainable fundraising momentum.*

**Enhancing the Teaching and Learning Space at the Auraria Library with a Large Scale Digital Wall**

Niraj Chaudhary, University of Colorado at Denver

*A trend is emerging in large-scale visualization and digital wall installations in academic libraries, typically offering an image resolution and size not commonly seen with standard projection systems. Drawing inspiration from Google's Liquid Galaxy and video walls at some of the academic libraries, Auraria Library designed and installed the Discovery Wall, a unique large-scale video wall, in December 2013.*

*The presentation will discuss Auraria Library's approach to implementing a video wall with moderate budget and staffing resources, completed on a more conservative, albeit impactful scale compared to other visualization initiatives in higher education. It will examine the challenges inherent in technology selection, staffing, programming, and evaluation of such emerging, innovative spaces in an academic library setting.*

11:15 AM-12:15 PM

**Session 4A: Assess and Evaluate Spaces, Services, Technologies, and Programs**

Pew Library, Multipurpose Room

**Measuring the Success of a 21st Century Center for Learning***Charles Rudalavage, EwingCole**Jolin Wang, EwingCole**Cynthia Steinhoff, Anne Arundel Community College*

*Learn from architects and a library director how a large, suburban community college conducted a post-occupancy building assessment 18 months after opening a new library in August 2012. The new library, which focused on student success, won industry awards and was featured on the cover of two magazines. But how did it perform against the project goals? This session will analyze data and information gathered in the assessment.*

**Never Settle: A Cross-Campus Collaboration Designing Instructional Spaces for Active Learning and Transformative Library Environments***Robyn Huff-Eibl, University of Arizona**Hayri Yildirim, University of Arizona*

*Many academic libraries have undergone or are undergoing renovations to convert space to open, collaborative, technology-rich environments that augment formal classroom learning and support 21st Century teaching modalities. In August 2014, the University of Arizona Libraries (UAL) participated in a collaborative campus-wide partnership to support faculty from the Colleges of Science and Engineering who recently redesigned five lower-level core STEM courses as part of an American Association of Universities (AAU) Undergraduate STEM Education project.*

*Participatory design processes were used to transform the existing Science-Engineering Library's journal and reading room to support these changes in pedagogy. Within two short months, a pilot project was designed and implemented creating a 260 seat collaborative active learning classroom.*

*Based on pre and post analysis of the pilot, observational studies, and student survey results, the decision was made to permanently convert the space which opens August 2015. This presentation will share information regarding the campus-wide partnerships, participants, costs in the design process, management issues as well as lessons learned and next steps.*

11:15 AM-12:15 PM

**Session 4B: Develop a Forward-Thinking Organizational Culture**  
101 Loutit Lecture Hall

**Disrupting the Meeting: Build Your First Team**

Marla Ehlers, Grand Rapids Public Library

Kristen Krueger-Corrado, Grand Rapids Public Library

*The challenge: A legacy of quarterly management team meetings that were too often a bitch-fest, full of conflict avoidance and could-have-been-said-by-email reports. The countermeasure: Inspired by R-squared: The Risk and Reward Conference, TED talks, and The Five Dysfunctions of a Team, we developed a year-long curriculum designed to help all recognize that Management Team is their First Team. The outcome: On the heels of reshaping our management team's culture, we went through one of the most difficult times in our organization's history, losing 18 positions and reorganizing the entire institution. Through it all, our management team pulled together in a way it never had before and made the most of a very difficult situation. This session: Explore how to foster your own first team as well as learn exercises and experiences that will spark creative problem-solving and break down barriers.*

**Hiring the Strength of Weak Ties: Building a Team for Innovation**

Jeff Steely, Baylor University

*Network theory demonstrates the importance of "weak ties" for diffusion of innovation. Weak ties are the agents who bridge the gap between two otherwise distinct communities or cultures. Librarians often find themselves in this role, serving as conveners of interdisciplinary groups or interpreters of cultural practices. In this presentation I will use network theory, Wenger's "communities of practice," and the idea of "T-shaped" and "H-shaped" professionals to develop a framework for understanding the library's capacity for spreading innovation. This framework will have implications for how we write job descriptions, who we hire, and how we utilize professional development funding for maximum impact. I will argue that, if we are interested in innovation, the practice of hiring T's is good, but hiring H's is better. To move the organization forward, we should encourage our T's to develop into H's.*

11:15 AM-12:15 PM

**Session 4C: Promote Innovative Services, Programs, or Technologies**  
Pew Library, Instruction Lab 001**“Excuse Me. Is That a Video Studio in Your Library?”**

Eric Kurt, University of Illinois at Urbana-Champaign

Lori Mestre, University of Illinois at Urbana-Champaign

*Do you get questions from users who have the need to check out cameras or equipment to create a video for a project? Have you wondered what it would involve to create a video for a project? Have you wondered what it would involve to create or convert a space that patrons could use for video or audio creation and editing? Does this all seem too daunting or expensive? It is doable and this presentation will give you examples of ways to create a program on limited funds. This presentation will provide details of the Media Commons at the Undergraduate Library at the University of Illinois, which serves as a centralized service space that houses a robust loanable technology program and a collaborative laboratory that facilitates the creation of video and audio projects. It is an environment that helps to foster discussion and collaboration from students and faculty to help create solutions through technology.*

**MSU Libraries: Makerspace and Direct Academic Integration**

Jonah Magar, Michigan State University

Erica Ervin, Michigan State University

*Makerspaces, however one may define them, are becoming more commonplace. As libraries have evolved from traditional book lenders into collaborative hubs, they have naturally adopted new technologies that increase their maker potential. This presentation will describe the adaptation of existing space at Michigan State University Main Library, focusing particularly on integration of the technology into academic courses.*

11:15 AM-12:15 PM

**Session 4D: Transform Physical Library Spaces and Places**  
103 Loutit Lecture Hall**From the Commons to the Spartan Floor: Enhancing Digital Literacy Through Technology-Integrated Spaces**

Christina Mune, San Jose State University

Sharon Thompson, San Jose State University

*San Jose State University’s Library has sought to move beyond Commons or Makerspaces to create a technology-integrated learning environment addressing the digital literacy needs of our students while providing the comfortable, collaborative areas →*

## Tuesday (Continued)

they seek. Learn about the development and implementation of our spaces and services, including: integrated technologies such as mediascapes, a touchscreen table, an interactive whiteboard, and digital signage; a Student Computing Services Center that lends over 400 devices, including PC laptops, MacBook Pros, and iPads; and a Student Technology Training Center which provides bi-weekly workshops on Microsoft Office, Adobe, iMovie, and SPSS; open lab hours for student drop-ins staffed by a dedicated technology trainer and a peer tutor; and email help with software and hardware questions.

### TransFABing: Taking the Library from a Place of Consumption to Creation

Peace Ossom Williamson, University of Texas at Arlington

Katie Musick Peery, University of Texas at Arlington

The presenters will discuss the conceptualization and creation of the University of Texas at Arlington FabLab in the Central Library. A fab lab, or a fabrication laboratory, is a space providing software and equipment to be used in digital fabrication. These spaces provide users the opportunity to work with other creative and inventive individuals and provide them with open access to technology. The UTA FabLab is a teaching facility focused on the application of cutting-edge technology in the development of professional skills, including teamwork and iterative design knowledge as well as specific technical knowledge.

12:30 PM-1:45 PM

**Lunch and Session 5** • 2250 Kirkhof Center, Grand River Room

### Invited Panel — Furniture Designers

Michael Bahr, Haworth

Michelle Carpenter, Herman Miller

Mark Walters, Steelcase

Panelists from three major furniture designers, Haworth, Herman Miller, and Steelcase, all located close to the Grand Valley Campus, will share their stories about using furniture to revitalize and repurpose both large and small spaces. They'll talk about matching function to form, designing for maximum flexibility, catering to the needs of different age groups, and, along the way, address what librarians need to bring to the table when they work with furniture designers.

2:00 PM-3:00 PM

**Session 6 — Lightning Rounds**

2250 Kirkhof Center, Grand River Room

**Creating Accessible Electronic Course Materials**

Nicole Edge, Michigan State University

*As part of Michigan State University's goal to provide universally accessible web content, the library's Course Materials Program has been focusing on ways to make electronic course packs more accessible. This lightning round will address our approach and workflow in creating accessible electronic documents, which in turn creates better user experience for all students.*

*We will demonstrate how each step in the creation of these materials contributes to meaningful accessibility, and how we've adapted several technologies to streamline the labor component while enhancing quality. From the initial stages of scanning materials and ensuring accurate Optical Character Recognition, to structuring a navigational Word document that is made available alongside PDFs, the steps we present will have broad application for anyone interested in creating accessible electronic documents.*

**Student Work in the Public Sphere: Bringing the Collaboration Back into the Learning Commons**

Brittney Thomas, University of Iowa

*The Learning Commons' mission is to support student success by providing a space that encourages active, collaborative learning but in truth many students prefer to use the Learning Commons for quiet study and to keep collaborative learning in the classroom. How can we encourage students to take full advantage of the dynamic and creative nature of spaces like the Learning Commons? How do we make sure that the collaborative learning in the Learning Commons is a component and not a barrier to student success? Learn about some of the ways the Learning Commons is collaborating with faculty to give students' work life beyond the classroom and to create a dynamic and creative space where collaborative learning can take place.*

**Bright Summer, Bright Futures at your School**

Cynthia Zervos, Farmington Public Schools

*At Gill Elementary School, it is our belief that the media center is the hub of learning in the school. It is also our belief that the school is the hub of learning for the community. Having the school media center open during the summer is becoming a necessity. Oakland County has seen a seventy-seven percent increase in poverty. This is true for Gill Elementary School. We have seen an increase* 

*in students receiving free and reduced breakfast/lunch. We have seen an increase in the number of families without cars and families without internet access or electronic devices.*

*In cooperation with the Farmington Community Library, we were able to bring books, computers, crafts, summer reading, story time and healthy snacks to our families once a week at the hub of the community, our school. We made futures brighter at Gill during the summer.*

**Small Budget + Big Transformation = Huge Impact: Creating the Collaborative Commons at the University of Texas Libraries**  
Catherine Hamer, University of Texas at Austin

*If your library building is not newly constructed or renovated in the last few years, your students have probably alerted you to their need for more electrical outlets, group study spaces, and collaborative work areas with integrated technology. Not to mention your tired looking furniture and outdated color schemes.*

*At the University of Texas Libraries, we responded to our students with the Collaborative Commons, a 3,500 square foot transformative makeover unveiled in August 2013. Informed by student input, it was designed to facilitate academic success by creating a vibrant, color-saturated study area with integrated technology, robust wi-fi, outlets for every seat, fun yet functional moveable furniture, and rolling and wall-mounted whiteboards. This combination of essentials spawns creativity, productivity, and community.*

*I will share how we accomplished all of this on a small budget and the lasting impacts of this modest investment.*

**See and Be Seen: Using Data Visualization for Assessment and Communication**  
Ebony Magnus, Michigan State University

*Data visualization is increasingly used as a way for researchers and practitioners to make sense of large and unwieldy data sets; and Tableau is the nom-du-jour for low-barrier, high-productivity software packages. At the Michigan State University Libraries, one User Experience Librarian is drawing on library data to create action-oriented Tableau dashboards that support and encourage data-informed decision-making for services and spaces. In this lightning round talk, the presenter will discuss the benefits and challenges of data visualization as a means of assessment and communication. She will share various dashboards that have been used to: adjust staffing hours at service points; benchmark against peer institutions; report on space study findings; and evaluate discovery layer usage.*

3:00 PM-3:45 PM

**Break — Ice Cream Social** • Pew Library, Outdoor Amphitheater

3:45 PM-4:45 PM

**Session 7A: Assess and Evaluate Spaces, Services, Technologies, and Programs**  
Pew Library, Multipurpose Room**How Do You Talk to a Building? Rethinking Communications Channels for In-Building Library Users***Josephine McRobbie, North Carolina State University*

*At NCSU's D.H. Hill Library, staff oversee a diverse set of spaces and services, as well as technology channels to communicate information to users. Many of these channels are exclusive to in-building interaction, such as e-boards, physical signage and computer kiosks. We had not previously systematically evaluated how user needs manifest in the building, how the information we provide addresses these needs, and whether the information is received and understood – in short, how users “talk” to our building, and how it responds. In 2014, we launched a strategic initiative to deepen our understanding of the users of D.H. Hill Library and their needs once they’ve passed through our doors. This presentation will share the rationale behind this initiative, our methodologies and findings thus far, and changes we’ve implemented to provide users with a roadmap for successfully navigating the building’s spaces and services.*

**Designing for Service: Canton Public Library’s Patron Service Improvement Project***Rebecca Havenstein-Coughlin, Canton Public Library*  
*Nancy Szczepanski, Canton Public Library*

*Maintaining a sound and relevant facility while providing continued access to a full range of library collections and services can be a challenge on a day-to-day basis, but major renovation projects that disrupt primary library functions may be downright unsettling.*

*In 2013, the Canton Public Library began to plan for improvement of patron service through user-centered library design. The results are a completely re-imagined main service area, improved ADA compliance, unified design, increased study space and streamlined work-flows for staff. Two members of the Canton Public Library administrative team will describe the planning and implementation of this multi-phase redesign, including budgeting, communication and designing for better patron experiences. They will talk about what worked and what didn’t, considerations when planning a major renovation, and methods for community-centered information gathering and best-practices research.*

3:45 PM-4:45 PM

**Session 7B: Promote Innovative Services, Programs, or Technologies**  
Pew Library, Instruction Lab 001

**1:1 Staff iPads — A Kent District Library Service Innovation**

*Craig Buno, Kent District Library*  
*Monica Walen, Kent District Library*

*Kent District Library has, for several years, provided branch-specific iPads for staff use. After reviewing usage of the tablets, however, it was discovered that because iPads are so user-specific, having one or two per branch was not sufficient for staff to develop true fluency in the technology. As a result, Kent District Library is currently in the process of purchasing iPads for all of their information staff. This project will provide all 136 employees with their own individual iPad or iPad mini. They are welcome to not just use the tablet at work, but to take it home and truly customize it as their own device.*

*In this presentation, we will discuss the numerous benefits assigned staff iPads will provide to library staff, as well as the obstacles facing the library as we begin to implement this project. We'll also give examples of how you can incorporate 1:1 tablets into your own staff setting!*

**GPS — Gateway Personalized Service — Connecting Students With the Resources They Need**

*Denise Fritsch, Gateway Community and Technical College*  
*Ann Schultz, Gateway Community and Technical College*

*How do I print my transcripts? Where do I get a FAFSA form? How do I drop a class? Librarians get all kinds of questions that don't necessarily have anything to do with traditional "library services". This summer, Gateway Community and Technical College is embarking on an Information Commons like none other. It's tearing down barriers to ensure seamless transactions for students, more engagement with staff and faculty and encouraging teamwork to provide superior customer service. Staff from several departments including the library, financial aid and advising, to name a few, will work side-by-side to help meet the varying needs of our students to provide Gateway Personalized Service!*

*Thanks in large part to the U.S. Department of Education's First in the World Grant and partnership with Steelcase, Inc., the Information Commons will include design elements encouraging spontaneous, active learning opportunities at each of its three campuses.*

3:45 PM-4:45 PM

**Session 7C: Promote Innovative Services, Programs, or Technologies**

101 Loutit Lecture Hall

**Student Curators and Exhibit “Labs” in Libraries***Beatriz Hardy, Salisbury University**Jennie Davy, College of William and Mary*

*Student curation of library exhibits allows us opportunities to showcase and integrate our materials into coursework, come up with new exhibit ideas, fill our expansive exhibit spaces, and provide students with class projects based on the real-world work of public historians, archivists, and museum professionals. This presentation focuses on creating spaces for and implementing a student-curated exhibit program, sharing lessons learned over the past five years. It is based on our experiences developing a student-curated exhibit program at the College of William and Mary (W&M) and designing an exhibit “lab” space for the new library at Salisbury University (SU). The W&M program adapted existing spaces to allow classes to use them more effectively. The SU exhibit lab is designed to be very flexible, contributing to making the library an innovative, student-centered space.*

**Engaging the Campus Community with a Creative Student Peer Team***Thomas Casserly, Boston University*

*Learn how a team of creative Boston University work-study students, MUGS (the Mugar Memorial Library Greene Scholars), creates a welcoming and engaging library environment for the campus by communicating with their peers through social media and other channels. Students majoring in art, graphic design, video production, public relations, etc., brought badly needed skills to the library. The library is colorfully signed and now has assigned space among the largest billboards on campus. MUGS students communicate with their peers about the library in fun ways and about important topics, such as free speech.*

*This presentation will include describing the mechanics of managing this talented team. Describing library need and then relying on students’ creative response and ideas is a strong working principle. Students can surprise us. Students, in turn, benefit from a great opportunity for portfolio building, working for the “best internet gig on campus.” Challenges will be discussed as well.*

3:45 PM-4:45 PM

**Session 7D: Transform Physical Library Spaces and Places**  
103 Loutit Lecture Hall

**Undergraduate Learning in Libraries: Space Design for Academic Course Transformation and Re-Thinking Campus Culture**

*Ilana Stonebraker, Purdue University*  
*Tomalee Doan, Purdue University*

*This presentation will cover the renovation of three prototype classrooms which varied in size and technology at the Hicks undergraduate library as part of a campus-wide course redesign program for student success, Instruction Matters: Purdue Academic Course Transformation (IMPACT). Through IMPACT, Purdue librarians entered conversations burgeoning on campus about curriculum design and how space design impacts potential learning. The talk will present two perspectives from library staff: 1) the IMPACT participant and instructor who teaches in the space will present how the rooms enrich the student learning experience, conducive to flipped team-based pedagogies previously unattainable in instructional classrooms across campus; and 2) the administrator and space designer will present how she was informed by ethnographic assessment and research. The library is currently designing a \$79 million Active Learning Center building which combines 6 science libraries and adds 26 varied active learning classroom spaces, to be completed fall 2017.*

**From Closed Stacks to Data Visualization: The Renovation of a 1970s Library to Incorporate Digital Literacy**

*Jean Ferguson, University of California - Berkeley*

*Programming for two renovated floors of the James K. Moffitt Library, the undergraduate library at the University of California, Berkeley, provides spaces for students to learn and practice new skills, while remaining connected to the core mission of the library of providing research-based learning. Over the past four decades, our understanding of the best atmosphere to promote learning has shifted from an exclusively solitary experience to one that also supports researchers working together.*

*Starting with a renovation of the fourth and fifth floors of Moffitt Library, we plan to offer vibrant learning and research space fostering independent and team work. Phase two of the Moffitt renovation includes efforts to connect spaces to curriculum innovation for the first through third floors. We are engaging our core audience of undergraduates as well as key campus leaders to gather feedback on how the re-invented Moffitt can serve both current and future campus needs.*

5:00 PM-6:00 PM

**Session 8: Birds of a Feather** • Pew Library

5:00 PM-6:00 PM

**Tours of the Mary Idema Pew Library (Optional)**

Pew Library, Registration Desk

**Library Tour:** *The library is designed to be the intellectual heart of the Allendale Campus. Its five floors house a range of flexible environments, from noisy to quiet, indoor to outdoor, in which students can work on an assignment alone or in a group; receive coaching from a peer consultant in research, writing, or presenting; or be inspired by a new idea.*

**Architecture Tour:** *The library was designed by an interdisciplinary team of architects, engineers, planners, and educators at Stantec, which has an extensive background in the design of innovative and student-friendly educational buildings.*

**LEED Tour:** *The library was chosen by the U.S. Department of Energy to receive a grant which included design assistance from scientists and engineers at the Pacific Northwest National Laboratory (PNNL). The building, which incorporates a multitude of energy management and green practices, has been awarded LEED Platinum status by the U.S. Green Building Council.*

**Dematic/ASRS Tour:** *Most of the library's collection is housed in an Automatic Storage and Retrieval System (ASRS) designed by Dematic. The ASRS can hold up to 600,000 books, while taking up a fraction of the space conventional shelving would require. Books may be requested on the library's website and delivered to patrons in minutes at the service desk.*

6:30 PM-8:30 PM

**Dinner** • 2250 Kirkhof Center (Grand River Room)

8 • 12

# Wednesday

7:30 AM-5:00 PM

**Registration** • Mary Idema Pew Library, First Floor

7:45 AM-8:45 AM

**Breakfast** • 2250 Kirkhof Center, Grand River Room

9:00 AM-10:00 AM

**Session 9** • 2250 Kirkhof Center, Grand River Room

**Invited Panel — Innovative Technology**

*Krista Graham, Georgia State University*

*Nate Hill, Metropolitan New York Library Council*

*Panelists will discuss the creation of two innovative technology spaces. CURVE at Georgia State University is a technology-rich discovery space designed to support the research and digital scholarship of students, faculty, and staff; while the 4th Floor at Chattanooga Public Library is an experimental civic laboratory and makerspace with a focus on information, design, technology, and the applied arts. This panel will discuss the planning process and design thinking that went into building these unique spaces, as well as the technology and services provided to patrons.*

10:00 AM-11:00 AM

**Session 10** • 2250 Kirkhof Center, Grand River Room

**Invited Panel — Sustainability**

*James Moyer, Grand Valley State University*

*Josie Parker, Ann Arbor District Library*

*The panelists will discuss sustainable building projects they have been involved in at GVSU and the Ann Arbor District Library, providing insight about what goes into the decision making process when designing a sustainable building and what happens once students, staff, and faculty occupy those spaces. They will share financial and design considerations about seeking LEED certification and what they have learned over the years in thinking about sustainable buildings. A bonus is that they make great places to work!*

11:00 AM-11:15 AM

**Break** • 2250 Kirkhof Center, Grand River Room

11:15 AM-12:15 PM

**Session 11** • 2250 Kirkhof Center, Grand River Room**Invited Panel — Evaluation***Mary O'Kelly, Grand Valley State University**Joe Fennewald, Penn State University**Marianne Ryan, Northwestern University*

*The panelists represent three libraries that have created new and exciting spaces for students to study, learn, and create: the Knowledge Commons at Penn State, the Knowledge Market at Grand Valley, and the 1South Information Commons at Northwestern. Each panelist has used various methods to collect data about the space's use and effectiveness, including field observations, interviews, Google analytics, perceptual data from student evaluations, and the participatory design approach. The presentation will focus on the development of these spaces and what was learned about student behavior from these evaluation methodologies.*

12:30 PM-2:00 PM

**Lunch and Closing Panel** • 2250 Kirkhof Center, Grand River Room**Closing Panel***Michelle Boisvenue-Fox, Kent District Library**Emily Puckett Rodgers, University of Michigan**Christopher Stewart, Dominican University*

*Panelists will review key themes of the conference and detail their observations of trends, space and service innovations, and new ways of thinking. They will focus on attendees' questions and aha! moments, sharing insights on attendees' take-aways and inspiration for the future of library design.*

2:30 PM-5:30 PM

**Post-Conference Events (Optional)**

**Dematic Post-Conference Workshop:** *Participants will have an opportunity to learn more about automated storage retrieval systems and have an open dialogue on the subject of libraries of the future and the role that automation can play.*

**Steelcase University Tour:** *A 60,000-square-foot-facility that provides formal and informal learning spaces, nine high-tech classrooms, various breakout and touchdown spaces, a Discovery Learning Center, a Distance Learning Center, practice installation labs, a café and a dedicated area for staff.*

**Kent District Library Tour:** *One of the largest and busiest library systems in the state of Michigan. You will have an opportunity to visit two of the more innovative branches: East Grand Rapids and Kentwood.*

# Speaker Biographies



## Michael Bahr

Mike is an architect who has specialized in leading client engagement and design management for more than twenty eight years. Mike has been headquartered in Wisconsin but has worked throughout the US with both local and international design firms. His approach to evidenced based design has been influenced by an eclectic mix of project types, especially Higher Education and Library projects.

In his role with Haworth, Mike leads research to help clarify the impact space has on people, and vice versa, to help Haworth clients understand how to provide highly effective environments. His research also helps inform Haworth about the changing nature of information technology, the design and construction industry, and project delivery methods.

Mike has been an active member of the American Library Association and the Wisconsin Library Association. In 2004 Wisconsin Governor Doyle appointed Mike to serve with the Wisconsin Council on Library and Network Development, and he served three terms through 2013. During his tenure he also served as Secretary for four years, lead the officer nominating committee, and lead sub-committees to evaluate a variety of emerging trends including state wide integrated library membership, and libraries (and librarians) acting as drivers of economic development. Mike has shared his views on library issues in a number of venues including presentations at Wisconsin Library Association events, system governance and sub-committee meetings, and as lecturer at Wisconsin – Milwaukee School of Information Studies



## Michelle Boisvenue-Fox

Michelle Boisvenue-Fox has worked for all types of libraries in her career from public to academic libraries. She loves ideas, innovation, and thrives in helping her libraries find new ways to serve patrons and bring new relevancy to our communities. Her latest efforts focus on expanding library service outside the library walls and engaging the community in new ways through design thinking processes. Her management and administration career with Kent District Library (MI) has led her to her newest role as Director of Innovation and User Experience.



## **Michelle Bradley**

Michelle's career includes over 20 years' experience working in public libraries in various capacities, including public services, technical services, branch manager, assistant director and director. She has taken this experience to the Midwest Collaborative for Library Services (MCLS), where she works with multi-types of libraries throughout Indiana.



## **Craig Buno**

Craig Buno is the Branch Manager of the Nelson Township/Sand Lake Branch. Prior to that he was an Adult Librarian teaching technology and computer classes to patrons. He is also a manager of the KDL's Digital Futures committee where alongside Monica Walen they are providing iPad orientation to KDL info staff. He is also a co-creator and promoter of KDL LAB, a STEAM based learning inventive for all ages.



## **Michelle Carpenter**

A 2011 GVSU grad, Michelle Carpenter now holds the role of Learning Spaces Research Program Manager for Herman Miller, Inc. Michelle travels North America to share primary research findings from Herman Miller's Learning Spaces Research ProgramSM. The goal of this research program is to use data-driven insights to create holistic learning environments that improve the student and faculty experience. Michelle is a member of the American Library Association and holds a BBA in Marketing: Distribution and Logistics from Grand Valley State University and a Masters of Management: Marketing Communications from Aquinas College.



### Tom Casserly

Tom Casserly is Associate University Librarian for Undergraduate & Distance Learning at Boston University Libraries. Among his responsibilities, Tom works with Mary McGowan, a librarian who leads Mugar Greene Scholars (MUGS), a team of creative and talented students whose many projects have enlivened Mugar Memorial Library and the library's outreach. Tom previously worked as Head of Reference & Instructional Services, as Assistant Head of Information Services in the Management Library, and as Public Services Bibliographer, all at Boston University. As a librarian, Tom has been riding the Internet wave since 1993 (@tomthelibrarian), having worked in the millwork industry prior to that.



### Niraj Chaudhary

Niraj Chaudhary is the Head of Information Technology department at the Auraria Library, University of Colorado Denver. In his current role, he provides leadership and direction in development and implementation of technologies that enhances teaching and learning. Niraj earned his BS in Computer Information Systems and MS in Enterprise Technology Management.



### Sean M. Corcorran

Sean M. Corcorran serves as General Manager of Steelcase Education in Grand Rapids, Michigan.

From 2008-11, Sean was Director of Product Development and Marketing for Steelcase Education Solutions. In this role, Sean was responsible for research, product development, and marketing of Steelcase products for secondary and higher education, including the new node™ classroom seating line.

From 2005-08, Sean was VP of Product Development for Vecta and PolyVision. In these positions, he was responsible for research and development of new education solutions including visual collaboration technologies, interactive whiteboards, and furniture, for classrooms and other learning environments.

Before joining PolyVision and Vecta, Sean spent 16 years at IDEO, the world's premier design and innovation professional services firm. He has more than twenty years of experience in design, engineering, product development, and innovation consulting. He has led teams and projects in the development of innovative new furniture and technologies for education and business applications, consumer telecommunications, products such as the ubiquitous VOIP phone from Cisco, medical devices, semi-conductor manufacturing equipment, computer hardware, and household tools and appliances. From 1985-88, Sean was the Co-Founder and President of the Hardware Arts Group, a company that designed and developed high-tech, high design consumer products.

Sean holds numerous patents and advisory board positions as well as an engineering degree from UC Berkeley.



### Jennie A. Davy

Jennie A. Davy is the Burger Archives Specialist at the College of William and Mary; in this position, she coordinates all library exhibits and manages the artifact collection of the Special Collections Research Center. She is a graduate of William and Mary and earned a master's degree in history museum studies from the Cooperstown Graduate Program. She is the co-author of a case study on class-curated exhibits in the recently published book, *Educational Programs: Innovative Practices for Archives and Special Collections*.



### Tomalee Doan

Tomalee Doan is Associate Professor and Head Librarian for Humanities, Social Science, Education and Business Division, Purdue University. She received the 2013 Special Libraries Association Center of Excellence Award. In 2010, she received the Dean's Award for Significant Advancement of a Libraries Strategic Initiative. Her scholarship focuses on higher education learning spaces.



### Nicole Stevens Edge

Nicole Stevens Edge is the Digital Course Materials Coordinator at Michigan State University Libraries Course Materials Program, a service that offers complete copyright clearance, and comprehensive course materials production in print and electronic formats. Before coming to Michigan, she was part of the Digital Content Creation unit at the University of Illinois Library. She is originally from St. Louis and began her career working in museums.



### Marla Ehlers

Marla Ehlers tackles special projects for the Grand Rapids Public Library. Past initiatives include moving Grand Rapids' Main Library to a warehouse and back, training staff in three different ILSs prior to migration, nurturing multiple strategic planning processes, and coordinating the development and implementation of an open-source RFID materials handling system. Marla has served on several state and national committees as well as presented on a variety of topics for MLA on project management. She most recently presented "A CQ Teaser: Exploring Cultural Intelligence" at ALA Annual, 2015. With over 20 years in libraries, an MA (English, UIUC), an MLS (UPitt), and a background in teaching and children's services, Marla is currently Assistant Director and has been integral in developing staff training opportunities and curriculum for GRPL employees.

**Erica Ervin**

Erica Ervin, Library Assistant IV, is the Makerspace Coordinator for Michigan State University Libraries.

**Karen Fairbanks**

Karen Fairbanks is a founding partner of Marble Fairbanks Architects and a Professor of Professional Practice and Chair of the Architecture Department at Barnard College, Columbia University. Marble Fairbanks is an architecture, design, and research office at the forefront of discussions concerning digital technology, integrated design processes, and education. Their work has focused on cultural and institutional projects for public and private clients including Queens Library, New York Public Library, Hunter College, NYU, Columbia University, Lawrence University, and Princeton University. While at Barnard, Karen has participated in the capital planning of the campus and she brings this extensive knowledge of institutional organizations to the work of Marble Fairbanks. Karen is currently serving as the Chair of the ALA's Committee on Buildings for College and University Libraries. She received her Master of Architecture degree from Columbia University and a Bachelor of Science in Architecture degree from the University of Michigan.

**Elliot Felix**

Elliot leads and founded brightspot, a strategy consultancy that guides organizations to their future, helping clients rethink their space, reinvent their service offerings, or redesign their organization to improve the experiences of their users and staff. He is a strategist, facilitator, and sense-maker who has directed projects for leading companies, non-profits, cultural institutions, colleges, and universities including Carnegie Mellon University, Georgia Tech, Google, NC State University, New York University, New York Public Library, SFMOMA, the Smithsonian Institution, University of Virginia, University of Michigan. Solving space, operational, and organizational problems gets him up in the morning. Thinking about the future of work and learning keeps him up late.



### Joe Fennewald

Joe Fennewald has been with Penn State University Libraries since 2000 and Head of its Knowledge Commons since it opened in January 2012. With his office positioned in the heart of this very popular space, he has gained a unique perspective on how students use this space from daily observations, data collection, and collaborating with graduate students on ethnographic studies. He has published in leading library journals and presented at state, national and international conferences.



### Jean Ferguson

Jean Ferguson is the Learning and Research Communities Librarian at the University of California, Berkeley Library. Her main projects include working on the renovation of Moffitt Library and developing a digital literacy program for undergraduates. Prior to joining UC Berkeley in early 2015, she was at Duke University Libraries where she helped develop The Edge, a collaborative space for digital scholarship. Jean has an MLS from the University of North Carolina at Chapel Hill, and MS from Ball State University and a BA from Augustana College. She is passionate about the user experience in both physical and virtual environments, helping researchers use the resources of the library, and her one year old English Cocker Spaniel puppy, Tilda.



### Denise Fritsch

Denise's current role as Director of Library and Information Services and one of three Information Commons Leaders at Gateway Community and Technical College gives her a first-hand look at what resources the GCTC community uses and how they use them. Denise joined Gateway just in time for some major student-centered projects and looks forward to many more years of innovation to come. She is an active member of the American Library Association and serves as co-chair for a regional library consortium's academic librarian group. Denise received her B.A. from Northern Kentucky University, her MSLS from the University of Kentucky and this fall she will begin pursuing her doctorate in education.



### **Krista Graham**

As Department Head for Digital Library Services at Georgia State University, Krista Graham provides leadership and management for web services, network and desktop systems, and digital initiatives. She has worked with library information technology throughout her career and is committed to providing technology programs, infrastructure, and services that are innovative and responsive to the teaching and learning needs of faculty and students.



### **Catherine Hamer**

Catherine Hamer is the Associate Director for User Services with the University of Texas at Austin, a position she has held since July 2011. Catherine joined the UT Libraries in 2004 as the Document Delivery Librarian and then held an interim administrative position from 2008-11. Prior to moving to Austin, Catherine was the Access Services Librarian at the University of Hawaii at Manoa, and held paraprofessional positions at California State University, Monterey Bay and The George Washington University before obtaining her MLIS in 2002. It is a transformative and exciting time to be working in Academic Libraries and Catherine has been delighted to be able to impact student learning and research through a variety of service improvements and facilities projects and is working on additional projects that will impact teaching and research services for graduates and faculty.



### **Beatriz B. Hardy**

Beatriz B. Hardy is the Dean of Libraries at Salisbury University and previously served as the director of the Special Collections Research Center at the College of William and Mary and library director at the Maryland Historical Society. Prior to becoming a librarian, she was a history professor at Coastal Carolina University and outreach and program manager for National History Day. She is a graduate of Goucher College and earned a master's in history at the University of Virginia as well as an MLS and a Ph.D. in history at the University of Maryland. She publishes and presents on a variety of library topics.



### Rebecca Havenstein-Coughlin

Rebecca Havenstein-Coughlin works with Nancy Szczepanski on the Administrative Team at the Canton Public Library where she serves as Manager of the Information Services. Collectively, she and Nancy have been at the library for more than 62 years, overseeing all aspects of front of the house public services. Most recently they worked together to plan, prepare for and manage a major library renovation project which included a shift in service philosophy for public services staff as well as the conjoining of three public service desks into a single service point. Currently they are hard at work planning for their next renovation adventure, a complete remodel of the Children's area, which will likely necessitate moving nearly all of the physical items in the library's collection. Fortunately, they both love a good challenge and really enjoy working together.



### Nate Hill

Nate Hill is the Executive Director of the Metropolitan New York Library Council (METRO).

Nate grew up in upstate New York and began his career in libraries at Brooklyn Public Library's Stone Avenue Branch. After almost ten years of service and several different roles within Brooklyn Public Library, he relocated to Silicon Valley to retrain and re-tool as a web designer and developer for the San Jose Public Library. Before joining METRO in June 2015, Nate served as Deputy Director of the Chattanooga Public Library, where he led the 4th Floor project, a 12,000 square foot library loft space featuring a public access makerspace, civic laboratory, and gigabit laboratory.

Nate was named a "Mover and Shaker" by Library Journal in 2012. He earned his undergraduate degree in art from Skidmore College and an MLIS from Pratt Institute's School of Information and Library Science. When he's not busy library-ing, Nate enjoys hiking, camping, art, design, and tinkering alongside his wife and kids.

**Robyn Huff-Eibl**

Robyn Huff-Eibl is currently Department Head for Access & Information Services at the University of Arizona Libraries. In this capacity she provides leadership for front-line reference services, access services, equipment lending, interlibrary loan and document delivery support, and user services as they relate to library space. Robyn has provided workshops, presentations, articles and book chapters on topics covering team development, performance and project management, process improvement, decision making and innovative learning spaces. She is active in LLAMA and RUSA and has participated in several Living the Future Conferences, serving as co-chair for the conference in 2008 and 2012 (<http://www.library.arizona.edu/ltf8>).

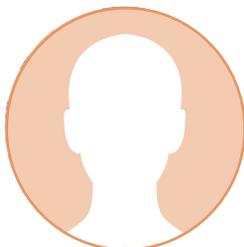
**Jeremy Kitchen**

Jeremy Kitchen is a branch manager in the Bridgeport neighborhood of Chicago, home to the White Sox and 5 mayors. Formerly a Children's Librarian, he loves the library and everything about it. Jeremy's library interests include community empowerment through the arts, Literary Fiction, Reader's Advisory, getting teens in the doors, and keeping a safe environment for all patrons. He worked some pretty wild jobs before his library career, as a soldier, in a flashlight factory, in group homes for at risk teens, and as a chat room monitor. He lives on the South Side of Chicago with his wife Carrie, two Pomeranians and a Pitbull named Knuckles. When he is not at work he is reading, skateboarding, exploring his hometown, or checking out local punk and extreme metal shows.



### Kristen Krueger-Corrado

Kristen Krueger-Corrado, Marketing and Communications Manager for the Grand Rapids Public Library, has over 20 years experience working for cultural organizations in West Michigan. She holds a B.A. in Interdisciplinary Humanities from Michigan State University and an M.M. in Management and Communications from Aquinas College. Kristen previously served as the Marketing Manager for the Grand Rapids Art Museum, and worked at the Grand Rapids Dominicans, the Grand Rapids Public Museum, the National Museum of the American Indian and the MSU Museum. She also worked as a consultant for LEAD, Inc., a company specializing in strategic planning for nonprofit organizations. Kristen is the 2014-15 President of the Cultural Marketing Group and serves on the American Library Association's Public Relations and Marketing Training Committee, the Michigan Library Association's Annual Conference Committee and has been awarded fifteen Best in Show awards for her marketing initiatives from the American Library Association.



### Eric Kurt

Eric Kurt is the Media Commons Coordinator at the University of Illinois at Urbana-Champaign. He has a B.S. and M.S. in Computer Graphics Technology from Purdue University. He has presented and written on the topics of the Media Commons, media and video editing, loanable technology selection and use, and the value of collaborating with faculty to enhance technology support at the Libraries.



### Jonah Magar

Jonah Magar is the Espresso Book Machine Coordinator for Michigan State University Libraries. He enjoys reading, editing, designing (especially book covers), communicating, and paying attention to details, as well as more personal pursuits such as playing music, going green, and supporting community events.



### **Ebony Magnus**

Ebony Magnus is the User Experience & Assessment Librarian and Liaison to the Canadian Studies Center at Michigan State University Libraries. She holds an MLIS from University of British Columbia, as well as an MA in English Literature from Carleton University (Ottawa, ON) and a BA in English Literature from University of Victoria. Her professional interests include data visualization and visual storytelling, authentic assessment, and evidence-based practice. She is dedicated to promoting diversity and inclusion in the field of librarianship.



### **Josephine McRobbie**

As a Libraries Fellow at NCSU, Josephine McRobbie is both a subject specialist for the social sciences and humanities, and a qualitative researcher. In addition to her own work studying user needs at the D.H. Hill Library through the “How Do You Talk To A Building?” project, McRobbie serves on the NCSU Libraries User Research Team. She holds her M.L.S. from Indiana University, and during her concurrent M.A. in Folklore and Ethnomusicology, she conducted ethnographic research around the state for Indiana’s folklife agency.



### **Dr. Lori Mestre**

Dr. Lori Mestre is the Head of the Undergraduate Library at the University of Illinois at Urbana-Champaign. From 2005-09 she was the Digital Learning Librarian at UIUC. Prior to 2005, Lori was at the University of Massachusetts Amherst for nearly 15 years where she was the Head of Research and Instructional Services and previously the Education Librarian. In addition to her M.A.L.S. degree, she has a doctorate specializing in multicultural education.

**James R. Moyer**

James R. Moyer has more than forty years of program and project management in the facility development field. He is currently the Associate Vice President for Facilities at Grand Valley State University. Since 1996, he has managed a nearly 4 million square foot expansion of the University. This work has included more than 1 million square feet of LEED certified structures with nearly 200,000 additional square feet of space in the construction process.

His prior positions have included Assistant Vice President and Director of Facilities Planning at Grand Valley State University; Director of Facilities Planning for Arlington County, Virginia; project manager for Federal (US DOJ/JC, DOI, and DOJ/INS) government facilities programs; environmental planner on the North East Corridor Rail Improvement Project; sub-division administrator for Laramie County, Colorado, and the director of a non-profit community planning organization in Washington D.C. He holds a Bachelor of Architecture, 1971 Howard University, Washington D.C.; Licensed by examination, December 1977, Washington D.C.

His prior and current non-profit board experience includes West Grand Neighbor Organization, West Michigan Environmental Action Committee, Porter Hills Retirement Communities and Services, Porter Hills Foundation, and the Mary Free Bed Rehabilitation Hospital. He has served on various committees within these organizations. He has served in various officer positions with the listed boards including serving as Board Chairperson for Porter Hills.

**Christina Mune**

Christina Mune is the head of Digital Initiatives at San Jose State's University Library where she works on web and mobile development, discovery, and the campus open access initiative. She has worked on technology and digital literacy integration into library spaces for the last few years and looks forward to sharing her experiences at Re-Think It.



## Mary O'Kelly

Mary O'Kelly, MLIS, is Head of Instructional Services at Grand Valley State University Libraries where she leads the Research Consulting Service in the Knowledge Market. She is also responsible for developing a framework for assessment of library instructional efforts, establishing standards for teaching, and coordinating continuing education programs for library faculty instructors.



## Josie Parker

Josie Parker was born and reared in Mississippi, and is a 1979 graduate of Auburn University with a BA in English. She did her graduate work at the University of Michigan and received an MLS in 1996. She has worked in three public library systems in Washtenaw County, and has served as the Director of the Ann Arbor District Library since 2002. She was honored to be named an Honorary Affiliate of the Michigan AIA in 2010.



## Katie Peery

Katie graduated with honors from Baylor University with a BA in University Scholars and from the University of North Texas with an MSLIS. She previously served for four years as an information services librarian at a public library where she selected and implemented a new integrated library system, redesigned the library's website, created programming and outreach events, and made key recommendations as part of the knowledge management team. At UTA Libraries, Katie serves as the First-Year Student Success Librarian and K-12 liaison, and is currently working on developing FabLab workshops and curricula that inspire creativity and innovation for all ages.



### Marianne Ryan

Marianne Ryan is Associate University Librarian for Public Services at Northwestern University, where her responsibilities include Access Services, Research and Learning, and the User Experience. Previously, she was Associate Dean for Learning at Purdue University Libraries. Marianne received her MLS and PhD degrees from the University of Iowa. Her doctoral work is in higher education policy; her research interests include assessment, organizational development, and the relationship between Congress and baseball. She was a member of the 2012 cohort of the Association of Research Libraries (ARL) Research Library Leadership Fellows and a UCLA Senior Fellow in 2010.



### Jeffrey A. Scherer

Jeffrey A. Scherer, FAIA is a principal in the firm of Meyer, Scherer & Rockcastle, Ltd. located in Minneapolis, Minnesota. The firm of 50 specializes in academic, public and special libraries. Mr. Scherer received his Bachelor of Architecture with Honors from the University of Arkansas. He taught design, ethics and professional practice at the College of Architecture and Landscape Architecture at the University of Minnesota from 1978-1998. Mr. Scherer has focused his work on innovative public, academic and private libraries. He is the past President of AIA Minnesota, the Library Foundation of Hennepin County, the Americans for Libraries Council and Libraries for the Future in New York. He is past chair of the ALA Architecture for Public Libraries Committee and currently serves as the ALA representative to the IFLA Building and Equipment Section.



### Toby Schuler

Toby Schuler is a reference librarian and technology instructor at the Kent District Library and is the work group leader of KDL's Computer Class work group. He has a teaching degree from Hope College and an MLS from the University of North Texas.

**Emily Puckett Rodgers**

Emily Puckett Rodgers is the University of Michigan School of Information's first Entrepreneurship Program Manager. She helps to develop the school's entrepreneurial extracurricular and experiential learning opportunities, with an emphasis on exposing students to innovation processes in cultural institutions. She received her MSI from the School of Information in 2010, after working for eight years at the Fayetteville Public Library in Arkansas. In 2013, she was named a Library Journal Mover & Shaker for her work in open education and open access scholarship. Outside of work, Emily is actively involved in community engagement and currently serves on the board of A2Geeks, a local nonprofit. In this role, she coordinated the annual Ann Arbor Mini Maker Faire and regional Ignite Speaker events.

**Charles Rudalavage, AIA, LEED AP**

As a Principal and Director of Higher Education for EwingCole, a 300-person architecture and engineering firm located in Philadelphia that is dedicated to sustainability and excellence in design, Mr. Rudalavage has spend the last 18 years focusing on facility planning, programming, design, and documentation of higher education buildings. As an effective communicator and team mentor, he leads both clients and the design team to unique and signature solutions which fulfill the design concept, exceed the owner's expectations, and achieve the firms' goals of design excellence and quality service. His exceptional skills have contributed to shaping the built environment on many college campuses. Familiar with trends in Higher Education, his leadership has given many campus capital programs signature results, which has solidified client loyalty to EwingCole. Mr Rudalavage regularly lectures at National and Regional conferences including ACRL, ERAPPA, SCUP, SAME, ULI, PKaI's Collaboratory Workshop and has been quoted in the AS&U Magazine.



### Ann Schultz

Ann Schultz joined Gateway Community and Technical College in 2008, after working as a Registered Nurse. Her career in higher education evolved from Academic Advisor for the Nursing Division to Director of the Academic Advising Center. Currently, Ann is the Director of Retention Services and one of three Information Commons Leaders. "The Information Commons is an exciting opportunity to best serve our students, Gateway colleagues and community. I look forward to the outcomes!"



### Dr. Lennie Scott-Webber

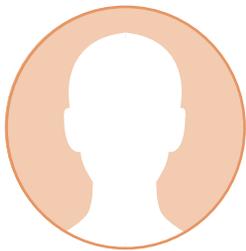
"Dr. Lennie" is the principal of Insync: Education Research + Design. As an environment behaviorist and interior designer, her research focuses on how the built environment impacts behaviors in learning environments and in particular, student success.

She previously was the founding Director of Education Environments globally for the Steelcase Education group; held academic leadership positions as a tenured professor and chair of the Department of Interior Design & Fashion and director of the iLAB Research Center, at Redford University, Virginia; and at Ryerson University, Toronto, Canada; graduating over 10,000 students. She is an author, and a frequent keynote speaker at national and international events.



### Corey Seeman

Corey Seeman is the director of Kresge Library Services (Ross School of Business at the University of Michigan, Ann Arbor). Since 2013, he has been guiding the Kresge Library through a dramatic transformation from a full-service library with a 70,000 volume collection to one that practically only has electronic collections. Prior to that position, Corey served as Assistant Dean at the University of Toledo, a training consultant at innovative interfaces, and a librarian and archivist at historical libraries, including the National Baseball Hall of Fame in Cooperstown. Corey has written and presented on customer service and change management within libraries, especially academic ones. Since 2004, he has maintained the Library Writer's Blog (<http://librarywriting.blogspot.com/>) where he shares writing and presenting opportunities for librarians. He is also an avid photographer (especially of the campus squirrels at Michigan) and a cooking enthusiast.

**Thomas Sens**

Tom's 22 years of experience with BHDP includes visioning, program development, conceptual design, project management and client leadership with colleges and universities.

Tom is responsible for driving and informing a core area of expertise — library design, for which his background as a university librarian has served as a solid foundation.

"Libraries are about learning, people, culture and community — all important components of their design." Tom's latest article entitled "Transforming the Academic Library," outlines strategies for library planning and design to align with ongoing changes taking place within the library.

Tom received his Bachelors and Masters of Architecture from Miami University of Ohio, has served as an adjunct professor at Miami University, guest critic at the University of Toledo and lecturer at the University of Cincinnati. Since 2000 Tom has been an active member of the Society for College and University Planning.

**Dr. Mary M. Somerville**

Dr. Mary M. Somerville serves as University Librarian and Library Director at the University of Colorado Denver. Since 2008, she and her colleagues have re-imagined and re-purposed the Auraria Library facility, *with and for* campus stakeholders. Shared vision and collaborative design characterize this user-generated approach to facilities improvements and fundraising strategies. Essential elements include messages, relationships, and alliances that, in combination, secured State appropriation totaling \$26.8M over three years.



### Jeff A. Steely

Jeff Steely is Associate Dean and Director of Central Libraries at Baylor University. Prior positions at Baylor include Assistant Dean, Director of Central Libraries, Assistant Director for Client Services, and Outreach Services Librarian. Jeff began his professional career as the serials librarian for the Library of the U.S. Courts in Chicago, IL.

Jeff is a graduate of Bethel College (KS) and holds an MLIS from the University of Texas at Austin. He has participated in the Harvard/ACRL Leadership Institute and was a 2014 CLIR/EDUCASE Leading Change Institute fellow.

Jeff has given presentations at numerous conferences, and has served as a trainer and consultant on resource sharing issues. Mr. Steely is active in numerous regional and national organizations. He is currently president of the Library Leadership and Management Association (2015/2016). He also currently serves on the boards of the Greater Western Library Alliance and the Texas Council of Academic Libraries.



### Cynthia Steinhoff

Cynthia Steinhoff is a member of the faculty and director of the library at Anne Arundel Community College in Arnold, Maryland. She has worked at AACC since 1983, in positions in acquisitions, systems, and collection development before being named director in 2000. Prior to joining AACC, she worked as a high school media specialist, assistant librarian in a small rural public library, and medical librarian. She holds a Bachelor of Science degree from Edinboro University of Pennsylvania, a Master of Science degree in Library Science from Clarion University of Pennsylvania, and a Master of Business Administration from University of Baltimore.

Cynthia currently serves on the Association of College and Research Libraries Board of Directors and chairs its Budget and Finance Committee. She chaired other major ACRL committees and served as chair of ACRL's Community and Junior College Libraries Sections. She was President of Maryland Library Association in 2000-2001.



## **Tod Stevens**

Tod offers insight into trends and strategies for effective planning of modern academic libraries. He has more than twenty years of experience, with a focus on design, and an expertise in library planning. Leading Stantec's Library Research and Benchmarking team, Tod has been very hands on conducting both primary and secondary research on Libraries, visiting state-of-the-art institutions, speaking nationally, attending American Library Association (ALA) conferences and has attended a variety of Harvard's Graduate School of Design Executive Education programs, specifically the Planning and Design of Libraries. Through these endeavors, Tod is able to approach projects with progressive problem solving techniques and is able to develop innovative solutions specific to the issues facing today's library challenges. Recently as lead project designer for the Grand Valley State University's Mary Idema Pew Library Learning and Information Commons, Tod brings in real world expertise to educational environments.



## **Christopher Stewart**

Christopher Stewart is an assistant professor in the Graduate School of Library & Information Science at Dominican University. Dr. Stewart's academic areas of interest include management and leadership, organizational culture, library space planning and design, and library assessment. His book, *The Academic Library Building in the Digital Age: A Study of Construction, Planning, and Design of New Library Space* was published by the Association of College and Research Libraries. His most recent study of academic library facilities planning and design, *Building with Purpose: A Quantitative Overview of U.S. Academic Library Construction 2000-2014*, was published in 2015. His work has appeared in *The Journal of Academic Librarianship*, *World Libraries*. He currently serves on the editorial board of the *Journal of Academic Librarianship*. He has spoken at academic and professional conferences in the United States, Europe, and Mexico, and has consulted libraries on issues ranging from strategic management to building design.



### Ilana Stonebraker

Ilana Stonebraker is Assistant Professor of Library Science and Business Information Specialist at Purdue University. As part of her duties, she teaches a for-credit information literacy course, MGMT 175, which is required for all students in the Krannert School of Management. For her work she received the 2015 Purdue Libraries Excellence in Teaching Award. Her scholarship focused on business information literacy and crowdsourcing.



### Nancy Szczepanski

Nancy Szczepanski works with Rebecca Havenstein-Coughlin on the Administrative Team at the Canton Public Library where she serves as Manager of the Circulation Services Department. Collectively, she and Rebecca have been at the library for more than 62 years, overseeing all aspects of front of the house public services. Most recently they worked together to plan, prepare for and manage a major library renovation project which included a shift in service philosophy for public services staff as well as the conjoining of three public services desks into a single service point. Currently they are hard at work planning their next renovation adventure, a complete remodel of the Children's area, which will likely necessitate moving nearly all of the physical items in the library's collection. Fortunately, they both love a good challenge and really enjoy working together.



### Dr. Joel Thierstein

Dr. Joel Thierstein has served as a leader in the academy for over two decades. Currently, he serves as Executive Vice President and Provost at Mount St. Joseph University. Prior to coming to the Mount, Dr. Thierstein served as Provost and Vice President for Academic Affairs at Kentucky State University and Associate Provost at Rice University.

Dr. Thierstein's innovative work in education extends beyond his work in the traditional academy. He worked as Senior Advisor and Counsel to the Under Secretary of Education in the U.S. Department of Education. Dr. Thierstein is one of the founders of Peer 2 Peer University. He currently sits as an advisory board member of SXSWedu. Dr. Thierstein has been funded by many organizations including the Gates Foundation and Hewlett Foundation. Dr. Thierstein has a Ph.D. from the Newhouse School of Public Communications at Syracuse University. He has a J.D. from Syracuse University as well.



## **Brittney Thomas**

Brittney Thomas has a Bachelor's Degree in Art & Design from Iowa State University and received her Master's Degree in Library & Information Science from the University of Iowa in 2011. Brittney's focus is on outreach, customer service, learning spaces, technology, and her passion is in designing and connecting learning experiences both inside and outside of the classroom.



## **Sharon Thompson**

Sharon Thompson is the Student Technology Training Coordinator for the San Jose State University Library, which includes teaching software skills, providing technical consultations and promoting the use of collaborative and creative technologies to students. She has worked on technology and digital literacy integration into library spaces for the last few years and looks forward to sharing her experience at Re-Think It.



## **Christine Tobias**

Christine Tobias is the Head of User Experience at the Michigan State University Libraries (MSUL). She pioneered the user experience movement at MSUL by leading the effort to weave a thread of assessment and build a culture of talking (and listening) to the library's users. Christine received her MLIS from Wayne State University in 2007 and previous to her current position, served in various areas such as reference services, web services, usability studies, and library instruction. She enjoys gardening, watching MSU sports, camping in Michigan, and spending time with her family, including her two precious grandchildren.



### Lee Van Orsdel

Lee Van Orsdel has been the Dean of University Libraries at Grand Valley State University in Allendale, Michigan, since 2005. Widely recognized as an innovative, thought-leading organization, GVSU Libraries won the 2012 ACRL Excellence in Academic Libraries Award. Van Orsdel is an active advocate for open access and served two terms on the Steering Committee of SPARC, the world's leading coalition for reform in the areas of publishing and information sharing. She led development of the vision for Grand Valley's new main library, a \$65 million project that was completed in June of 2013.

Van Orsdel earned a B.A. degree in History and French from Samford University, Birmingham, Alabama, and an M.A. in History from Florida State University, and an MLIS from the University of Alabama.



### David Votta

David Votta presently serves as Community Engagement Librarian for the Midwest Collaborative for Library Services. Previous to MCLS he worked as Head of Special Collections for the Capital Area District Library, at the Detroit Institute of Arts Research Library/Archives and as a freelance reporter for NPR affiliate WDET in Detroit. He has studied at the Rare Book School at the University of Virginia and in December 2014 obtained a MBA at Northwood University.



### Monica Walen

Monica Walen is the East Grand Rapids Youth Specialist at Kent District Library. She's a Member of KDL's Digital Futures committee and the recent recipient of the Kent Reading Council's "Golden Apple" award. When not helping to coordinate events like Kent County Teen Film Festival, Monica spends her days bouncing babies on her lap, waving scarves at befuddled toddlers, and wrangling dozens of after-school teenagers.



### Mark Walters

As the Category Product Manager for Steelcase Education Solutions, Mark Walters is responsible for the product development and marketing of Steelcase products for secondary and higher education learning environments. Mark uses his diverse background to lead teams in creating product solutions that support improved student engagement wherever learning happens.

Mark's experience includes 9 years in product development for Steelcase and Turnstone (a Steelcase Company), 2 years as a Turnstone Business Development Manager for the Central U.S., and 4 years as a Workplace Consultant servicing the design and architecture community in San Francisco, California. He has a Masters degree in Business Administration from Western Michigan University.



### Jolin Wang, RA, LEED AP

Jolin is a Registered Architect with over 10 years of experience. Her design and planning expertise centers on developing planning and programming options for a variety of higher education spaces. She is skilled in all phases of project delivery, and works with clients, consultants, and engineers in implementing the program elements of a facility or campus master plan. During building design, she works closely with the engineering and design team to determine proper fit of building systems and design elements. Jolin joined EwingCole in 2004.



### Lanell White

Lanell White is a Sr. Market Analyst with Outsell's Information Management practice, where she helps lead Outsell's research serving global information professionals working in corporate, academic, government, and other specialty settings. She provides analytic and client consultation on library and information management function. Lanell holds a Master's degree in Information Science from the University of Michigan, with specialization in archives, records management, and information policy. Prior to Outsell, she was Market Development manager and Product Manager at ProQuest and Library Survey Analyst for Google Books International. Her experience also includes the Bentley Historical Library, University of Massachusetts, Amherst, and the Texas State Library & Archives Commission. Lanell's interests include public service and policy, and roles that transform issues related to social justice, equality, and access to information. Lanell lives and works in Ann Arbor, Michigan.

**Peace Ossom Williamson**

Peace is an informationist with an MS in Health Studies and an MLS from Texas Women's University, and she is a member of the Academy of Health Information Professionals. With nine years of experience in library services and technology, Peace has served in technical and public services roles at various libraries; her accomplishments include providing expert medical reference, instruction, and research support and developing programs and services as community outreach or in service to the particular needs of health professionals. At UT Arlington Libraries, Peace currently comanages the UT Arlington FabLab within the Central Library. She works to develop partnerships in the FabLab and to incorporate technology into new learning models.

**Hayri Yildirim**

Hayri Yildirim has been with the University of Arizona Libraries for 12 years. He has been an Assistant Director of Facilities and Planning for the last 10 years. He manages Facilities, Collections Maintenance, Bindery and shipping departments. Hayri is now heavily involved in the next stages of Space Planning Team looking at Main, Science and Health Science Libraries to create spaces that can best support student engagement, research, innovation, and community partnership.

**Cynthia Zervos**

Cynthia Zervos is a Media Specialist at Gill Elementary School in Farmington Hills, Michigan. She teaches media skills and technology skills to students in Kindergarten through fourth grade. She has been a Media Specialist within the Farmington Public Schools since 2010. Previously, she worked as a Paraprofessional in the Children's Department within the Farmington Community Library.

# Acknowledgments

## Thanks to the Conference Planning Committee:

**Julie Garrison, Co-Chair**  
Associate Dean, Research and Instructional Services  
Grand Valley State University

**Carlos Rodríguez, Co-Chair**  
Associate Dean, Technology & Information Services  
Grand Valley State University

**Linda Anderson**  
Administrative Assistant to the Dean  
Grand Valley State University

**Michelle Boisvenue-Fox**  
Assistant Director  
Kent District Library

**Randy Dykhuis**  
Executive Director  
Midwest Collaborative for Library Services

**Chelsea McCracken**  
Administrative Assistant  
Grand Valley State University

**Emily Puckett Rodgers**  
Entrepreneurship Program Manager  
School of Information, University of Michigan

**Christopher Stewart**  
Assistant Professor  
Graduate School of Library and Information  
Science, Dominican University

**Lee Van Orsdel**  
Dean of University Libraries  
Grand Valley State University

## Thanks to the Registration and Hospitality Committee:

**Cara Cadena**  
Co-Chair, Grand Valley State University

**Lizzie Schab**  
Co-Chair, Grand Valley State University

**Heather Ladiski**  
Midwest Collaborative for Library Services

**Brian Merry**  
Grand Valley State University

**Kristin Meyer**  
Grand Valley State University

**Jackie Rander**  
Grand Valley State University

**Kim Ranger**  
Grand Valley State University

**Matt Ruen**  
Grand Valley State University

## Thanks to the Program Review Committee:

**Jeffrey Daniels**  
Head of Knowledge Access & Resource Management  
Grand Valley State University

**Sarah Beaubien**  
Head of Collections & Scholarly Communications  
Grand Valley State University

**Terence O'Neill**  
Entrepreneurship Librarian  
Michigan State University

**Jennifer German**  
Branch Manager  
Kent District Library

**Megan Esseltine Hathaway**  
Information Services Librarian  
Canton Public Library

Thanks also to the faculty and staff of the Mary Idema Pew Library:

- |                   |                |                  |                        |                        |
|-------------------|----------------|------------------|------------------------|------------------------|
| Marietta Ackley   | Amy Duwe       | Valeria Long     | Heather Parros         | Lynn Sheehan           |
| Dorothy Alt       | Kyle Felker    | Deb Maddox       | Elizabeth Psyck        | Shelley Sickrey        |
| Shyceka Armstrong | Erin Fisher    | Karen Martin     | Kiersten Quilliams     | Sara Simon             |
| Robert Beasecker  | Emily Frigo    | Beth Martin      | Matthew Reidsma        | Jen Torreano           |
| Sarah Beaubien    | Barbara Harvey | Theresa Maycroft | Nancy Richard          | Betsy Williams         |
| Annie Benefiel    | Ben Hayes      | Hazel McClure    | Darlene Roper          | Caralee Witteveen-Lane |
| Jenna Bolle       | Vicki Helgeson | Todd Miranda     | Ashley Rosener         | Dennis Wyatt           |
| Pat Bravender     | Nancy Hillila  | Mary Morgan      | Patrick Roth           | Janelle Yahne          |
| Barb Brower       | Alicia Huber   | Debbie Morrow    | Gayle Schaub           |                        |
| Dawn Burnaby      | Patty Kishman  | Mary O'Kelly     | Bob Schoofs            |                        |
| Jeff Daniels      | Rita Kohrman   | Donna Oster      | Matt Schultz           |                        |
| Jason Durham      | Bob Kozminski  | Diana Page       | Lindy Scripps-Hoekstra |                        |

Special thanks  
to our sponsors:



• August 10 — Opening Reception



• August 11 — Breakfast



• August 12 — Breakfast



• August 12 — Lunch

Notes

Notes

Notes

Notes

Notes



**MAP KEY**

<b>1</b> Au Sable Hall - ES Corner Store	<b>5</b> The Marketplace - C4 Starbucks Which Wich Laker Store
<b>2</b> Fieldhouse Rec Center - C4	<b>6</b> Glenn A. Niemeyer Honors Hall - E7 Conference Guest Housing
<b>3</b> Russel H. Kirkhof Center - D5 Tuesday Sessions 2, 5, & 6 Tuesday Meals Wednesday Sessions & Meals Rapid Bus 50 Stop	<b>7</b> Meadows Club House - E7 Meadows Grille
<b>4</b> Loutit Lecture Halls - D4 Monday Session 1 & Plenaries Breakout Sessions	<b>8</b> Mary Idema Pew Library - D5 Registration Monday Reception Tuesday Session 8 & Breakout Sessions

**PARKING**

<b>Lot H - C6</b> Guests staying off-campus. (Daily parking 7AM-3AM.)
<b>Lot P - D7</b> Guests staying on-campus. (Overnight parking.)

